

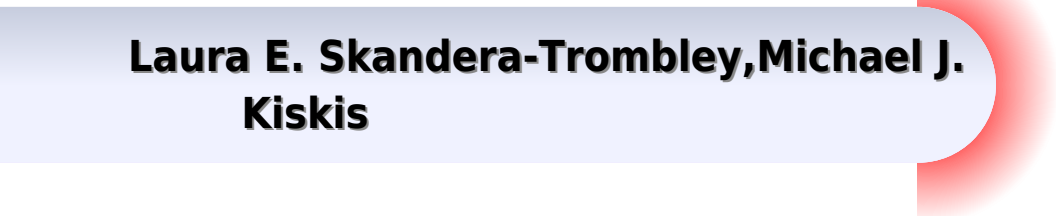
MAKING
MARK TWAIN
WORK
IN
THE
CLASSROOM

James S. Leonard,

editor

Making Mark Twain Work In The Classroom

**Laura E. Skandera-Trombley, Michael J.
Kiskis**



Making Mark Twain Work In The Classroom:

Making Mark Twain Work in the Classroom James S. Leonard, 1999 A collection of articles on Twain's work expressing a broad range of critical perspectives and pedagogical methods intended to address race, gender, and class issues in the classroom

The Mercurial Mark Twain(s) James L. Machor, 2023-03-15 Who was Mark Twain? Was he the genial author of two beloved boys' books, the white-haired and white-suited avuncular humorist, the realistic novelist, the exposé of shams, the author repressed by bourgeois values, or the social satirist whose later writings embody an increasingly dark view? In light of those and other conceptions, the question we need to ask is not who he was but how did we get so many Marks? Twains? *The Mercurial Mark Twain's Reception History and Iconic Authorship* provides answers to that question by examining the way Twain, his texts, and his image have been constructed by his audiences. Drawing on archival records of responses from common readers, reviewer reactions, analyses by Twain scholars and critics, and film and television adaptations, this study provides the first wide-ranging, fine-grained historical analysis of Twain's reception in both the public and private spheres from the 1860s until the end of the twentieth century

Mark Twain for Kids R. Kent Rasmussen, 2004-07-01 Nineteenth-century America and the world of Samuel L. Clemens, better known as Mark Twain, come to life as children journey back in time with this history- and literature-laden activity book. The comprehensive biographical information explores Mark Twain as a multi-talented man of his times, from his childhood in the rough and tumble West of Missouri to his many careers: steamboat pilot, printer, miner, inventor, world traveler, businessman, lecturer, newspaper reporter, and most important, author. And how these experiences influenced his writing. Twain-inspired activities include making a printer's type, building a model paddlewheel boat, unmasking a hoax, inventing new words, cooking corn pone, planning a newspaper, observing people, and writing maxims. An extensive resource section offers information on Twain's classics such as *Tom Sawyer* and *The Adventures of Huckleberry Finn*, as well as a listing of recommended web sites to explore

Bloom's How to Write about Mark Twain R. Kent Rasmussen, 2009 Provides a detailed introduction to writing an essay about literature and presents and discusses sample topics based on ten pieces by Mark Twain

A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-08-17 This broad-ranging companion brings together respected American and European critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. One of the most broad-ranging volumes to appear on Mark Twain in recent years. Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature. Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty-first-century audience. A concluding essay evaluates the changing landscape of Twain criticism

Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No. 44 in thirty years, thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an

array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No 44 within Twain s oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the Mysterious Stranger manuscripts All of these essays attest to the importance of this late work in Twain s canon whether considering how Twain s efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No 44 or exploring the text s psychological dimensions Several address its importance as a culminating work in which Twain s seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought Centenary Reflections deepens our understanding of one of Twain s most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

The Reverend Mark Twain Joe B. Fulton, 2006 I was made in His image Mark Twain once said but have never been mistaken for Him God may have made Mark Twain in His image but Twain frequently remade himself by adopting divine personae as part of his literary burlesque Readers were delighted rather than fooled when Twain adopted the image of religious vocation throughout his writing career Theologian Missionary Priest Preacher Prophet Saint Brother Twain Holy Samuel the Bishop of New Jersey and of course the Reverend Mark Twain Joe B Fulton has not written a study of Samuel Langhorne Clemens s religious beliefs but rather one about Twain s use of theological form and content in a number of his works some well known others not so widely read Twain adopted such religious personae to burlesque the religious literary genres associated with those vocations He wrote catechisms prophecies psalms and creeds all in the theological tradition but with a comic twist Twain even wrote a burlesque life of Christ that has the son of God sporting blue jeans and cowboy boots With his distinctive comic genius Twain entered the religious dialogue of his time employing the genres of belief as his vehicle for criticizing church and society Twain s burlesques of religious form and content reveal a writer fully engaged with the religious ferment of his day Works like The Innocents Abroad Adventures of Huckleberry Finn Personal Recollections of Joan of Arc Roughing It and What Is Man are the productions of a writer skilled at adopting and adapting established literary and religious forms for his own purposes Twain is sometimes viewed as a haphazard writer but in The Reverend Mark Twain Fulton demonstrates how carefully Twain studied established literary and theological genres to entertain and criticize his society Book jacket

Constructing Mark Twain Laura E. Skandera-Trombley, Michael J. Kiskis, 2011-11-07 The thirteen essays in this collection combine to offer a complex and deeply nuanced picture of Samuel Clemens With the purpose of straying from the

usual notions of Clemens most notably the Clemens Twain split that has ruled Twain scholarship for over thirty years the editors have assembled contributions from a wide range of Twain scholars As a whole the collection argues that it is time we approach Clemens not as a shadow behind the literary persona but as a complex and intricate creator of stories a creator who is deeply embedded in the political events of his time and who used a mix of literary social and personal experience to fuel the movements of his pen The essays illuminate Clemens s connections with people and events not usually given the spotlight and introduce us to Clemens as a man deeply embroiled in the process of making literary gold out of everyday experiences From Clemens s wonderings on race and identity to his looking to family and domesticity as defining experiences from musings on the language that Clemens used so effectively to consideration of the images and processes of composition these essays challenge long held notions of why Clemens was so successful and so influential a writer While that search itself is not new the varied approaches within this collection highlight markedly inventive ways of reading the life and work of Samuel Clemens

Mark Twain and the Spiritual Crisis of His Age Harold K. Bush, 2007-01-07 Mark Twain is often pictured as a severe critic of religious piety shaking his fist at God and mocking the devout This book highlights Twain s attractions to and engagements with the variety of religious phenomena of America in his lifetime It offers a more complicated understanding of Twain and his literary output

Mark Twain's Audience Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of Twain s readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain s characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain s international audience but makes its majorly scholarly contribution in the analysis of Twain s audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

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