



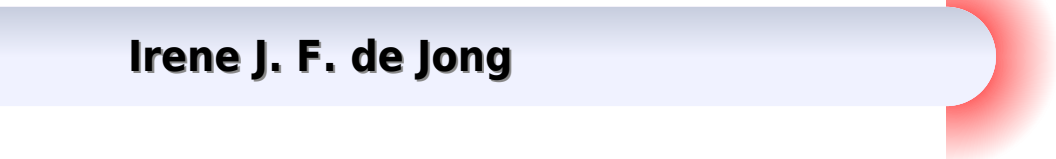
A Narratological Commentary on the
ODYSSEY

Irene de Jong

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Narratological Commentary On The Odyssey

Irene J. F. de Jong



Narratological Commentary On The Odyssey:

A Narratological Commentary on the Odyssey Irene J. F. de Jong, 2001-11-22 Comprehensive commentaries on the Homeric texts abound but this commentary concentrates on one major aspect of the Odyssey its narrative art The role of narrator and narratees methods of characterization and scenery description and the development of the plot are discussed The study aims to enhance our understanding of this masterpiece of European literature All Greek references are translated and technical terms are explained in a glossary It is directed at students and scholars of Greek literature and comparative literature *Reseña de "A Narratological Commentary on the Odyssey" de Irene de Jong* Graciela Cristina Zecchin, 2004

Towards Poetic Narratology: A New Visit to Narrative Studies and Poetic Studies Luo Jun, 2021-09-15 For a very long time I have been preoccupied with the exploration of the academic blind spots that have cropped up in the organic combination of poetic studies and narrative studies that is inclined to give a lot of perceptive and cognitive inspiration to the systematic and strategic construction of the theoretical frameworks and theoretical systems of poetic narratology to provide more perceptive and cognitive convenience for the vast majority of readers and scholars to give a much more profound and perspicacious interpretation and illustration of the ideological and epistemological values implied in the diverse and distinctive narration of most poetic narrative texts in an unnoticeable fashion and in an untraceable fashion **Euripides' "Alcestis"** Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion *Emotions and Narrative in Ancient Literature and Beyond* , 2022-04-25 Emotions are at the core of much ancient literature from Achilles heartfelt anger in Homer's Iliad to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature **Handbook of Diachronic Narratology** Peter Hühn, John Pier, Wolf Schmid, 2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and

evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik's 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

Sublime Cosmos in Graeco-Roman Literature and its Reception David Christenson, Cynthia White, 2024-03-07 The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception Individual themes include religious mystery calendrical and cyclical thinking as ordering principles of human experience divine birth and the manifold nature of divinity both awesome and terrifying contemplation of the sky and meteorological irregularity fears associated with overpowering natural and anthropogenic events and the aspirations and limitations of human expression In texts ranging from Homer to Keats the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic agential and metaphysical aspects The ancient texts epic dramatic historiographic and lyric treated here are rooted in a remote world where within a framework of perceived celestial order literature myth and science still communicated profoundly a tradition that continued in literary receptions of these ancient works This volume honours the intellectual legacy of Thomas D Worthen a scholar whose expertise and insights cut across multiple disciplines and who influenced and inspired students and colleagues at the University of Arizona USA for over three decades Beyond clarifying temporally and culturally distant contemplations of the human universe these essays aim to inform the continuing sense of wonder and horror at the sublime heights and depths of our ever changing cosmos

LUX: Studies in Greek and Latin Literature Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry

The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart, 2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization

took its first tenuous steps it had a very limited conception of the individual. Instead the dominant principle was that of the wider group, the family, clan or people. Only in the course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed. The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy, religion, law and art; indeed this notion largely constitutes what is today referred to as modernity. It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development.

A Moment's Ornament Corinne Ondine Pache, 2011-01-10. From Hesiod's first person account of his encounters with the Muses on Mount Helikon to Theokritos' nymphs' love between goddesses and mortal men, provides the ancient Greeks with a way of articulating both the genealogical and cultic connection to their gods and to their past. A Moment's Ornament examines the theme of nympholepsy, the experience of being seized by a nymph or a goddess in ancient Greek cult and poetry from the Archaic to the Hellenistic period. In poetry this topos, which is ubiquitous in many of the most well-known ancient Greek sources, focuses on the figure of the goddess or nymph who falls in love with a mortal man and subsequently bears a mortal child. The theme also finds its way in ritual as stories of encounters between divinities and mortal men give rise to sanctuaries centering on nymphs and nympholepts. Beyond the individual dimension of the nympholeptic experience, these narratives are also integrated within the community through both poetry and shrines. Nympholeptic narratives thus articulate key elements of the bond between mortals and immortals and the connection between myth and ritual in ancient Greece. Both the cave sanctuaries founded by ancient nympholepts and the poets' narratives of love between goddesses and their mortal lovers function as a moment's ornament by preserving the memory of an encounter with the otherworldly at the intersection between myth and cult.

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09. The ninth meeting in the international Orality and Literacy in the Ancient World series in the fiftieth year since the publication in 1960 of Albert Lord's *The Singer of Tales* took as its theme Composition and Performance. This volume contains a selection of those papers, several of which illustrate methodologically innovative approaches to the act of composition, the nature of performance and vocalization in text. Under consideration are Homer, Hesiod, Plato, Isocrates, the orators of the Second Sophistic and Proclus. Cross-cultural studies include, amongst others, South Slavic epic and a text from the Sanskrit archive.

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin, 2010. **Homer** Barbara Graziosi, 2019-03-28. Homer's mythological tales of war and homecoming, the *Iliad* and the *Odyssey*, are widely considered to be two of the most influential works in the history of western literature. Yet their author, the greatest poet that ever lived, is something of a mystery. By the 6th century BCE, Homer had already become a mythical figure and today debate continues as to whether he ever existed. In this Very Short Introduction, Barbara Graziosi considers Homer's famous works and their impact on readers throughout the centuries. She shows how the *Iliad* and the

Odyssey benefit from a tradition of reading that spans well over two millennia stemming from ancient scholars at the library of Alexandria in the third and second centuries BCE who wrote some of the first commentaries on the Homeric epics. Summaries of these scholars' notes made their way into the margins of Byzantine manuscripts from Byzantium; the annotated manuscripts travelled to Italy and the ancient notes finally appeared in the first printed editions of Homer, eventually influencing our interpretation of Homer's work today. Along the way, Homer's works have inspired artists, writers, philosophers, musicians, playwrights, and film makers. Exploring the main literary, historical, cultural, and archaeological issues at the heart of Homer's narratives, Graziosi analyses the enduring appeal of Homer and his iconic works.

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Combat Trauma and the Ancient Greeks P. Meineck, D. Konstan, 2014-09-11 This ground-breaking book applies trauma studies to the drama and literature of the ancient Greeks. Diverse essays explore how the Greeks responded to war and if what we now term combat trauma, post-traumatic stress, or combat stress injury can be discerned in ancient Greek culture.

Epic Grief Christos Tsagalis, 2012-08-06 This study of the goos or personal laments in Homer's *Iliad* once and for all articulates the poetic techniques regulating this type of speech. Going beyond the tendency to view lament as a repetitive and group-based activity, this work shows instead the primacy of the goos, a sub-genre which the *Iliad* has produced by absorbing the funerary genre of lament. Oral theory, narratology, semiotics, rhetorical analysis are deftly applied to explore the ways personal laments develop principal epic themes and unravel narrative threads, weaving the thematic texture of the entire *Iliad* and beyond the wrath of Achilles, the deaths of Patroclus and Hector, the grief of Achilles and his future death, the foreshadowing of Troy's destruction. Winner of the Annual Award in Classics 2007 of the Academy of Athens.

Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere, from fiction across media to politics and personal identity. *Handbook of Narrative Analysis* sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists such as Gérard Genette, Mieke Bal, and Seymour Chatman, *Handbook of Narrative Analysis* presents precursors such as E. M. Forster, related theorists Franz Stanzel, Dorrit Cohn, and a large variety of postclassical critics. Among the latter, particular attention is paid to rhetorical, cognitive, and cultural approaches, intermediality, storyworlds, gender theory, and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so, they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current

publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

Approaches to Homer, Ancient and Modern Robert J. Rabel, 2005-12-31 Ten new essays from a distinguished cast of mainly North American scholars approach Homer with insights gained from the modern disciplines of psychology and anthropology narratology oral theory and cognitive research But the contributors also attend to ancient modes of approach to the Homeric poems linguistic and narratological ethical and psychological The volume focuses both on literary technique in the poems and on the portrayal of characters and peoples central and marginal

Kleos in a Minor Key J. C. B. Petropoulos, 2011 The word kleos in the Iliad and the Odyssey distinctly supposes an oral narrative principally an oral history a life story or ultimately an oral tradition A hero's kleos defines him as a fully gendered social being This book is a meditation on this concept as expressed and experienced in the adult society in which Telemachos finds himself

Arete and the Odyssey's Poetics of Interrogation Justin Arft, 2022 Justin Arft explores how the Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus' kleos or epic renown The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

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