

Making an Entrance

Theory and Practice for Disabled and Non-Disabled Dancers



Adam Benjamin

Making An Entrance Theory And Practice For Disabled And Non Disabled Dancers

Doran George



Making An Entrance Theory And Practice For Disabled And Non Disabled Dancers:

Making an Entrance Adam Benjamin, 2002 *Making an Entrance* is the first ever practical introduction to teaching dance with disabled and non disabled students This clearly written thought provoking and hugely enjoyable manual is essential reading whether you re just starting out or are already active in the field Taking improvisation as his focus and as the starting point of choreographic exploration Adam Benjamin asks what it has to offer as an art form and how it can be better used to meet the changing needs of dance education In the theoretical section Benjamin explores the history of a disintegrated dance practice placing it within the wider context of cultural and political movements He questions what is meant today when we talk about inclusive or integrated dance and what we might expect of it The book includes over 50 exercises and improvisations designed to stimulate and challenge students at all levels of dance Benjamin also includes useful hints on the practicalities of setting up workshops covering issues as diverse as a class size the safety aspects of wheelchairs and the accessibility of dance spaces

Making an Entrance Adam Benjamin, 2013-10-18 *Making an Entrance* is the first ever practical introduction to teaching dance with disabled and non disabled students This clearly written thought provoking and hugely enjoyable manual is essential reading whether you re just starting out or are already active in the field Taking improvisation as his focus and as the starting point of choreographic exploration Adam Benjamin asks what it has to offer as an art form and how it can be better used to meet the changing needs of dance education In the theoretical section Benjamin explores the history of a disintegrated dance practice placing it within the wider context of cultural and political movements He questions what is meant today when we talk about inclusive or integrated dance and what we might expect of it The book includes over 50 exercises and improvisations designed to stimulate and challenge students at all levels of dance Benjamin also includes useful hints on the practicalities of setting up workshops covering issues as diverse as a class size the safety aspects of wheelchairs and the accessibility of dance spaces

Foundations for Performance Training Cara Harker, 2022-04-27 *Foundations for Performance Training Skills for the Actor Dancer* explores the physical emotional theoretical and practical components of performance training in order to equip readers with the tools needed to successfully advance in their development as artists and entertainers Each chapter provides a fresh perspective on subjects that students of acting and dance courses encounter throughout their training as performing artists Topics include Equity diversity and inclusion in performance Mind body conditioning for training rehearsal and performance Developing stage presence and spatial awareness Cultivating motivation and intention in performance Expanding repertoire and broadening skillset for performance Auditioning for film and stage Developing theatrical productions This book also offers experiential exercises journal writing prompts and assignments to engage readers enrich their learning experience and deepen their exploration of the material described in each chapter Readers will grow as performing artists as they analyze the principles of both acting and dance and discover how deeply the two art forms are intertwined An excellent resource for students of acting musical

theatre and dance courses Foundations for Performance Training encourages a strong foundation in creative analysis technique artistic expression and self care to cultivate excellence in performance

Dance, Access and Inclusion

Stephanie BurrIDGE,Charlotte Svendler Nielsen,2017-07-06 The arts have a crucial role in empowering young people with special needs through diverse dance initiatives Inclusive pedagogy that integrates all students in rich equitable and just dance programmes within education frameworks is occurring alongside enabling projects by community groups and in the professional dance world where many high profile choreographers actively seek opportunities to work across diversity to inspire creativity Access and inclusion is increasingly the essence of projects for disenfranchised and traumatised youth who find creative expression freedom and hope through dance This volume foregrounds dance for young people with special needs and presents best practice scenarios in schools communities and the professional sphere International perspectives come from Australia Brazil Cambodia Canada Denmark Fiji Finland India Indonesia Jamaica Japan Malaysia New Zealand Norway Papua New Guinea Portugal Singapore South Africa Spain Taiwan Timor Leste the UK and the USA Sections include inclusive dance pedagogy equality advocacy and policy changing practice for dance education community dance initiatives professional integrated collaborations

The Routledge Dance Studies Reader Jens Richard Giersdorf,Yutian

Wong,2018-12-07 The Routledge Dance Studies Reader has been expanded and updated giving readers access to thirty seven essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People s Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field The Routledge Dance Studies Reader includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

Dance Leadership

Jane M. Alexandre,2017-02-14 This what is rather than how to volume proposes a theoretical framework for understanding dance leadership for dancers leaders and students of both domains illustrated by portraits of leaders in action in India South Africa UK US Brazil and Canada What is dance leadership Who practices it in what setting and why Through performance choreography teaching writing organizing and directing the dance leaders portrayed herein instigate change and forward movement Illustrating all that is unique about leading in dance and by extension the other arts readers can engage with such wide ranging issues as Does the practice of leading require followers How does one individual s dance movement act on others in a group What does social engagement mean for artists Is the

pursuit of art and culture a human right

Theatre and Internationalization Ulrike Garde, John R. Severn, 2020-10-29

Theatre and Internationalization examines how internationalization affects the processes and aesthetics of theatre and how this art form responds dramatically and thematically to internationalization beyond the stage. With central examples drawn from Australia and Germany from the 1930s to the present day, the book considers theatre and internationalization through a range of theoretical lenses and methodological practices including archival research, aviation history, theatre historiography, arts policy, organizational theory, language analysis, academic practitioner insights, and literary textual studies. While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate, it also acknowledges the limits and problematic aspects of internationalization. Taking an unusually wide approach to theatre, the book includes chapters by specialists in popular commercial theatre, disability theatre, Indigenous performance theatre, and for refugees and other migrants, young people as performers, opera and operetta, and spoken word theatre. An excellent resource for academics and students of theatre and performance studies, especially in the fields of spoken theatre, opera and operetta studies, and migrant theatre. Theatre and Internationalization explores how theatre shapes and is shaped by international flows of people, funds, practices, and works.

An Introduction to Community Dance Practice Diane Amans, 2017-09-16. This popular core textbook offers a clear introduction to community dance practice today, preparing students for the realities of employment in this dynamic and widely studied field. The text is edited by a highly regarded professional with an international reputation for best practice in community dance and includes chapters written by an expert panel of contributors comprising dance artists, practitioners, and academics. It combines lively discussion with practical advice on the duty of care, inclusive practice, and project coordination. With its stimulating range of case studies, interviews, and resources, the reader is encouraged to apply the facts and theories to their own practice. This text is aimed at undergraduate and postgraduate students on community dance degree programmes, as well as undergraduate and postgraduate students of dance, theatre, and performance studies who are taking specific courses on community dance. It is also accessible to emerging and professional community dance practitioners.

Encyclopedia of Disability Gary L. Albrecht, 2006. Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.

The Natural Body in Somatics Dance Training Doran George, 2020. From its beginnings as an alternative and dissident form of dance training in the 1960s, Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers. It is now found in dance curricula worldwide, helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide. One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio, *The Natural Body in Somatics Dance Training* considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements. The book traces the history

of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts. In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation, constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another. Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy.

Reviewing **Making An Entrance Theory And Practice For Disabled And Non Disabled Dancers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Making An Entrance Theory And Practice For Disabled And Non Disabled Dancers**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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