

Ossian and Ossianic
Literature (Popular
Studies in Mythology,
Romance and Folklore :
No 3)

Nutt, Alfred

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Ossian And Ossianic Literature

James Macpherson



Ossian And Ossianic Literature:

Ossian and the Ossianic Literature Alfred Trübner Nutt, 1899 *The Reception of Ossian in Europe* Howard Gaskill, 2004-12-01 James Macpherson's Poems of Ossian said to be translations from the Gaelic of a third century bard caused a sensation on their first appearance in the early 1760s. Contrary to the impression often conveyed in literary histories, enthusiasm for the poetry of the Homer of the North cannot be dismissed as a short-lived fad for its appeal lasted a century or more both at home and abroad. There is hardly a major Romantic poet on whom it failed to make a significant impact. In the words of Sir Walter Scott it succeeded in giving a new tone to poetry throughout all Europe and its influence was ubiquitous from Poland to Portugal from Paris to Prague. The essays brought together here consider the reception of Ossian in England, Scotland, Wales and Ireland as well as in a wide range of European countries. In some the focus is on individual writers for instance Goethe, Schiller, Chateaubriand, Espronceda; in others there is a broader sweep and a survey of reception in a national literary culture is offered for instance Hungary, Russia, Sweden. One of the two essays on Ossian in Italy at last gives Macpherson's influential epigone John Smith his due. Consideration is also given to Ossian's significance for the rise of historicism and to non-literary forms of reception in music and art. Series Editor Dr Elinor Shaffer, FBA, Institute of Germanic Romance Studies, School of Advanced Study, University of London. Contributors: Howard Gaskill, University of Edinburgh; Dafydd Moore, University of Plymouth; Donald Meek, University of Edinburgh; Mary Ann Constantine, University of Wales; Micheal Mac Craith, University of Galway; Joep Leerssen, University of Amsterdam; Colin Smethurst, University of Glasgow; Sandro Jung, University of Wales Lampeter; Caitríona Dochartaigh, Dublin Institute for Advanced Studies; Wolf Gerhard Schmidt, University of Saarbrücken; Peter Graves, University of Sweden; James Porter, University of Aberdeen; Gabriella Hartvig, University of Poitiers; Nina Taylor Terlecka, Oxford, UK; Peter France, University of Edinburgh; Enrico Mattioda, Francesca Broggi, Wetherich, Andrew Ginger, Gerald B. Aberta, University of Norwich, UK; Murdo MacDonald, University of Dundee.

Reception of Ossian in Europe Review: Reception of Ossian in Europe Review 2 **The Poems of Ossian and Related Works** James Macpherson, 1996 This is the first modern edition of all Macpherson's Ossianic poetry including Fragments of Ancient Poetry, Fingal and Temora as well as his accompanying prefaces and dissertations and Hugh Blair's Critical Dissertation on the Poems of Ossian. Based on the 1765 text of the Works of Ossian, major variants from the other editions are included together with a comprehensive register of Ossianic names.

Ossian and the Ossianic Literature Alfred Nutt, 1899 *Ossian Revisited* Howard Gaskill, 1991 *Ossian and the Ossianic Literature (Classic Reprint)* Alfred Nutt, 2016-09-13 Excerpt from *Ossian and the Ossianic Literature* I have left unaltered the words of advice which in 1899 I addressed to students desirous of advancing the interpretation of Ossianic legend by original work. So far they have been entirely neglected in both sections of Gaelicdom. The School of Irish Learning established in the interval naturally and rightly directed the attention of its students in the first place to older and less known sections of Irish literature; it may however be

hoped that Professor Bergin will set some of his pupils to work on Ossianic texts Further the new Irish University should bring into the field a number of enthusiastic and scientifically trained students Should a new edition of this study be called for at my hands I trust I may have to record substantial advance in our knowledge and appreciation of every section of Ossianic literature About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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the exploration of Macpherson's achievement with the aim of situating his notoriously elusive texts in a web of diverse contexts. Important new research into the traditional Gaelic sources is placed side by side with discussions of the more immediate political impetus of his poetry while studies of the reception of Ossian in Scotland, Germany, France and England are part of the larger recognition of the cultural significance of Macpherson's work and its importance to issues of

fragmentation, liminality, colonialism, national identity, sensibility and gender. **Ossian and the Ossianic Literature**

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Nutt, 1904 Celtic and Mediaeval Romance Alfred Nutt, Alfred Trübner Nutt, 1899

English Poetry and Prose of the Romantic Movement George Benjamin Woods, 1916 *The Rise of Modern Mythology, 1680-1860* Burton Feldman, Robert

D. Richardson, 2000-04-22. A book on modern mythology **Heath Readings in the Literature of England** Tom Peete

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