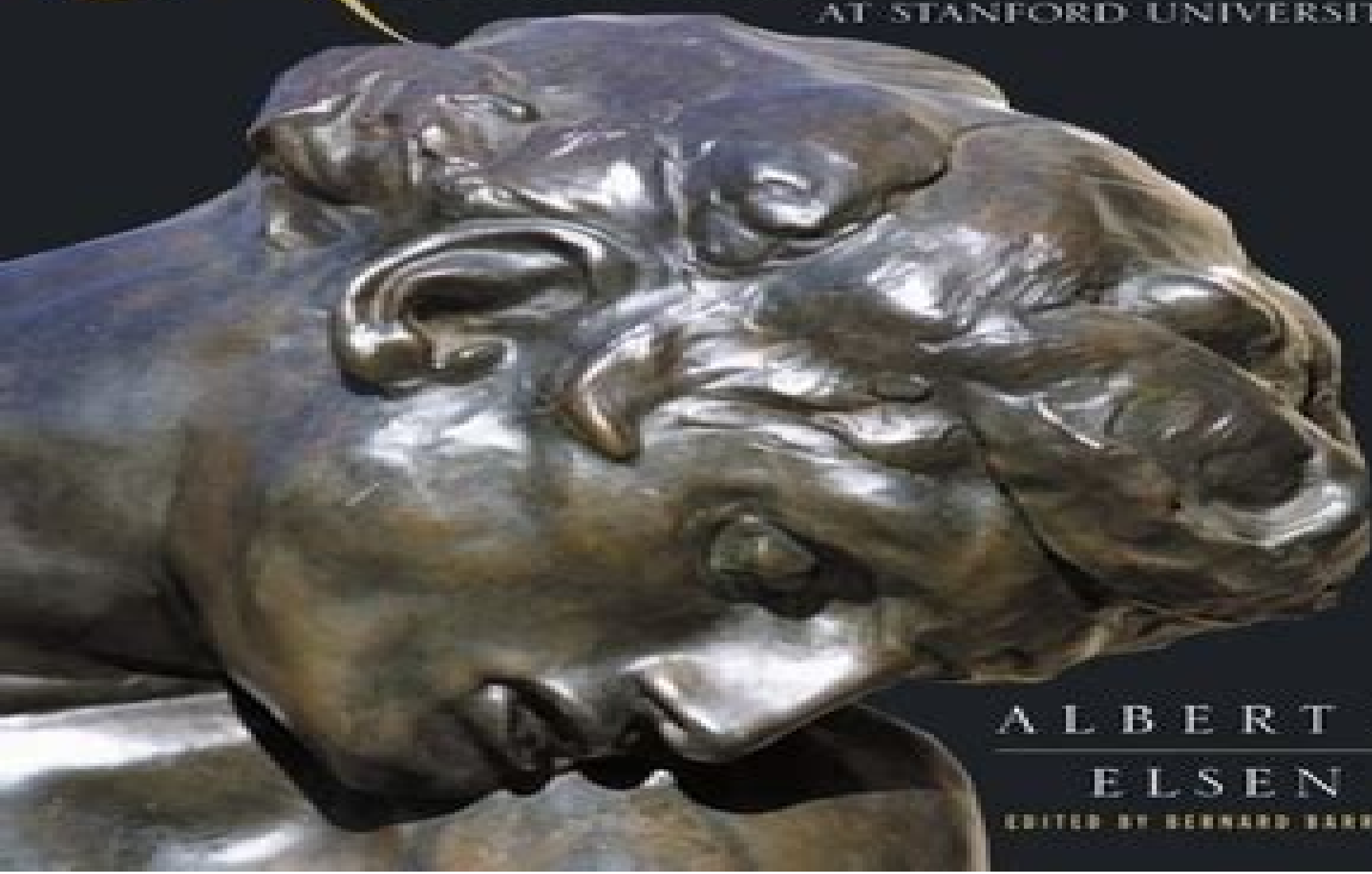


Rodin's Art

THE IRIS & B. GERALD CANTOR COLLECTION
AT STANFORD UNIVERSITY



ALBERT E.
ELSEN
EDITED BY BERNARD BARRETT

Rodins Art The Iris And B Gerald Cantor Collection At Stanford University

Bruce Nixon, Manuel Neri



Rodin's Art The Iris And B Gerald Cantor Collection At Stanford University:

Rodin's Art the late Albert E. Elsen, Rosalyn Frankel Jamison, 2003-03-13 The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin and the person most responsible for a revival of interest in the artist as a modern innovator after years during which the sculpture had been dismissed as so much Victorian bathos After a fortuitous meeting with the financier philanthropist and art collector B Gerald Cantor Elsen helped Cantor to build up a major collection of Rodin's work A large part of this collection consisting of more than 200 pieces was donated to the Stanford Museum by Mr Cantor who died recently In size it is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life Rodin's Art encompasses a lifetime's thoughts on Rodin's career surveying the artist's accomplishments through the detailed discussion of each object in the collection It will begin with essays on the formation of the collection the reception of Rodin's work and his casting techniques The entries that follow are arranged topically and include extensive discussions of Rodin's major projects **Rodin's Art** Albert Edward Elsen, 2003 **Rodin** Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Auguste Rodin, Albert Edward Elsen, Bernard Barryte, 2003

Rodin : Sculpture from the Iris and B. Gerald Cantor Collection Kirk Varnedoe, 2001 The work of the master French sculptor Auguste Rodin 1840-1917 is instantly recognizable throughout the world This is due in no small part to the proselytizing efforts of B Gerald Cantor 1916-1996 widely acknowledged as the preeminent collector and proponent of Rodin in America during the second half of the twentieth century He purchased his first piece a bronze of The Hand of God in 1946 after being profoundly moved by seeing a marble version of it at the Metropolitan Museum of Art New York For five decades Cantor focused all of his efforts on researching and acquiring works by Rodin Joined by his wife Iris in 1977 they built the largest and most comprehensive private collection of Rodin sculpture drawings prints photographs and memorabilia Of the approximately 750 works that the Cantors collected including casts of each of Rodin's major monuments The Monument to Balzac The Gates of Hell The Burghers of Calais and The Monument to Victor Hugo 450 have been given away to over 70 museums around the world Lavishly illustrated accompanying a worldwide touring exhibition Rodin A Magnificent Obsession chronicles the growth of the collection offering a comprehensive overview that includes works bequeathed to the Cantor Foundation from the Cantor personal collection as well as new insights into Rodin's working methods and the histories of his most famous masterpieces **Sculpture and the Museum** Christopher R. Marshall, 2017-07-05 Sculpture and the Museum is the first in depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period from neo classical to contemporary art practice It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance and complexity within the institutional framework of the museum and how changes to the museum have altered in turn the ways that we

perceive the sculpture within it In particular the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies Sculptors discussed include Canova Rodin Henry Moore Flaxman and contemporary artists such as Rebecca Horn Rachel Whiteread Mark Dion and Olafur Eliasson with a variety of museums in America Canada and Europe presented as case studies Underlying all of these discussions is a concern to chart the critical importance of the acquisition placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations Rodin Claudine Mitchell, 2017-08-04

The expression the Zola of Sculpture was coined in the circles of the Royal Academy in the 1880s as a term of abuse Rodin The Zola of Sculpture reveals how the appraisal of Rodin in British culture was shaped by controversies around the literary models of Zola and Baudelaire in a period when negative notions about French culture were being progressively transformed into positive expressions of modern sculpture Embedded within this collaborative book is the editor's proposition that Rodin came to play an important role in the cultural politics of the Entente Cordiale at a critical juncture of European history Encompassing new scholarship in several disciplines drawn from both sides of the Channel Rodin The Zola of Sculpture offers the first in depth account of Rodin's career in Britain in the period 1880 1914 and weaves this historical trajectory into a complex investigation of the interactions between French and British cultures The authors examine the cultural agencies in which conceptions of Rodin's practice played a defining role dealing in turn with artists professional associations art criticism private and public collectors and the education of women sculptors Rodin Joan Vita Miller, Gary Marotta, 1986 **The Central Liberal Truth** Lawrence E. Harrison, 2008-07-08 Which cultural values beliefs and attitudes best promote democracy social justice and prosperity How can we use the forces that shape cultural change such as religion education and political leadership to promote these values in the Third World and for underachieving minorities in the First World In this book Lawrence E Harrison offers intriguing answers to these questions in a valuable follow up to his acclaimed Culture Matters Drawing on a three year research project that explored the cultural values of dozens of nations from Botswana Sweden and India to China Egypt and Chile Harrison offers a provocative look at values around the globe revealing how each nation's culture has propelled or retarded their political and economic progress The book presents 25 factors that operate very differently in cultures prone to progress and those that resist it including one's influence over destiny the importance attached to education the extent to which people identify with and trust others and the role of women in society Harrison pulls no punches and many of his findings are controversial Contradicting the arguments of multiculturalists this book contends that when it comes to promoting human progress some cultures are clearly more effective than others It convincingly shows which values beliefs and attitudes work and how we can foster them Harrison takes up the question that is at the center of politics today Can we self consciously change cultures so they encourage development and modernization

David Brooks New York Times I can think of no better entrance to the topic both for what it teaches and the way it invites and prepares the reader to continue A gateway study David S Landes author of *The Wealth and Poverty of Nations* **Arts America: Enjoying the Best Art Museums, Theater, Classical Music, Opera, Jazz, Dance, Film, and Summer Festivals in America** ,2014-03-17 Timesong is the inspirational story of a three legged coyote named j b who befriends Tom an autistic boy Following his father s death Tom retreats into a shell of isolation j b counters Tom s despair with an uplifting explanation of immortality For those trying to reconcile the loss of a loved one Timesong may be the key that opens the door to acceptance and peace of mind Playing with Earth and Sky James Housefield,2016-07-05 Playing with Earth and Sky reveals the significance astronomy geography and aviation had for Marcel Duchamp widely regarded as the most influential artist of the past fifty years Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral This illuminating study offers new interpretations of Duchamp s momentous works from readymades to the early performance art of shaving a comet in his hair It demonstrates how the immersive spaces and narrative environments of popular science from museums to the modern planetarium prepared paths for Duchamp s nonretinal art By situating Duchamp s career within the transatlantic cultural contexts of Dadaism and Surrealism this book enriches contemporary debates about the historical relationship between art and science This truly original study will appeal to a broad readership in art history and cultural studies The Political Philosophy of the European City Ferenc Hörcher,2021-06-03 The Political Philosophy of the European City is a courageous and wide ranging panorama of the political life and thought of the European city Its novel hypothesis is that modern Western political thought since the time of Hobbes and Locke underestimated the political significance and value of the community of urban citizens called civitas united by local customs or even a formal or informal urban constitution at a certain location which had a recognizable countenance with natural and man made architectural marks called urbs Recalling the golden age of the European city in ancient Greece and Rome and offering a detailed description of its turbulent life in the Renaissance Italian city states it makes a case for the city not only as a hotbed of modern democracy but also as a remedy for some of the distortions of political life in the alienated contemporary centralized Weberian bureaucratic state Overcoming the north south divide or the core and periphery partition the book s material is particularly rich in Central European case studies All in all it is an enjoyable read which offers sound arguments to revisit the offer of the small and middle sized European town in search of a more sustainable future for Europe **Manuel Neri** Bruce Nixon,Manuel Neri,2006 A new monograph of relief sculptures and related drawings by this celebrated contemporary artist Neri is the 2006 recipient of the Lifetime Achievement Award presented by the International Sculpture Center Migrants shaping Europe, past and present Helen Solterer,Vincent Joos,2022-11-08 This pioneering volume explores the contribution of migrants to European culture from the early modern era to today It takes culture as an aesthetic and social activity of making one practised by migrants on the move and also by

those who represent their lives in an act of support Adopting a multilingual approach the book interprets the aesthetics and political practices developed by and with migrants in Spain Italy and France It juxtaposes early modern and modern work with contemporary reconceiving migrants as crucial agents of change Scholars and artists track people on the move within the continent and without drawing a significant map for the cultural history of migration around Europe *Happier, No Matter What: Cultivating Hope, Resilience, and Purpose in Hard Times* Tal Ben-Shahar,2021-05-11 Even when everything is going wrong the science of happiness can help you Pioneering positive psychologist and New York Times bestselling author Tal Ben Shahar shows us how in *Happier No Matter What* Ben Shahar busts the all too common ideas that success brings happiness and that we can seek happiness itself When hard times thwart our success and steal our joy these ideas actually invite despair by leaving us with nothing to do But we can do something We can climb the SPIRE Ben Shahar s five step staircase to hope and purpose Spiritual I am experiencing meaning Physical My body s needs are met Intellectual I am learning Relational My friends support me Emotional I am allowed to feel By truly living these five elements of well being we build the resilience to carry us through anything from a personal loss to a global pandemic Ben Shahar s all new SPIRE method shows us the way to becoming whole again and when we re whole we invite happiness in *The Art of the Anthropological Diorama* Noemie Etienne,2021-09-08 Dioramas are devices on the frontier of different disciplines art anthropology and the natural sciences to name a few Their use developed during the nineteenth century following reforms aimed at reinforcing the educational dimension of museums While dioramas with human figures are now the subject of healthy criticism and are gradually being dismantled a thorough study of the work of artists and scientists who made them helps shed light on their genesis Among other displays this book examines anthropological dioramas of two North American museums in the early twentieth century the American Museum of Natural History in New York and the New York State Museum Sites of creation and mediation of knowledge combining painting sculpture photography and material culture dioramas tell a story that is always political *Congressional Record* United States. Congress,1981 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* 1789 1824 the *Register of Debates in Congress* 1824 1837 and the *Congressional Globe* 1833 1873 *Chicago Lawyer Arthur Jerome Eddy and His Eclectic Art Collection* Vivian Endicott Barnett,2022-01-01 No detailed description available for Chicago Lawyer Arthur Jerome Eddy and His Eclectic Art Collection **New Games** Pamela M. Lee,2013-01-25 *Art History After the Sixties* examines the 1960s and 1970s as a watershed era in our current understanding of art and its historiography Pamela Lee asks how why and at what cost art critics of that generation shifted their attention away from aesthetics to focus primarily on the social and political nature of art most notably in the writings appearing in the influential journal *October* She also looks closely at the major artists of that

era from Robert Smithson most well known for his provocative earthwork Spiral Jetty to Andy Warhol Art History After the Sixties is the fifth volume in Theories of Modernism and Postmodernism in the Visual Arts James Elkins's series of short books on the theories of modernism written by leading art historians on twentieth century art and art criticism The book will feature a critical introduction by a fellow art historian placing the book in conversation with the previous books in the series

Symbolist Art in Context Michelle Facos, 2009-03-31 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism But because Symbolism emphasizes ideas over objects and events it has suffered from conflicting definitions In this book Michelle Facos offers a comprehensive description of this challenging subject

The Bronzes of Rodin Antoinette Le Normand-Romain, Hélène Marraud, Diane Tytgat, Auguste Rodin, Musée Rodin, 2007 For the very first time the 445 bronze sculptures kept at the Rodin museum are gathered and presented in the form of an annotated catalogue Thanks to Antoinette Le Normand Romain director of the Institut National d histoire de l art general curator for Patrimony in charge of the sculptures at the Rodin museum from 1994 to 200 it offers the reader to discover an essential part of the work of one the Masters of sculpture Auguste Rodin Each work is the subject of a thorough study The notes arranged alphabetically following the sculptures titles and with inventory number come with a rich technical apparatus font type founder history successive editions and other specimens known in public collections in France and abroad related works and bibliography It is followed by an exhaustive and precise comment explicating the creation and the evolution of the sculpture Work after work note after note the sculptor is revealed and discovered freshly the artist is omnipresent from the creating process to the research for new sheens for his bronzes This catalogue raisonne is increased by an introduction by the author highlighting Rodin's then the museum's relationship to the founders Ruth Butler presents the history of the relations between B Gerald Cantor and the Rodin museum whereas Ma tre R gis Cusinberche advocate at the Bar in Paris sums up the laws and jurisprudence about the edition of bronze

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