

MYTHS ABOUT THE
ST. BARTHOLOMEW'S DAY
MASSACRES 1572-1576

ROBERT M. KINGDON

Myths About The Stbartholomews Day Massacres 1572 1576

Heather Rae



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Myths about the St. Bartholomew's Day Massacres, 1572-1576 Robert M. Kingdon, 2013-10 An epochal event in French history the St Bartholomew s Day religious massacres are still the subject of controversy A leading historian of the early modern period Robert Kingdon writes about the reactions to the massacres that were published at the time showing how the relatively new medium of print was used by the Protestants to shape reaction to the catastrophe an early example of the printing press as an agent of social and political change Kingdon describes the loosely connected network of printers in Geneva Basel Strasbourg Frankfurt Heidelberg London La Rochelle and other cities that printed and distributed the grisly accounts of the murders of thousands of Protestants by Catholic zealots But the pamphlets encompassed more than the making of martyrs Some linked the massacres with an evil international conspiracy led by the French monarchy Rome and Spain Others were political treatises arguing for a type of government that would no longer claim absolute power and would permit the survival of an ideological minority Thus the book contributes to an understanding of the history of printed propaganda and the role of myths in historical events and illuminates important aspects of international diplomacy and political thought during the period of the later Reformation

Myths about the St. Bartholomew's Day Massacres, 1572-1576 Robert McCune Kingdon, 1988-01-01 An epochal event in French history the St Bartholomew s Day religious massacres are still the subject of controversy A leading historian of the early modern period Robert Kingdon writes about the reactions to the massacres that were published at the time showing how the relatively new medium of print was used by the Protestants to shape reaction to the catastrophe an early example of the printing press as an agent of social and political change Kingdon describes the loosely connected network of printers in Geneva Basel Strasbourg Frankfurt Heidelberg London La Rochelle and other cities that printed and distributed the grisly accounts of the murders of thousands of Protestants by Catholic zealots But the pamphlets encompassed more than the making of martyrs Some linked the massacres with an evil international conspiracy led by the French monarchy Rome and Spain Others were political treatises arguing for a type of government that would no longer claim absolute power and would permit the survival of an ideological minority Thus the book contributes to an understanding of the history of printed propaganda and the role of myths in historical events and illuminates important aspects of international diplomacy and political thought during the period of the later Reformation

The French Wars of Religion, 1562-1629 Mack P. Holt, 2006-01-12 This is the 2005 second edition of a comprehensive study of the French wars of religion

The Saint Bartholomew's Day massacre Arlette Jouanna, 2016-05-16 On 18 August 1572 Paris hosted the lavish wedding of Marguerite de Valois and Henri de Navarre which was designed to seal the reconciliation of France s Catholics and Protestants Only six days later the execution of the Protestant leaders on the orders of the king s council unleashed a vast massacre by Catholics of thousands of Protestants in Paris and elsewhere Why was the celebration of concord followed so quickly by such unrestrained carnage Arlette Jouanna s new reading of the most notorious

massacre in early modern European history rejects most of the established accounts especially those privileging conspiracy in favour of an explanation based on ideas of reason of state The Massacre stimulated reflection on royal power the limits of authority and obedience and the danger of religious division for France's political traditions Based on extensive research and a careful examination of existing interpretations this book is the most authoritative analysis of a shattering event *The Huguenots: History and Memory in Transnational Context* David J.B. Trim, 2011-08-25 This book explores how collective memory of Huguenot history vitally affected political and religious controversies and the formation of identity both among ethnic Huguenots and in their host communities in Britain the Netherlands Germany Switzerland and North America *The French Civil Wars, 1562-1598* R. J. Knecht, 2014-07-22 The French Wars of Religion tore the country apart for almost fifty years They were also part of the wider religious conflict between Catholics and Protestants which raged across Europe during the 16th century This new study by a major authority on French history explores the impact of these wars and sets them in their full European context *The Problem of Ireland in Tudor Foreign Policy, 1485-1603* William Palmer, 1994 His thesis is simple English policy in Ireland was shaped to a greater extent than has previously been realized by foreign policy and the power politics of the Counter Reformation A brief but important book CHOICE Dr Palmer explores the role of sixteenth century Ireland in considerable depth examining how it changed during times of crisis abroad and how the tensions provoked by the Reformation in England introduced an ideological element into international politics He shows how the failure of Henry's invasions of Scotland and France in the 1540s led to greater involvement in Ireland by these countries which in turn led to the entry of more and more English officials into Ireland and the implementation of increasingly aggressive policies This study thus shows that Tudor rule in Ireland reflected wider international politics with significant implications WILLIAM PALMER is Professor of History at Marshall University in Huntington West Virginia *The Tragic Histories of Mary Queen of Scots, 1560-1690* John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between

1560 and 1690 **Ramus, Pedagogy and the Liberal Arts** Dr Steven J Reid, Ms Emma Annette Wilson, 2013-07-28 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong s seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars **Political Thought in the French Wars of Religion** Sophie Nicholls, 2021-05-13 Through its close critical reading of the political treatises and polemical literature produced in France in the sixteenth century this book offers a valuable new contribution to the intellectual history of the Early Modern era Sophie Nicholls analyses the political thought of the theologians and jurists in the Holy League as they pursued their crusade against heresy in the French kingdom during the wars of religion 1562 1629 Contemporaries portrayed the Leaguers as rebellious anarchists who harboured dangerously democratic ideas In contrast Nicholls demonstrates that the intellectuals in the movement were devoted royalists who had more in common with their moderate counterparts the *politiques* In paying close attention to the conceptual language of politics in this era this book shows how jurists and theologians in the League presented visions of sovereignty that subtly replenished medieval ideas of kingship and priesthood and endeavoured to replace them with a new synthesis of intellectual tradition and political power In a period when the state was still emerging as an idea analysing League thought in the context of Jesuit and Second Scholastic sources positions the Leaguers in relation to innovative attempts in European Catholic circles to re think the nature of belonging to a political community **Court and Humour in the French Renaissance** Sarah Alyn Stacey, 2009 This collection of essays by thirteen renowned specialists in the fields of French Renaissance literature and history is a fitting tribute to the scholarship of Pauline Smith Emeritus Professor in French at the University of Hull and Research Associate of the Centre for Medieval and Renaissance Studies Trinity College Dublin The essays which focus on areas of research to which Professor Smith has herself given and continues to give particular attention are organised into two frequently converging strands court and humour The contributors engage with political and cultural issues at the heart of the construction and aesthetic expression of the French Renaissance whilst also offering insights into the broader European context The collection as a whole challenges and revises a number of established views and identifies paths for future research Historical Dictionary

of the Elizabethan World John Wagner,2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I from 1558 to 1603 The individuals and events of that era continue to be popular topics for contemporary literature and film and Elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public The Historical Dictionary of the Elizabethan World provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the Elizabethan period The first dictionary of history to focus exclusively on the reign of Elizabeth I the Dictionary is also the first to take a broad trans Atlantic approach to the period by including relevant individuals and terms from Irish Scottish Welsh American and Western European history Editors Choice Reference *Documents of the Reformation* John A. Wagner,2018-11-09 An engaging and accurate introduction to the Protestant Reformation told in the words of those who led it opposed it and lived it The Protestant Reformation was a pivotal event in world history and religion Documents of the Reformation collects more than 60 primary documents that shed light on the personalities issues ideas and events of the 16th century upheaval and will help readers to understand how and why the Protestant Reformation began and transpired as it did The book is divided into 12 sections on topics such as indulgences persecution and women in the Reformation each of which offers five document selections Detailed introductions preceding the documents put them into historical context and explain why they are important while a general introduction and chronology help readers to understand the Reformation in broad terms and to see causal connections Bibliographies of current print and digital resources attend each document and a general bibliography lists seminal works on the Reformation Voices of the Reformation John A. Wagner,2015-05-05 This fascinating collection of primary source documents furnishes the accounts in their own words of those who initiated advanced or lived through the Reformation Starting in 1500 Europe transformed from a united Christendom into a continent bitterly divided between Catholicism and Protestantism by the end of the century This illuminating text reveals what happened during that period by presenting the social religious economic political and cultural life of the European Reformation of the 16th century in the words of those who lived through it Detailed and comprehensive the work includes 60 primary source documents that shed light on the character personalities and events of that time and provides context questions and activities for successfully incorporating these documents into academic research and reading projects A special section provides guidelines for better evaluating and understanding primary documents Topics include late medieval religion Martin Luther reformation in Germany and the Peasants War the rise of Calvinism and the English Reformation **State Identities and the Homogenisation of Peoples** Heather Rae,2002-08-15 Why are forced displacement ethnic cleansing and genocide an enduring feature of state systems In this book Heather Rae locates these practices of pathological homogenisation in the processes of state building Political elites have repeatedly used cultural resources to redefine bounded political communities as exclusive moral communities from which outsiders must be expelled Showing that these practices predate the age of nationalism Rae examines cases from

both pre nationalist and nationalist eras the expulsion of the Jews from fifteenth century Spain the persecution of the Huguenots under Louis XIV and in the twentieth century the Armenian genocide and ethnic cleansing in former Yugoslavia She argues that those atrocities prompted the development of international norms of legitimate state behaviour that increasingly define sovereignty as conditional Rae concludes by examining two threshold cases the Czech Republic and Macedonia to identify the factors that may inhibit pathological homogenization as a method of state building

Encyclopedia of British Writers, 16th, 17th, and 18th Centuries Book Builders LLC., 2005 Presents a two volume A to Z reference on English authors from the sixteenth seventeenth and eighteenth centuries providing information about major figures key schools and genres biographical information author publications and some critical analyses *Power and Image in Early Modern Europe* Jessica Goethals, Valerie McGuire, 2009-05-27 Are images and spectacles fundamental mediators of power relationships in the West This book draws upon the language of cultural studies to investigate a contemporary hypothesis in the shifting ideological landscape of early modern Europe Apparently aesthetic choices by artists may also have been the means to consolidate and subvert institutionalized or non institutionalized bodies of power Meanwhile communities in Europe reacted to the intrinsic power of the image in literature and letters commenting upon both its use and abuse Both diachronic and geographic connections are made among disparate but important moments of image making in the twelfth through seventeenth centuries The influence of Descartes is traced from La Rochefoucauld and the communal spectacles of the Ancien Régime salon to the Netherlands and Rembrandt's sketch Death of the Virgin Shakespeare bears similar anxieties about Joan of Arc's transgression of gender boundaries in Henry VI as does Castiglione's Courtier when serving the Renaissance Prince Spenser's dilemma about the non difference between fiction and history resolves itself in the same way as does the Byzantine rejection of iconoclasm Other articles in the collection examine anomie in Vatican frescoes by Giorgio Vasari corporeal decay and the supernatural as spectacle on the early modern English stage and affective self perception and subjectivity in the scoring of Italian opera not as just a conference volume but as an organic group of essays on early modernity The essays span an impressive number of cultures from Byzantium to England Italy and Spain to the Netherlands and theorize the image from a number of disciplinary vantage points Not surprisingly art history and theatre are well represented but so are music history and literary studies Most of the essays are short but sufficiently developed to allow for thoughtful arguments on the status of the visual in early modern culture on the stage on the page and as artistic and musical representation they do deliver fine close readings and leave me sufficiently intrigued to want to return to or familiarize myself with the original texts I come away from this collection encouraged about the state of graduate studies in Europe and North America Jane Tylus Professor of Italian and Comparative Literature and Vice Provost for Academic Affairs New York University The essays are interdisciplinary and touch upon many themes that lie outside my own field of specialization I was therefore surprised and pleased to find them not only original and instructive but also inviting and accessible to the non

specialist Although they range far with respect to chronology and theoretical suppositions they are coherently united in their concern for the functioning of the image in the conservation revision or critique of socio political power in their respective cultural contexts I will mention three essays representing three different fields as striking examples of disparate images used to consolidate reconstruct or overthrow the dominant powers of their times Kathryn Falzareno's essay *Mother's Milk and Deborah's Sword* is a close reading of Shakespeare's portrayal of Joan of Arc in *Henry VI* It is a close analysis of the paradoxical status of Joan Saint of the French strumpet for the English Christian warrior maiden contrasting with Deborah in the Ancient Testament The dominant and totally unexpected image which brings together the contradictions embodied by Joan are the breasts the source of nurture in the figure of Mary but an encumbrance for the mythological amazons who removed one breast to facilitate their use of the bow Ljubica Ilic's *Echo and Narcissus Labyrinths of the Self* is an elegant reading of echo music the apparently impossible translation of the Ovidian story into music and opera Ovid's story represents the nymph Echo as the auditory equivalent of Narcissus reflection echoing sound as reflecting light Ovid's echo myth undoubtedly influenced opera by Jacopo Peri during the time of the Medici and then Monteverdi in the musical setting of *Orfeo* Finally Elissa Auerbach's *Taking Mary's Pulse Cartesianism and Modernity in Rembrandt's Death of the Virgin* is a brilliant commentary on the Dutch painter's rendering of an ancient theme the dormition of the Virgin but at the center of the painting is the figure of a physician taking the pulse of her limp hand The intrusion of this scientific element in the ancient iconography of the event of Mary's death is the unmistakable sign of the wave of modernity that swept over the Netherlands with the popularity of Cartesian philosophy and science John Freccero Professor of Italian and Comp Lit NYU

Conversational Exchanges in Early Modern England (1549-1640) Kristen Abbott Bennett, 2015-09-18 *Conversational Exchanges in Early Modern England 1549-1640* presents an opportunity to understand how texts performances politics and historical topics intersected and informed cultural productions during this period These analyses of conversational exchanges across genres permit readers to grasp how conversation functioned as both a compositional methodology and an interpretive hermeneutic in early modern England The essays gathered here adopt eclectic critical approaches from the perspectives of historicism gender studies print culture studies performance studies object oriented ontologies and the digital humanities to collectively argue that conversation is not only a site of reproductive intercourse but one of metamorphic betweenness As this book demonstrates conversation extends what is conventionally thought of as source study by treating multiple sources as active interlocutors These essays discuss how writers of this period push the boundaries of conventional diachronic imitation by engaging with ancient and/or contemporary sources to lend a sense of immediacy to the subject at hand Each contribution examines the varying degrees to which conversation carries within itself a sense of internal crisis a turning back and forth a form of sexual and textual intercourse that does not simply reproduce but metamorphoses with each interaction

Exploring Cultural History Joan Pau Rubiés, Melissa Calaresu, Filippo de Vivo, 2010 Melissa Calaresu is the McKendrick

Lecturer in History at Gonville and Caius College University of Cambridge UK Filippo de Vivo is Senior Lecturer in Early Modern History at Birkbeck College University of London UK Joan Pau Rubies is Reader in International History at the London School of Economics and Political Science UK *Christian Martyrdom and Christian Violence* Matthew D. Lundberg, 2021 What is the place if any for violence in the Christian life This book explores this question by analyzing a paradox of mainstream Christian history theology and ethics At the heart of the Christian story the suffering of violence stands as the price of faithfulness From Jesus himself to martyrs who have died while following him at the core of Christian faith is an experience of being victimized by the world's violence At the same time the majority opinion for most of Christian history has held that there are situations when the follower of Jesus may be justified in inflicting violence on others especially in the context of war Do these two facets of Christian ethics and experience martyrdom and the just war represent a contradiction the self-defeating irony of those who follow a Lord who refused to defend himself taking up deadly weapons In arguing that they do not the book contends that any meaningful coherence between a theology of martyrdom and commitment to a just war ethic requires shifts away from a common heroic conception of Christian martyrdom and a common secularized Realpolitik conception of necessary violence Instead it requires a view of martyrdom that acknowledges even the martyrs as subject to the ambiguities of the human condition even as they present a compelling witness to Jesus and the way of the cross And it requires an approach to justified violence that reflects the self-sacrificial ethos of Jesus displayed in the lives of true Christian martyrs

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