



LOTUS
and
CHRYSANTHEMUM

An
Anthology
of
Chinese
and
Japanese
Poetry

by
JOSEPH
LOUIS
FRETSCHE



BOHN &
CO., LEIPZIG

Lotus Chrysanthemum An Anthology Of

VM Jensen



Lotus Chrysanthemum An Anthology Of:

Lotus and Chrysanthemum Joseph Lewis French,1927 Lotus and chrysanthemum Joseph Lewis French,1934

Lotus and Chrysanthemum. An Anthology of Chinese and Japanese Poetry, Selected and Edited by J.L. French
Joseph Lewis FRENCH,1927 **Lotus and Chrysanthemum** Richard West,1979-08-01 **Anthology of Magazine Verse for ... and Year Book of American Poetry** ,1929 **Anthology of Magazine Verse for ...** ,1929 Anthology of Magazine Verse William Stanley Braithwaite,1929 Vol for 1958 includes Anthology of poems from the seventeen previously published Braithwaite anthologies **A History of Western Appreciation of English-translated Tang Poetry** Lan Jiang,2018-03-08 This book examines the development of English translated Tang poetry and its propagation to the Western world It consists of two parts the first of which addresses the initial stage of English translated Tang poetry s propagation and the second exploring its further development By analyzing the historical background and characteristics of these two stages the book traces the trend back to its roots discusses some well known early sinologists and their contributions and familiarizes readers with the general course of Tang poetry s development In addition it presents the translated versions of many Tang poems The dissemination of Tang poetry to the Western world is a significant event in the history of cross cultural communication From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts the Tang poetry translators gradually constructed a classic Chinese style in modern American poetry Hence the traditional Chinese culture represented by Tang poetry spread more widely in the English speaking world producing a more lasting impact on societies and cultures outside China and demonstrating the poetry s ability to transcend the boundaries of time region nationality and culture Due to different cultural backgrounds the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process However in recent decades the translation of Tang poetry has evolved considerably in both quantity and quality As culture is manifested in language and language is part of culture the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture **Classical Chinese Literature: From antiquity to the Tang dynasty** John Minford,Joseph S. M. Lau,2002 Contains English translations of Chinese writings drawn from throughout a period of four hundred years including poems drama fiction songs biographies and early works of philosophy and history arranged chronologically and by genre with introductory quotes and comments **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1928 Part 1 Books Group 1 v 24 Nos 1 148 March 1927 March 1928
Asiatica ,1928 **100 Poems from the Japanese** ,2013-02-25 It is remarkable that any Westerner even so fine a poet as Kenneth Rexroth could have captured in translation so much of the subtle essence of classic Japanese poetry the depth of controlled passion the austere elegance of style the compressed richness of imagery The poems are drawn chiefly from the

traditional Manyōshū Kokinshū and Hyakunin Isshū collections but there are also examples of haiku and other later forms. The sound of the Japanese texts is reproduced in Romaji script and the names of the poets in the calligraphy of Ukai Uchiyama. The translator's introduction gives us basic background on the history and nature of Japanese poetry which is supplemented by notes on the individual poets and an extensive bibliography. **Bulletin (1901-195)** Brooklyn Public Library, 1927

The Oriental Magazine, 1927 **The American Mercury** Henry Louis Mencken, 1927 **Bulletin of the New York Public Library** New York Public Library, 1927 Poetry of the Orient Eunice Tietjens, 1928 **Introduction to Medio-Translatology** Xie Tianzhen, 2023-07-20 This book offers a comprehensive introduction to medio translatology including its historical and literary setting its core concept and its practice and theory. Medio translatology inspired by scholarship in comparative literature and the cultural turn in Western translation studies has tackled many issues which previously went unnoticed or were ignored in traditional translation studies in China. It falls within the scope of literary studies and cultural studies extending beyond the confines of language and treating literary translations and translating as historical facts. Emerging from comparative literature, medio translatology looks at literary translation from a new and broader perspective and explains with illustrative and compelling examples that literary translation is an act of creative treason. The originality of this approach is also evident in its distinguishing between the history of translated literature and the history of literary translation as well as in its addressing the nature and status of translated literature. The Chinese edition of this book, being the first of its kind and well received in China, has been hailed as a milestone in exploring translation studies in the context of comparative literature in Chinese academia and it introduces to students and researchers alike a wide range of new thoughts and ideas. *The American Mercury*, 1926 Catalogue of Copyright Entries Library of Congress. Copyright Office, 1928

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