

Lucy Hutchinson's translation of  
**LUCRETIUS**

*De rerum natura*

edited with introductions and commentary by Hugh de Quehen





# Lucy Hutchinsons Lucretius

**Elizabeth Scott-Baumann**





## Lucy Hutchinsons Lucretius:

**Lucy Hutchinson's Translation of Lucretius, De Rerum Natura** Titus Lucretius Carus,1996 No Marketing Blurb

**Lucretius, De Rerum Natura** Titus Lucretius Carus,Lucy Hutchinson,Hugh De Quehen,1996 A thoughtful look at Lucretius and his first female translator      *The Works of Lucy Hutchinson* Lucy Hutchinson,2012 This is the first of a four volume edition of the writings of Lucy Hutchinson Hutchinson s translation of Lucretius s classical epic De Rerum Natura is provided alongside the Latin text she used The detailed commentary and full introduction illuminate the translation and its contexts      **The Works of Lucy Hutchinson** Lucrèce,Lucy Hutchinson,Titus Lucretius Carus,2011 This is the first of a four volume edition of the writings of Lucy Hutchinson Hutchinson s translation of Lucretius s classical epic De Rerum Natura is provided alongside the Latin text she used The detailed commentary and full introduction illuminate the translation and its contexts      **The Works of Lucy Hutchinson** Lucy Hutchinson,2012      *The Works of Lucy Hutchinson* Lucy Hutchinson,2012 This is the first of a four volume edition of the writings of Lucy Hutchinson Hutchinson s translation of Lucretius s classical epic De Rerum Natura is provided alongside the Latin text she used The detailed commentary and full introduction illuminate the translation and its contexts      *The Works of Lucy Hutchinson: Pt.1. Introduction and text* Titus Lucretius Carus,2012      *The Works of Lucy Hutchinson* Lucy Hutchinson,2012 This is the first of a four volume edition of the writings of Lucy Hutchinson Hutchinson s translation of Lucretius s classical epic De Rerum Natura is provided alongside the Latin text she used The detailed commentary and full introduction illuminate the translation and its contexts      **The Works of Lucy Hutchinson** Lucy Hutchinson,2012      *The Works of Lucy Hutchinson: Commentary, bibliography, and index* Lucy Hutchinson,2012      *The Works of Lucy Hutchinson: pt.2. Commentary, bibliography, and index* Lucy Hutchinson,2012 This is the first of a four volume edition of the writings of Lucy Hutchinson Hutchinson s translation of Lucretius s classical epic De Rerum Natura is provided alongside the Latin text she used The detailed commentary and full introduction illuminate the translation and its contexts      **The Works of Lucy Hutchinson** Lucy Hutchinson,2018 This is the second volume in the four volume edition of *The Works of Lucy Hutchinson* the first ever collected edition of the writings of the pioneering author and translator This volume brings together for the first time the religious writings of Hutchinson 1620 81 She is well known for her classic narrative of the Civil War period *Memoirs of the Life of Colonel Hutchinson* and for her Biblical poem *Order and Disorder* these writings lay out the theological underpinnings of those works making it possible to chart the development of her ideas in detail They go beyond the practical piety often expected of women writers translating Latin texts and exploring the nature of theological knowledge Some works are published here for the first time others have not been available since 1817 Detailed introductions and commentaries make these writings fully accessible to non specialists and offer comparisons with contemporaries like John Owen and John Milton      *Margaret Cavendish* Emma Rees,2024-06-04 Margaret Cavendish was one of the most prolific complex and misunderstood writers of the seventeenth



century A contemporary of Descartes and Hobbes she was fascinated by philosophical scientific and imaginative advances and struggled to overcome the political and cultural obstacles which threatened to stop her engagement with such discourses Emma Rees examines how Cavendish engaged with the work of thinkers such as Lucretius Plato Homer and Harvey in an attempt to write her way out of the exile which threatened not only her intellectual pursuits but her very existence What emerges is the image of an intelligent audacious and intrepid early modern woman whose tale will appeal to specialists and general readers alike

**The Mother's Legacy in Early Modern England** Ms Jennifer Heller,2013-05-28 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother s legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother s pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children s beliefs and behaviors and to intervene in the period s tumultuous religious and political debates The author s attention to the fine details of the period s religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer s education marriages children and turns of fortune affect her work within the genre

*The Mother's Legacy in Early Modern England* Jennifer Heller,2016-03-03 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother s legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother s pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children s beliefs and behaviors and to intervene in the period s tumultuous religious and political debates The author s attention to the fine details of the period s religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer s education marriages children and turns of fortune affect her work within the genre

**Order and Disorder** Lucy Hutchinson,2001-02-08 Order and Disorder the first epic poem by an Englishwoman has never before been available in its entirety The first five cantos were printed anonymously in 1679 but fifteen further cantos remained in manuscript probably because they were so politically sensitive David Norbrook widely recognized as a leading authority on Renaissance literature



and politics has now attributed the work to the republican Lucy Hutchinson In this prestigious scholarly volume he provides a wealth of editorial matter along with the first full version of *Order and Disorder* ever to be published     **Conspiracy and Virtue** Susan Wiseman,2006-12-14 What was the relationship between woman and politics in 17th century England Responding to this question this work argues that theoretical exclusion of women from the political sphere shaped their relation to it It is a study of gender and cultural politics in the century of revolution     **The Seeds of Things** Jonathan Goldberg,2009-08-25 The title of this book translates one of the many ways in which Lucretius names the basic matter from which the world is made in *De rerum natura* In Lucretius and in the strain of thought followed in this study matter is always in motion always differing from itself and yet always also made of the same stuff From the pious Lucy Hutchinson's all but complete translation of the Roman epic poem to Margaret Cavendish's repudiation of atomism but not of its fundamental problematic of sameness and difference a central concern of this book is how a thoroughgoing materialism can be read alongside other strains in the thought of the early modern period particularly Christianity A chapter moves from Milton's monism to his angels and their insistent corporeality Milton's angels have sex and throughout this study emphasizes the consequences for thinking about sexuality offered by Lucretian materialism Sameness of matter is not simply a question of same sex sex and the relations of atoms in Cavendish and Hutchinson are replicated in the terms in which they imagine marriages of partners who are also their doubles Likewise Spenser's knights in the 1590 *Faerie Queene* pursue the virtues of Holiness Temperance and Chastity in quests that take the reader on a path of askesis of the kind that Lucretius recommends and that Foucault studied in the final volumes of his history of sexuality Although English literature is the book's main concern it first contemplates relations between Lucretian matter and Pauline flesh by way of Tintoretto's painting *The Conversion of St Paul* Theoretical issues raised in the work of Agamben and Badiou among others lead to a chapter that takes up the role that Lucretius has played in theory from Bergson and Marx to Foucault and Deleuze This study should be of concern to students of religion philosophy gender and sexuality especially as they impinge on questions of representation

*Sex and Style* Elizabeth Scott-Baumann,2025-09-30 A new literary history that places women writers at the center of poetic theory and practice in English literature of the sixteenth and seventeenth centuries Many of the terms we use today to describe poetic style originated in the early modern period original ideas feminine rhyme irregular rhythm smooth verse These terms were often wielded in negative and gendered ways to write soft or irregular verses was said to be a feminine fault and to write strong or original ones a masculine virtue In *Sex and Style* Elizabeth Scott Baumann argues that the language of poetry was always gendered in ways that devalued women poets and feminine style and that women writing despite and against this sexist rhetoric were important theorists of literature Scott Baumann documents and analyzes texts by women literary theorists including Anne Southwell Lucy Hutchinson Katherine Philips Margaret Cavendish and Aphra Behn and puts their writings into dialogue with such well known early modern poets and theorists of poetry as Philip Sidney



Ben Jonson Abraham Cowley and John Milton Scott Baumann situates these women in the vanguard of the poetics of this period Women who wrote theory and criticism the forms that tell readers which writers to read and value were among the leading voices defining poetic style and the place of poetry in society Examining a wealth of critical writings by women many of them newly found in prefaces and other paratextual works Scott Baumann shows that the history of style is also a history of exclusion and inclusion *The Oxford History of Poetry in English* ,2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume redraws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets



## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Lucy Hutchinsons Lucretius**

In a world inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the lyrical pages of **Lucy Hutchinsons Lucretius**, a captivating perform of literary beauty that pulses with raw feelings, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus books readers on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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