

Resisting Bodies

The Negotiation of

Female Agency in

"Twentieth-Century"

Women's Fiction

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Resisting Bodies The Negotiation Of Female Agency In Twentieth Century Womens Fiction

John H. Smith



Resisting Bodies The Negotiation Of Female Agency In Twentieth Century Womens Fiction:

Resisting Bodies Helga Druxes, 1996 Helga Druxes study of the female protagonists in novels by German writer Monika Maron British writers Margaret Drabble and Jean Rhys and French writer Marguerite Duras brings together the work of four prominent contemporary women authors In discussing the position of women in urban spaces from the point of view of feminist and cultural theory Druxes combines anthropology and recent literary theory within the framework of cultural studies She addresses such concerns as the objectification commodification of women in late capitalist society the possibilities for resistant or subversive female agency under these conditions and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women *Resisting Bodies* is an important contribution to literary criticism and feminist theory *German Women's Writing in the Twenty-first Century* Hester Baer, Alexandra Merley Hill, 2015 Essays in this volume rethink conventional ways of conceptualizing female authorship and re examine the formal aesthetic and thematic terms in which German women's literature has been conceived **Acts of Narrative Resistance** Laura J. Beard, 2009-10-01 This exploration of women's autobiographical writings in the Americas focuses on three specific genres testimonio metafiction and the family saga as the story of a nation What makes Laura J Beard's work distinctive is her pairing of readings of life narratives by women from different countries and traditions Her section on metafiction focuses on works by Helena Parente Cunha of Brazil and Luisa Futoransky of Argentina the family sagas explored are by Ana Mar a Shua and N lida Pi on of Argentina and Brazil respectively and the section on testimonio highlights narratives by Lee Maracle and Shirley Sterling from different Indigenous nations in British Columbia In these texts Beard terms genres of resistance women resist the cultural definitions imposed upon them in an effort to speak and name their own experiences The author situates her work in the context of not only other feminist studies of women's autobiographies but also the continuing study of inter American literature that is demanding more comparative and cross cultural approaches *Acts of Narrative Resistance* addresses prominent issues in the fields of autobiography comparative literature and women's studies and in inter American Latin American and Native American studies Ferocious Things Cathleen Therese Maslen, 2009-03-26 It's fatal making a fuss Jean Rhys Quartet Cathleen Maslen's *Ferocious Things* Jean Rhys and the Politics of Women's Melancholia closely engages with the most obvious theme of Rhys's writing the speaking and inscription of feminine anguish Maslen resists easy generalisations with respect to Rhys's portrayal of women's psychic pain attending carefully to the nuances of sexual cultural and ethnic displacement which inform the suffering of Rhys's protagonists Acknowledging the many fine recent critical engagements with Rhys's unique corpus of novels Maslen insists that Rhys's particular articulation of women's pain presents a significant literary transgression defying the intractable cultural interdiction against women making a fuss At the same time this book engages with the problematic privileging of melancholic and nostalgic discourse in the Western canon in general Rhys's work

Maslen argues simultaneously celebrates and resists fundamentally Eurocentric and anti feminist paradigms of melancholia and nostalgia In short the ferocious melancholia of Jean Rhys s female voices poses constructive paradoxes and points of departure for feminist and post colonial debates in the 21st century Digital Media Strategies of the Far Right in Europe and the United States Patricia Anne Simpson, Helga Druxes, 2015-05-06 With the leverage of digital reproducibility historical messages of hate are finding new recipients with breathtaking speed and scope The rapid growth in popularity of right wing extremist groups in response to transnational economic crises underscores the importance of examining in detail the language and political mobilization strategies of the New Right In Europe for example populist right wing activists organized around an anti immigration agenda are becoming more vocal providing pushback against the increase in migration flows from North Africa and Eastern Europe and countering support for integration with a categorical rejection of multiculturalism In the United States anti immigration sentiment provides a rallying point for political and personal agendas that connect the rhetoric of borders with national racial and security issues Digital Media Strategies of the Far Right in Europe and the United States is an effort to examine and understand these issues informed by the conviction that an interdisciplinary and transnational approach can allow productive comparison of far right propaganda strategies in Europe and the United States With a special emphasis on performing ideology in the far right music scene on violent anti immigrant stances and on the far right s skillful creation and manipulation of virtual communities the contributions foreground the cultural shibboleths that are exchanged among far right supporters on the Internet which serve to generate a sense of group belonging and the illusion of power far greater than the known numbers of neo Nazis in any one country might suggest Moreover with attention to transatlantic right wing movements and their use of particularly digital media the essays in this volume put pressure on the similarities among the various national agents while accommodating differences in the virtual and sometimes violent identities created and nurtured online *Females and Harry Potter* Ruthann Mayes-Elma, 2006-08-02 This book explores the sexism inherent in the Harry Potter series and explains how traditional gender constructions of both men and women are common throughout the series Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Pavlina Radia, 2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier

Goethe as Woman Benjamin Bennett, 2001 Bennett reviews a number of Goethe s works offering a new interpretation of

Werther fresh insights into Die natürliche Tochter and an assessment of Die Wahlverwandtschaften that reveals Goethe's feminine voice He establishes parallels between Goethe's position and that of modern radical feminism regarding the problem of literary revolution book jacket *Monika Maron in Perspective*, 2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Œuvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beiträge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin das Ende März 2001 an der Universität Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und Übersichtsartikel verfasst die zusammen das gesamte Œuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen Die gemeinsame dialogische Ausrichtung der präsentierten Einblicke unterteilt sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach außen hin überschritten werden Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu Überlegungen zur Ethik der Ästhetik Eine umfangreiche Bibliographie in der eine möglichst umfassende Übersicht über Verbreitung und Rezeption von Marons Werken geboten wird schließt den Band ab Monika Maron in Perspective dokumentiert so in den Beiträgen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk

Dialectics of the Will John H. Smith, 2000 A study of the concepts of agency self determination and power in modern French and German philosophy

About Face Richard T. Gray, 2004 A critical history of physiognomic thought in German speaking Europe that traces the roots of twentieth century racial profiling to the Enlightenment Once associated with astrology and occultist prophecy the art of interpreting personal character based on facial and other physical features dates back to antiquity About Face tells the intriguing story of how physiognomics became particularly popular during the Enlightenment no longer as a mere parlor game but as an empirically grounded discipline The story expands to illuminate an entire tradition within German culture stretching from Goethe to the rise of Nazism In About Face Richard T Gray explores the dialectical reversal from the occult to the scientific realm that entered physiognomic thought in the late eighteenth century beginning with the positivistic writings of the Swiss pastor Johann Caspar Lavater Originally claimed to promote understanding and love physiognomics devolved into a system aimed at valorizing a specific set of physical moral and emotional traits and stamping everything else as deviant This development not only reinforced racial national and characterological prejudices but lent such beliefs a presumably scientific grounding In the period following World War I physiognomics experienced yet another unprecedented boom in popularity Gray explains how physiognomics had by then become a highly respected super discipline that embraced many prominent strands of German thought the Romantic philosophy of nature the life philosophy propagated by Dilthey and Nietzsche the cultural pessimism of Schopenhauer

Husserl's method of intuitive observation Freudian psychoanalysis and early twentieth century eugenics and racial biology A rich exploration of German culture About Face offers fresh insight into the intellectual climate that allowed the dangerous thinking of National Socialism to take hold **The Survival of Images** Louis Rose, 2001 In *The Survival of Images* Louis Rose offers an engaging exploration of these changes as they occurred in three key areas of inquiry at the turn of the century art history classics and the emerging field of psychoanalysis Discussing each one's endeavors within a historically rich context *The Survival of Images* offers insights into the concepts and methods that would animate the study of culture for much of the twentieth century **BOOK JACKET** **The Freudian Calling** Louis Rose, 1998 *The Freudian Calling* traces the evolution of an early psychoanalytic science of culture by examining how the work of cultural interpretation became essential to the Freudian movement in Vienna in the years before World War I Louis Rose explores Freud's writings on art society and history in light of the discussions and projects of his Viennese circle Drawing on the history of psychoanalytic cultural science in Vienna *The Freudian Calling* reexamines the development of Freud's own thought from his biography of Leonardo da Vinci and the study of Michelangelo's Moses to the writing of Totem and Taboo and finally Civilization and Its Discontents

Peripheral Visions Kenneth Scott Calhoun, 2001 The eight essays in this volume consider questions concerning spatial transformations in and around Weimar cinema They analyse the periphery the other spaces that are implicated if not present in the films themselves **Sublime Failures** David Martyn, 2003 In *Sublime Failures* David Martyn argues that a return to Kant's latent Sadianism helps to confront the unresolved question of agency or how to formulate an ethic after the deconstruction of the subject in cultural studies theory Acknowledging allegations of Kant's empty formalism and even of his proximity to a certain Sadianism Martyn argues that Kant's ethics are valid not despite but because of their similarity to those of Sade In close readings that address the historical and material conditions of the composition of their work Martyn argues that the efforts of Kant and Sade to totalize systems of ethics philosophy pleasures crimes must fail but that the failure leads to important insights about ethics The book offers philosophical and rhetorical analyses of the two authors major works and focuses on two related thematic fields the economy of the gift and the materiality of writing Stories of giving and thievery in Sade are read in tandem with Kant's elaborations about what is and is not given to us in the phenomenal world and Kant's digressions on the challenges of writing a critique of pure reason are correlated with Sade's depictions of the crime of writing A reinterpretation of the Kantian sublime then allows for an alignment of these two paradigms by showing how writing and the gift invalidate the teleological premises of traditional ethics The book concludes with a critique of Lacan's essay Kant with Sade which provides an occasion to assess questions of gender race and cultural alterity **Narrating Community After Kant** Karin Lynn Schutjer, 2001 This book will prove insightful to students and scholars interested in German literary philosophical and cultural studies **BOOK JACKET** *Embodying Ambiguity* Catriona MacLeod, 1998 *Embodying Ambiguity* traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late

eighteenth century and nineteenth century Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical Romantic and Realist texts beginning with Aristophanes narrative of the origin of human sexuality in Platos Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel **Schiller's Wound** Stephanie Barbé Hammer, 2001 Schiller's Wound is an exciting work that will not only entice scholars but also serve as a useful resource for instructors who wish to reintroduce this important writer into their curricula As the 200th anniversary of Schiller's death approaches it will provide an invaluable context for further discussions of his work and its impact **BOOK JACKET**

The School of Days Nancy Nobile, 1999 The School of Days establishes Heinrich von Kleist as a strong voice within the pedagogical debates of his times Through detailed analyses of works by Rousseau Jean Paul Richter Kant and others it traces Kleist's response to influential pedagogical theories of the mid eighteenth and early nineteenth centuries Nancy Nobile examines the relationship of theory and practice in education to illuminate the novelistic impulse and thus the role of fiction in pedagogical endeavors Nobile demonstrates how Kleist's texts reveal the irrationality and antagonism often inherent in the ostensibly rational act of shaping human beings She explores the dynamics of trauma in Kleist's depictions of education arguing that his works frequently stage pedagogical encounters as violent negotiations of gender Beginning with her argument that trauma is a constitutive element of education in Rousseau's Emile Nobile explores the role of trauma in both subject formation and the perception of national identity and considers its ramifications for Kleist's biography for his fictional characters and also for the prospect of German nationhood during the Napoleonic wars The School of Days provides close readings of works in all genres by Kleist drama essay correspondence narrative and lyric It offers new interpretations of several of Kleist's most familiar works *Über das Marionettentheater* *Über die allmähliche Verfertigung der Gedanken beim Reden* *Prinz Friedrich von Homburg* and also contains detailed commentary on texts usually ignored by Kleistian scholarship *Allemeuester Erziehungsplan* *Charite Vorfall* and other essays written for the *Germania* *Phobus* and the *Berliner Abendblätter* While Nobile devotes careful attention to textual detail she firmly anchors her readings within the political historical biographical and philosophical contexts of Kleist's works This book will be of interest to scholars of Heinrich von Kleist and German Romanticism as well as those interested in the history of pedagogy **The Bonds of Labor** Carol Poore, 2000 The Bonds of Labor is a book that augments both historical studies of class relations and the labor movement as well as literary studies of German themes and images by exploring the cultural history of responses to social inequities This literary exploration of the industrial world will be important reading for scholars and students of German cultural and social history German literature and labor studies **BOOK JACKET Title**

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Unveiling the Magic of Words: A Review of "**Resisting Bodies The Negotiation Of Female Agency In Twentieth Century Womens Fiction**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Resisting Bodies The Negotiation Of Female Agency In Twentieth Century Womens Fiction**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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