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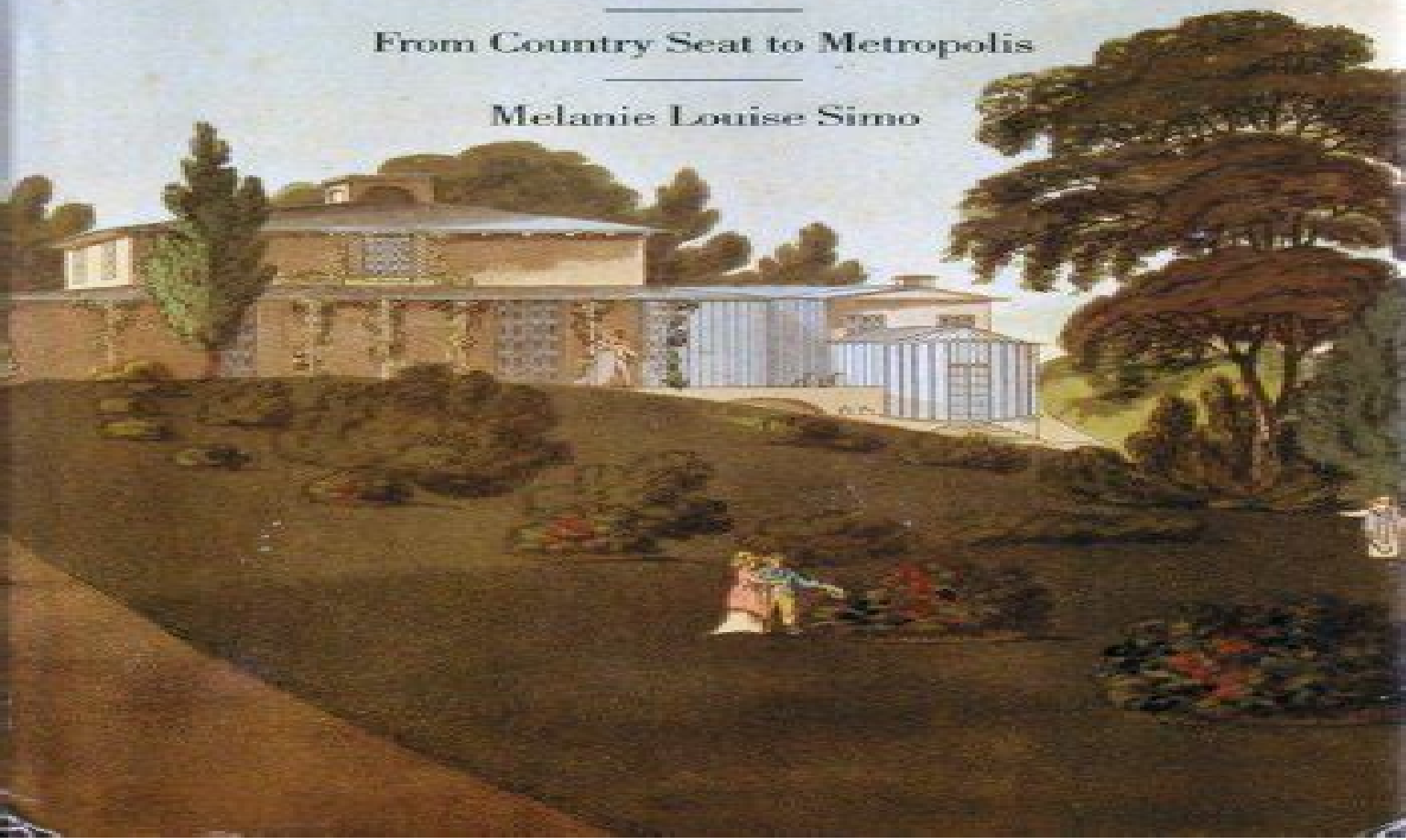
# Loudon and the Landscape

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From Country Seat to Metropolis

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Melanie Louise Simo



# Loudon And The Landscape From Country Seat To Metropolis 1783 1843

**Ann B. Shteir, Bernard V. Lightman**



## **Loudon And The Landscape From Country Seat To Metropolis 1783 1843:**

Loudon and the Landscape Dr. Melanie Simo, 1988      **LOUDON AND THE LANDSCAPE: FROM COUNTRY SEAT TO METROPOLIS 1783-1843 YALE PUBLICATIONS IN THE HISTORY OF ART #38** MELANIE LOUISE (b. 1949) SIMO, 1988      **The Loudons and the Gardening Press** Sarah Dewis, 2016-03-03 Through close readings of individual serials and books and archival work on the publication history of the *Gardener's Magazine* 1826-44 Sarah Dewis examines the significant contributions John and Jane Webb Loudon made to the gardening press and democratic discourse Vilified during their lifetimes by some sections of the press the Loudons were key players in the democratization of print media and the development of the printed image Both offered women readers a cultural alternative to the predominantly literary and classical culture of the educated English elite In addition they were innovatory in emphasizing the value of scientific knowledge and the acquisition of taste as a means of eroding class difference As well as the *Gardener's Magazine* Dewis focuses on the lavish eight volume *Arboretum et Fruticetum Britannicum* 1838 an encyclopaedia of trees and shrubs and *On the Laying Out Planting and Managing of Cemeteries* 1843 arguing that John Loudon was a radical activist who reconfigured gardens in the public sphere as a landscape of enlightenment and as a means of social cohesion Her book is important in placing the Loudons publications in the context of the history of the book media history garden history urban social history history of education nineteenth century radicalism and women's journalism      **Death and Survival in Urban Britain** Bill Luckin, 2015-05-19 The narratives of disease hygiene developments in medicine and the growth of urban environments are fundamental to the discipline of modern history Here the eminent urban historian Bill Luckin re-introduces a body of work which published together for the first time along with new material and contextualizing notes marks the beginning of this important strand of historiography Luckin charts the spread of cholera fever and the everyday but frequently deadly infections that afflicted the inhabitants of London and its new manufacturing districts between the 1830s and the end of the nineteenth century A second part *Pollution and the Ills of Urban Industrialism* concentrates on the water and smoke problems and the ways in which they came to be perceived defined and finally brought under a degree of control *Death and Survival in Urban Britain* explores the layered and interacting narratives within the framework of the urban revolution that transformed British society between 1800 and 1950      Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new

editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

**Country, Park and City** Francis R. Kowsky, 2003 After beginning his career as an architect in London Calvert Vaux 1824 1895 came to the Hudson River valley in 1850 at the invitation of Andrew Jackson Downing the reform minded writer on houses and gardens As Downing s partner and after Downing s death in 1852 Vaux designed country and suburban dwellings that were remarkable for their well conceived plans and their sensitive rapport with nature By 1857 the year he published his book *Villas and Cottages* Vaux had moved to New York City There he asked Frederick Law Olmsted to join him in preparing a design for Central Park He spent the next 38 years defending and refining their vision of Central Park as a work of art After the Civil War he and Olmsted led the nascent American park movement with their designs for parks and parkways in Brooklyn Buffalo and many other American cities Apart from undertakings with Olmsted Vaux cultivated a distinguished architectural practice Among his clients were the artist Frederic Church whose dream house Olana he helped create and the reform politician Samuel Tilden whose residence on New York s Gramercy Park remains one of the country s outstanding Victorian buildings A pioneering advocate for apartment houses in American cities Vaux designed buildings that mirrored the advance of urbanization in America including early model housing for the poor He planned the original portions of the Metropolitan Museum of Art and the American Museum of Natural History and conceived a stunning proposal for a vast iron and glass building to house the Centennial Exhibition in Philadelphia Especially notable are the many bridges and other charming structures that he designed for Central Park Vaux considered the Park s Terrace decorated by J W Mould as his greatest achievement An active participant in the cultural and intellectual life of New York Vaux was an idealist who regarded himself as an artist and a professional And while much has been written on Olmsted comparatively little has been published about Vaux The first in depth account of Vaux s career *Country Park and City* should be of great interest to historians of art architecture and urbanism as well as preservationists and other readers interested in New York City s past and America s first parks

**Literary Remains** Mary Elizabeth Hotz, 2009-02-06 *Literary Remains* explores the unexpectedly central role of death and burial in Victorian England As Alan Ball creator of HBO s *Six Feet Under* quipped Once you put a dead body in the room you can talk about anything So too with the Victorians dead bodies especially their burial and cremation engaged the passionate attention of leading Victorians from sanitary reformers like Edwin Chadwick to bestselling novelists like Charles Dickens Elizabeth Gaskell Thomas Hardy and Bram Stoker Locating corpses at the center of an extensive range of concerns including money and law medicine and urban architecture social planning and folklore religion and national identity Mary Elizabeth Hotz draws on a range of legal administrative journalistic and literary writing to offer a thoughtful meditation on Victorian attitudes toward death and burial as well as how those attitudes influenced present day deathway practices *Literary Remains* gives new meaning to the phrase that serves as its significant theme Taught by death what life should be

**Historic Residential Suburbs** David L. Ames, Linda Flint McClelland, 2002 **To Live in the**

**New World** Judith K. Major, 1997 While most historians and critics have focused on the treatise Judith Major gives equal emphasis to Downing's spirited monthly editorials in the *Horticulturist* In the journal Downing spoke American and encouraged his countrymen and women to practice economy to use America's rich natural resources wisely yet artfully to be content with a little cottage and a few fine native trees *History of Architectural Theory* Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive

**Community Green** David Nichols, Robert Freestone, 2024-02-06 Neighbourhood open space ranks highly as a key component in suburban liveability assessments originating from the development of urban planning as a profession and the proliferation of the garden suburb Community Green uniquely connects the past present and future of planning for small open spaces around the narrative of internal reserves The distinctive planned spaces are typically enclosed on every side hidden within residential blocks serving as local pocket parks and reflecting the evolving values of community life from the garden city movement to contemporary new urbanism This book resuscitates the enclosed almost secretive reserve from history as a distinctive form of local open space whose problems and potentialities are relevant to many other green community spaces In so doing it opens up even wider connections between localism and globalism the past and the future and for connecting community initiatives to broader global challenges of cohesion health food and climate change This fully illustrated book charts the outcomes and implications of this evolution across several continents injecting human stories of civic initiatives struggles and triumphs along the way Community Green will be of interest to a wide readership interested in studying managing and improving the quality of all small open spaces in the urban landscape *Midwestern Landscape Architecture* William H. Tishler, 2000 This richly illustrated collection profiles the bold innovators in landscape architecture who around the turn of the twentieth century ventured into the nation's heartland to develop a new style of design celebrating the native midwestern landscape The pioneers of landscape architecture in the Midwest are responsible for creating some of the most recognizable parks cemeteries recreation areas and other public gathering places in the region *Midwestern Landscape Architecture* includes essays on Adolph Strauch who introduced a new concept of visually integrated landscape treatment in Cincinnati's Spring Grove Cemetery William Le Baron Jenney designer of Chicago's diverse West Parks and Jens Jensen who created the American Garden in Union Park in Chicago a celebration of native flora and founder of The Clearing a unique school of the arts and humanities in Wisconsin Other major figures include Frederick Law Olmsted Sr co designer of New York's Central Park whose work in the Midwest included the layout of the 1893 World's Columbian Exposition and Ossian Cole Simonds who helped reconcile the formal approach of the City Beautiful movement with the

naturalism of the Prairie School in urban park design This volume also details the contributions of crusaders for ecological awareness and an appreciation of the region's natural heritage These include horticultural writer Wilhelm Miller who spread the ideals of the Prairie style and Genevieve Gillette a landscape architect and conservationist whose preservation efforts led to the establishment of numerous Michigan state parks and wilderness areas *Midwestern Landscape Architecture* fosters a better understanding of how landscape design took shape in the Midwest and how the land itself inspired new solutions to enhance its understated beauty Despite Olmsted's assessment of the Illinois prairie as one of the most tiresome landscapes that I ever met with the Midwest has amassed an important legacy of landscape design that continues to influence how people interact with their environment in the heartland *Nature and Ideology* Joachim Wolschke-Bulmahn, 1997 The essays in this volume explore the broad range of ideas about nature reflected in twentieth century concepts of natural gardens and their ideological implications They also investigate garden designers use of earlier ideas of natural gardens and their relationship to the rich model that nature offers *The British Arboretum* Paul A Elliott, 2015-10-06 This study explores the science and culture of nineteenth century British arboreta These were fostered by a variety of factors global trade and exploration popularity of collecting significance to the British economy and society developments in science changes in landscape gardening aesthetics and agricultural and horticultural improvement *Architecture in the United States, 1800-1850* William Barksdale Maynard, 2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism **Directory of British Architects, 1834-1914** Antonia Brodie, British Architectural Library, Royal Institute of British Architects, 2001-12-20 A comprehensive biographical directory of some 11 000 British architects who worked between 1834 and 1914 *London Zoo and the Victorians, 1828-1859* Takashi Ito, 2014 London Zoo examined in its nineteenth century context looking at its effect on cultural and social life At the dawn of the Victorian era London Zoo became one of the metropolis's premier attractions The crowds drawn to its bear pit included urban promenaders gentlemen menagerists Indian shipbuilders and Persian princes Charles Darwin himself This book shows that the impact of the zoo's extensive collection of animals can only be understood in the context of a wide range of contemporary approaches to nature and that it was not merely as a manifestation of British imperial culture The author demonstrates how the early history of the zoo illuminates three important aspects of the history of nineteenth century Britain the politics of culture and leisure in a new public domain which included museums and art galleries the professionalisation

and popularisation of science in a consumer society and the meanings of the animal world for a growing urban population Weaving these threads altogether he presents a flexible frame of analysis to explain how the zoo was established how it pursued its policies of animal collection and how it responded to changing social conditions Dr Takashi Ito is Associate Professor in Modern British History Tokyo University of Foreign Studies *Figuring it Out* Ann B. Shteir, Bernard V. Lightman, 2006 A collection of fifteen original essays analyzing gender in the imagery of science **Bridging Divides** Eve Darian-Smith, 1999-10 This study uses the Channel Tunnel between England and France to explore the shifting geographies of nationalism postcolonialism and legal autonomy in the formation of the European Union It looks at regional differences in feelings about Europe and at vocabulary used in discussing the Tunnel **Reader's Guide to British History** David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

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