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Roger Sessions on Music

Collected Essays



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Roger Sessions On Music Collected Essays

Emily Abrams Ansari



Roger Sessions On Music Collected Essays:

Roger Sessions on Music Roger Sessions, 2015-03-08 Over the past fifty years Roger Sessions has developed in articles lectures and addresses various themes that reflect the stages of his own musical and intellectual growth These themes form the basis of the present collection of essays Many of the essays deal with specific problems that musicians especially composers have faced during the past five decades problems related to new musical styles and techniques to the position of composers in society to their responsibilities as teachers to their role during the period of the world wars to the mutual reactions of composer and audience and to the basic questions of musical form and expression The collection also includes a set of critical essays on such seminal figures as Bloch Schoenberg and Stravinsky Roger Sessions is the composer of a recently recorded cantata on Whitman's When Lilacs Last in the Dooryard Bloom'd as well as numerous other works He is the author of The Musical Experience of Composer Performer and Listener Princeton Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Roger Sessions on Music**, 1975 **The Collected Essays of Milton Babbitt** Milton

Babbitt, 2012-06-24 Like his compositions Milton Babbitt's writings about music have exerted an extraordinary influence on postwar music and thinking about music In essays and public addresses spanning fifty years Babbitt has grappled profoundly with central questions in the composition and apprehension of music These writings range from personal memoirs and critical reviews to closely reasoned metatheoretical speculations and technical exegesis In the history of music theory there has been only a small handful of figures who have produced work of comparable stature Taken as a whole Babbitt's writings are not only an invaluable testimony to his thinking a priceless primary source for the intellectual and cultural history of the second half of the twentieth century but also a remarkable achievement in their own right Prior to this collection Babbitt's writings were scattered through a wide variety of journals books and magazines many hard to find and some unavailable and often contained typographical errors and editorial corruptions of various kinds This volume of almost fifty pieces gathers corrects and annotates virtually everything of significance that Babbitt has written The result is complete authoritative and fully accessible the definitive source of Babbitt's influential ideas **Roger Sessions** Frederik Prausnitz, 2002-08-22 For

more than half of his long life composer Roger Sessions was a commanding figure on the American musical scene He enjoyed the solid respect of his peers and as a teacher of a generation of composers and author of compelling writings on his craft his influence on musical thought remains profound Yet even in his lifetime his music endured vastly disrespectful neglect He was a difficult composer Sessions was well aware of it In a New York Times article he wrote I have sometimes been told that my

music is difficult for the listener There are those who consider this as praise those who consider it a reproach For my part I regard it as in itself neither one or the other it is the way the music comes the way it has to come The way Sessions's music had to come is a recurrent focus of this biography As the story is told often in the composer's own words the complex picture emerges of a remarkable man who gradually and not very willingly learned to accept his unexpected lot as a difficult composer Frederik Prausnitz an acquaintance of Sessions and conductor of his work combines personal and musical insights to present this fascinating portrait of an influential yet often overlooked modernist composer *Roger Sessions* Andrea Olmstead, 2012-08-06 Recognized as the primary American symphonist of the 20th century Roger Sessions 1896-1985 is one of the leading representatives of high modernism His stature among American composers rivals Charles Ives Aaron Copland and Elliott Carter Sessions was awarded two Pulitzer prizes election to the American Academy of Arts and Letters winning the Brandeis Creative Arts Award the Gold Medal of the American Academy and a MacDowell Medal in addition to 14 honorary doctorates Roger Sessions A Biography brings together considerable previously unpublished archival material such as letters lectures interviews and articles to shed light on the life and music of this major American composer Andrea Olmstead a teaching colleague of Sessions at Juilliard and the leading scholar on his music has written a complete biography charting five touchstone areas through Sessions's eighty-eight years music religion politics money and sexuality **A**

History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design **Write All These Down** Joseph Kerman, 1998-03-18

Joseph Kerman is one of the most eminent wide ranging and readable of today's writers on music Admirers of his many books on musicology opera Beethoven and Elizabethan music will find much to interest them in this collection of essays taken from general journals such as the Hudson Review and the New York Review of Books as well as more specialized publications

Constructive Dissonance Juliane Brand, Christopher Hailey, 1997-01-01 There cannot ever be too many good books about Schoenberg and so it is a special pleasure to welcome Constructive Dissonance which is far beyond just good These essays cover a generous range in style and idea Many of them also are deeply moving and nothing could be more appropriate for the

composer of our century's most fiercely intense music Michael Steinberg author of *The Symphony A Listener's Guide* Although much has been written about Schoenberg no group of essays examines his life and work in such a broad context Here we find Schoenberg's matrix the social cultural political and artistic currents that helped shape him and to which he made his own extraordinary contribution Robert P Morgan author of *Twentieth Century Music* As we approach the turn of this century it is clear that Arnold Schoenberg must be counted as one of the most important figures in Western art music during the last one hundred years Schoenberg's influence on art music culture has not only worked its effects through his music but also through his thinking and writing about music This collection makes a fitting tribute to Schoenberg and does an admirable job of presenting the many facets of Schoenberg the composer music theorist and thinker These thought provoking essays present a broad range of approaches to a rich variety of topics within Schoenberg scholarship and readers will find both familiar and not so familiar issues arising during the course of the volume *Constructive Dissonance* is certain to become an important book for those interested in twentieth century art music and culture and seminal reading for anyone interested in Arnold Schoenberg and his work John Covach University of North Carolina at Chapel Hill

Theory, Analysis and Meaning in Music Anthony Pople, 2006-11-02 There have been far reaching changes in the way music theorists and analysts view the nature of their disciplines Encounters with structuralist and post structuralist critical theory and with linguistics and cognitive sciences have brought the theory and analysis of music into the orbit of important developments in intellectual history This book presents the work of a group of scholars who without seeking to impose an explicit redefinition of either theory or analysis explore the limits of both in this context Essays on the languages of analysis and theory and on practical issues such as decidability ambiguity and metaphor combine with studies of works by Debussy Schoenberg Birtwistle and Boulez together making a major contribution to an important debate in the growth of musicology

Concepts of Time in Post-War European Music Aaron Hayes, 2020-10-29 *Concepts of Time in Post War European Music* gives a historical and philosophical account of the discussions of the nature of time and music during the mid twentieth century The nature of time was a persistent topic among composers in Paris and Darmstadt in the decades after World War II one which influenced their musical practice and historical relevance Based on the author's specialized knowledge of the relevant philosophical discourses this volume offers a balanced critique of these composers' attempts at philosophizing about time Touching on familiar topics such as Adorno's philosophy of music the writings of Boulez and Stockhausen and Messiaen's theology this volume uncovers specific relationships among varied intellectual traditions that have not previously been described Each chapter provides a philosophical explanation of specific problems that are relevant for interpreting the composer's own essays or lectures followed by a musical analysis of a piece of music which illustrates central theoretical concepts This is a valuable study for scholars and researchers of music theory music history and the philosophy of music

Walt Whitman and Modern Music Lawrence Kramer, 2018-12-07 Walt Whitman's poetry especially

his Civil War poetry attracted settings by a wide variety of modern composers in both English and German speaking countries The essays in this volume trace the transformation of Whitman s nineteenth century texts into vehicles for confronting twentieth century problems aesthetic social and political The contributors pay careful attention to music and poetry alike in examining how the Whitman settings become exemplary means of dealing with both the tragic and utopian faces of modernism The book is accompanied by a recording by Joan Heller and Thomas Stumpf of complete Whitman cycles composed by Kurt Weill George Crumb and Lawrence Kramer and the first recording of four Whitman songs composed in the 1920s by Marc Blitzstein

Luigi Dallapiccola, America, and the Unlocking of Visionary Creativity Mario Ruffini Mario Ruffini, Franco Sciannoneo, 2024-02-15 The year 2025 marks the fiftieth anniversary of Luigi Dallapiccola s death a time to reflect on significant episodes that enriched his life works and the generations of composers he influenced Luigi Dallapiccola America and the Unlocking of Visionary Creativity intends to add a few tassels to two fundamental works by Mario Ruffini Luigi Dallapiccola e le Arti figurative Marsilio 2016 and L opera di Luigi Dallapiccola Catalogo ragionato SZ Sugar 2025 The latter book dedicated to the memory of Laura Dallapiccola and translated into English by Elisabetta Zoni Olschki 2025 has inaugurated a new era in the field of Dallapiccola Studies In this book Dallapiccola s life the authors argue was marked by a series of creative epiphanies from his encounter with Laura his adoption of twelve tone music serialism the birth of their daughter Annalibera which coincided with the fall of fascism and his career in the United States that included the world premiere of Quaderno musicale di Annalibera Pittsburgh 1952 The world premiere of Ulisse which took place at the Deutsche Oper Berlin on September 29 1968 under the baton of Lorin Maazel was an ultimate milestone marking Dallapiccola s extraordinary career and life

A Topical Guide to Schenkerian Literature David Carson Berry, 2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected

Reconceiving Structure in Contemporary Music Judy Lochhead, 2015-06-19 This book studies recent music in the western classical tradition offering a critique of current analytical theoretical approaches and proposing alternatives The critique addresses the present fringe status of recent music sometimes described as crossover postmodern post classical post minimalist etc and demonstrates that existing descriptive languages and analytical approaches do not provide adequate tools to address this music in positive and productive terms Existing tools and concepts were developed primarily in the mid 20th century in tandem with the high modernist compositional aesthetic and they have changed little since then The aesthetics of music composition on the other hand have

been in constant transformation Lochhead proposes new ways to conceive musical works their structurings of musical experience and time and the procedures and goals of analytic close reading These tools define investigative procedures that engage the multiple perspectives of composers performers and listeners and that generate conceptual modes unique to each work In action they rebuild a conceptual methodological and experiential place for recent music These new approaches are demonstrated in analyses of four pieces Kaija Saariaho's Lohengrin 1996 Sofia Gubaidulina's Second String Quartet 1987 Stacy Garrop's String Quartet no 2 Demons and Angels 2004 05 and Anna Clyne's Choke 2004 This book defies the prediction of classical music's death and will be of interest to scholars and musicians of classical music and those interested in music theory musicology and aural culture

Beethoven and the Grosse Fuge Robert S. Kahn, 2010-06-01 The Grosse Fuge composed by Ludwig van Beethoven in his late period has an involved and complicated history Written for a string quartet but published as an independent work the piece raises interesting questions about whether music without words can have meaning and invokes speculation about the composer and his frame of mind when he wrote it Kahn looks closely at the musical aesthetic philosophical and historical problems the work raises considering its history structure and development meaning and response among critics and contemporaries Kahn also studies Beethoven's difficulties with publishers and sponsors his everyday life and his character in light of recent advances in the pharmacology of depressive illness The book places both Beethoven and the Grosse Fuge in their historic and social contexts arguing that Beethoven intended the Fuge as the finale of his String Quartet Opus 130 and created a substitute finale for the quartet at his publisher's urging not because he was unhappy with the work Beethoven is examined as a freelance musician a vocation whose members were frequently excluded from society and the protection of its laws including respect for copyright Viewed in this light Beethoven's famous quirks and resentments become understandable even rational Kahn also devotes a chapter to the phenomenon of synesthesia a sense of motion through three dimensional volumes of space examining how some works of Western music can evoke synesthesia in listeners He also speculates that Beethoven's creative dry spell in his late 40s was caused by an extended bout with clinical depression Written for a general audience and including a bibliography and index this fascinating study will interest scholars and fans of classical music and Beethoven

To Boulez and Beyond Joan Peyser, 2007-11-09 Joan Peyser offers a history of twentieth century music through the lives and works of its greatest composers in To Boulez and Beyond Peyser provides historical context and suggests psychological insight for these masters including Schoenberg Berg and Webern of the Second Viennese School their immediate ancestors Wagner and Mahler Rimsky Korsakov and his pupil Stravinsky and Hindemith Bartok Cowell and Varèse Discussing proponents of serialism and twelve tone technique as well as those who worked against these styles the book also considers Berio Stockhausen Shostakovich Babbitt Copland Wuorinen and Cage among others describing how and why music moved throughout the 20th century The largest section of the book is devoted to the life and works of Pierre Boulez A new preface and a bibliography help to round out this revised and updated

edition **Becoming an Outstanding Music Teacher** Martin Leigh, 2023-03-01 Becoming an Outstanding Music Teacher shows how music teachers can provide a curricular and co curricular experience to inspire and engage students deliver memorable music lessons and give every child access to great music Drawing on a decade of education research this book focuses on the three facets of music teaching performance composition and how to listen understand and explain This practical book argues that the future of music teaching is best assured by filling classrooms with knowledge and with passion by informing teaching through intentional use of good research and by building effective relationships Exploring what makes music teachers stand out as well as that which links them with all other teachers this book covers a vital and diverse range of lesson ideas and practical guidance including Teaching music through composition Making the most of the rehearsal room and directing an ensemble How to make best use of classroom time Setting goals assessment deliberate practice and feedback Mastery in music Encouraging all music teachers to reflect upon and develop their craft this text is essential reading for both newly qualified and experienced music teachers alike **The Difficulties of Modernism** Leonard Diepeveen, 2013-10-18 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **The Sound of a Superpower** Emily Abrams Ansari, 2018 After two decades of remarkable success the quest to create a uniquely American classical music faltered in the 1950s Many blamed the Cold War for its demise but the conflict also brought Americanist composers unprecedented opportunities This book examines this complex picture and its long term effects

America's Musical Life Richard Crawford, 2001 From traditional Native American music through rock this book explores what it is that makes American music Crawford U Michigan believes music in the United States can be split into three categories folk or traditional music which emphasizes continuity and preservation of community custom popular which seeks mostly to find paying audiences and classical which prioritizes the music itself over all else This book sets each work group or composer in its time juggling political social and musical history to emphasize influences on the music and how it was perceived by its listeners Everything from slave songs Duke Ellington and Janis Joplin are in this text Contains bandw photographs Annotation copyrighted by Book News Inc Portland OR

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