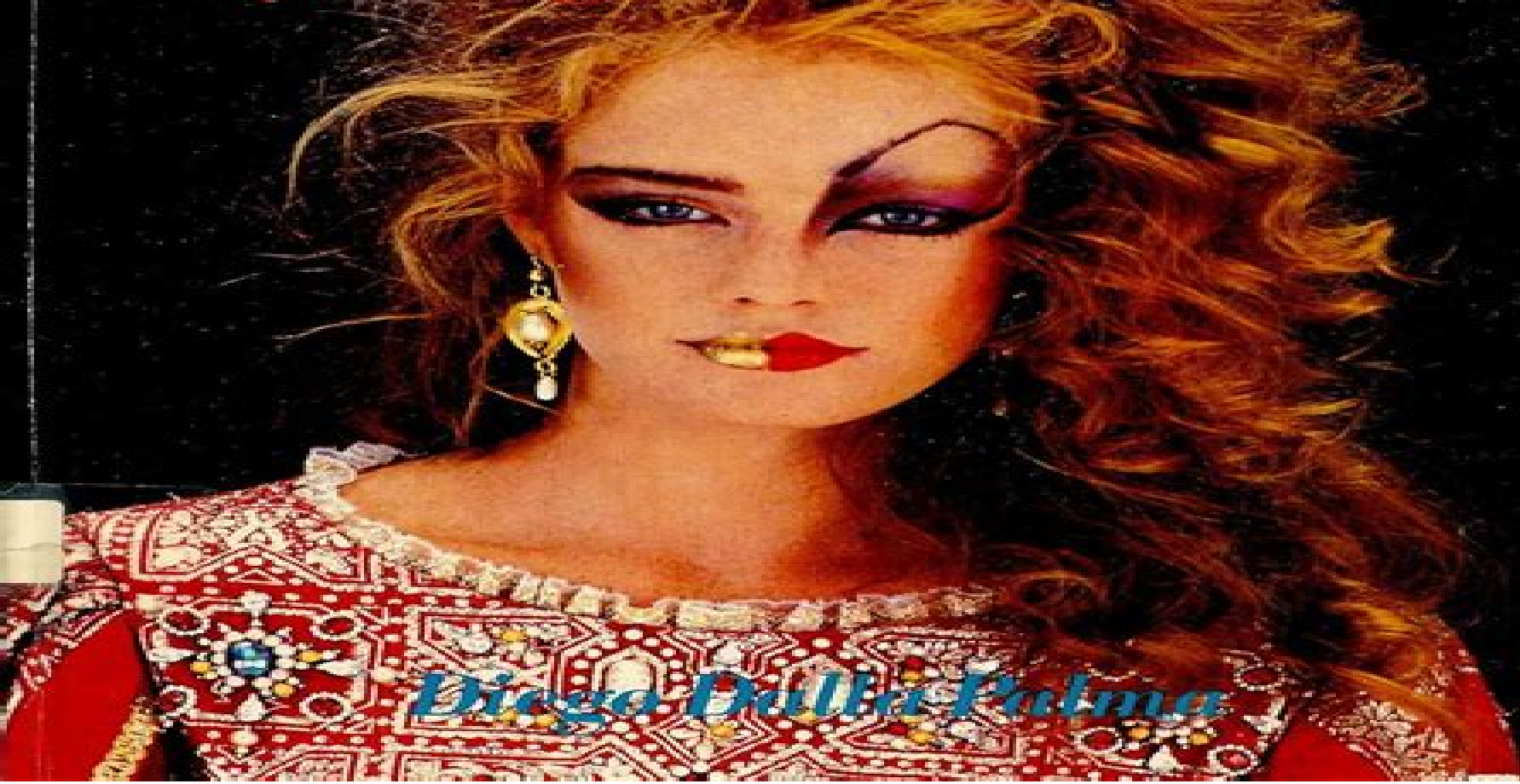


MAKE-UP ARTIST'S HANDBOOK

for Stage, Screen & Video



Diego Dalla Palma

Make Up Artists Handbook For Stage Screen Video

H.W. Wilson Company



Make Up Artists Handbook For Stage Screen Video:

Special Make-up Effects for Stage & Screen Todd Debrececi, 2012-08-21 In the world of film and theatre character transformation takes a lot of work skill and creativity Dedicated solely to SFX this book will show you tips and techniques from an seasoned SFX makeup artist with years of film TV and theatrical experience Not only will this book take you through the many genres that need a special effects makeup artist like horror fantasy and sci fi but it will also tell you about the tools you will need how to maintain your toolkit how to take care of the actor s skin how to airbrush properly when HD is involved and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques The author shows you how to sculpt and mold your own makeup prosthetics focusing on how human anatomy relates to sculpture thus creating the most realistic effects Case studies feature some of the top makeup artists of today such as Neill Gorton Christopher Tucker Miles Teves Jordu Schell Mark Alfrey Matthew Mungle Christien Tinsely Vittorio Sodano and Mark Gabarino You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today s top make up artists that are highlighted Put your new techniques into practice right away with the step by step tutorials on the must have DVD which will show you exactly how some of the looks from the book were achieved

Make-up Artist's Handbook for Stage, Screen & Video Diego Dalla Palma, 1985 Surveys the basic makeup materials and techniques and explains how to change an actor s appearance through the use of makeup **The Makeup Artist Handbook** Gretchen Davis, Mindy Hall, 2012-10-12 This full color and amply illustrated book is written for film television and theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications It begins with fundamental practices and continues through more complex techniques usually known only by Hollywood makeup artists Written by two expert authors who have experience doing makeup for television commercials and blockbuster films readers will learn about beauty time periods black and white film as well as cutting edge techniques such as air brushing makeup for computer generated movies and makeup effects High definition HD technology has revolutionized the techniques needed by makeup artists you need to know more have more talent and be more detailed than ever before Because HD emphasizes every detail on screen it s essential for makeup artists to know how to achieve a desired look that fits the director s requirements This book will help professional and aspiring makeup artists to hone their craft in both conventional and HD techniques **Theatrical Costume, Masks, Make-Up and Wigs** Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **Special Makeup Effects for Stage and Screen** Todd Debrececi, 2023-12-20 With this new edition of Special Makeup Effects for Stage and Screen author Todd Debrececi presents the latest techniques and special effects in what has become an industry bible In addition to genre specific considerations Debrececi covers the latest gear you will need and details how to maintain your kit how to take care of the actor s skin how to airbrush for HD and much more With in depth step by step tutorials learn how to sculpt and mold your

own makeup prosthetics focusing on human anatomy to create the most realistic effects This new and expanded edition features updated information on lifecasting prosthetics made using 3D printing advanced airbrushing techniques and new artist profiles and includes updated images and illustrations throughout A companion website contains artist profiles that showcase some of the world s top makeup effects artists including Ve Neill Matthew W Mungle and many others Also included are detailed tutorials led by experts in the field such as Matthew Mungle Adrian Rigby Stuart Bray and of course the author himself A Comprehensive Guide to Cosmetic Sources Theodora J. Myllymaki,James M. Akerson,1993 *Standard Catalog for High School Libraries* H.W. Wilson Company,1987 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers Library Media Connection ,1986 The Cumulative Book Index ,1995 A world list of books in the English language **Senior High School Library Catalog** ,1986

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