

SHAKESPEARE AND CLASSICAL COMEDY

*The Influence of Plautus
and Terence*



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Shakespeare And Classical Comedy The Influence Of Plautus And Terence

Sarah Dewar-Watson



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Shakespeare and Classical Comedy Robert S. Miola, 1994 **Shakespeare and Classical Comedy** Robert S. Miola, 1994 A survey of Shakespeare's comedies charting the influence upon them of the ancient playwrights Plautus and Terence The book analyzes these sources and places the comedies in their Renaissance context as well as in the larger context of European theatre **The Oxford Handbook of Shakespearean Comedy** Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Shakespeare and the Classics Charles Martindale, A. B. Taylor, 2006-07-28 This book demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination *Greek Tragic Women on Shakespearean Stages* Tanya Pollard, 2017 *Greek Tragic Women on Shakespearean Stages* argues that ancient Greek plays reshaped early modern theatre Through original research the book shows both that these plays were more accessible than previously believed and that early modern audiences responded to specific themes **The Tempest** William Shakespeare, 1998-09-01 The Signet Classics edition of William Shakespeare's fantastical play that combines elements of tragedy and comedy Prospero sorcerer and rightful Duke of Milan has lived a reclusive life with his daughter Miranda in the years since his position was usurped by his brother Antonio Now as Antonio's ship passes near Prospero's island home the sorcerer conjures up a terrible storm that will change all of their destinies This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor

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Henry V William Shakespeare, 1998-08-01 Featuring the rise of King Henry V this history play chronicles England's underdog victory over the French at the Battle of Agincourt during the Hundred Years War This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor John Russell Brown Selections from Raphael Holinshed's *Chronicles of England Scotland and Ireland* the source from which Shakespeare derived *Henry V* Dramatic criticism from William Hazlitt W B Yeats E M W Tillyard and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

Much Ado About Nothing William Shakespeare, 1998-07-01 The Signet Classics edition of William Shakespeare's grand romantic comedy *Much Ado About Nothing* casts the lovers Benedick and Beatrice in a witty war of words while the young Claudio is tricked into believing his love Hero has been unfaithful in this play that combines robust humor with explorations on honor and shame This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor David L Stevenson A note on the sources from which Shakespeare derived *Much Ado About Nothing* Dramatic criticism from Charles Gildon Lewis Carroll George Bernard Shaw and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison, 2022-10-12 This book focuses on the influence of classical authors on Ben Jonson's dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists It illuminates the interdependence of the aspects of Jonson's creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson's classicism as essential to his dramaturgy as well as his erudition The book is also a case study for how the early modern education system's emphasis on imitative contaminative practices prepared its students many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures

Antony and Cleopatra J. Turner, 2017-09-16 This Guide provides a critical survey of the responses to this popular play Chronologically arranged the book draws on a rich range of critical writings including Dr Johnson Coleridge Bradley and Leavis This material is linked to more general issues regarding Shakespearean criticism and scholarship and the development of literary theory

Shakespeare's Dramatic Persons Travis Curtright, 2016-12-05 In

Shakespeare's Dramatic Persons Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare's most famous characters and successful plays Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness Shakespeare's Dramatic Persons focuses on major characters such as Richard III Katherina Benedick and Iago and ranges from Shakespeare's early to late work exploring particular rhetorical forms and how they function in five different plays At the end of this study Curtright envisions how Richard Burbage Shakespeare's best actor might have employed the theatrical convention of directly addressing audience members Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare's sophisticated use and development of persuasion's arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons

Shakespeare After All Marjorie Garber, 2008-11-19 A brilliant and companionable tour through all thirty eight plays Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence from The Two Gentlemen of Verona to The Two Noble Kinsmen Supremely readable and engaging and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography this magisterial work is an ever replenishing fount of insight on the most celebrated writer of all time

Shakespeare's Tragic Art Rhodri Lewis, 2024-10-08 In this book Rhodri Lewis argues that Shakespeare's tragedies are a series of experiments that attempt to tell the truth about the world as Shakespeare sees it and to discover how far he can stretch tragic affirmation to accommodate the darker aspects of this vision Lewis argues that Shakespeare worked hard to develop an understanding of what tragedy might be good for that this understanding emerged from his engagement with the traditions of tragic writing and theorizing that had gone before him that he used this understanding to shape his tragic plays as carefully patterned aesthetic wholes and that Shakespeare's understanding of the tragic has as little to do with Hegel as it does with the unities of tragic time place and action that many of Shakespeare's peers and successors busied themselves abstracting from Aristotle's Poetics Lewis begins the book by tracing the ideas and practices of tragedy as they were known to Shakespeare and his contemporaries in the sixteenth century He then takes a chronological approach to Shakespeare's plays ultimately seeking to affirm the status of dramatic art in Shakespeare's time as a medium for telling the truth about the human experience in a world that is not fully susceptible to rational analysis

The Magnetic Lady Ben Jonson, 2000-11-18 This is the first fully annotated edition of Ben Jonson's The Magnetic Lady written in 1632 The introduction places the play in the context of Jonson's later dramatic and poetic works and discusses the political context of the Caroline court A performance history of the play and fresh material relating to its 17th century

reception are also provided This new edition by Peter Happ reappraises Jonson s much neglected play and argues for its recognition as a work of real distinction *Encyclopedia of Humor Studies* Salvatore Attardo,2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Courts, Patrons and Poets** David Mateer,2000-01-01 This sequence of three course texts and two anthologies published in association with the Open University explores the Renaissance from the interdisciplinary perspective of history literature drama religion the history of art philosophy music and political thought *Shakespeare, Italy, and Intertextuality* Michele Marrapodi,2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare s dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume s four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views and critical perspectives the individual chapters throw fresh light on the dramatist s pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume William Shakespeare Douglas J. King,2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of 10 key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in

world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare s sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare s tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare s tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare s tragedies in performance and Shakespeare and religion

Shakespeare's Poetics Sarah Dewar-Watson, 2017-09-18 The startling central idea behind this study is that the rediscovery of Aristotle s Poetics in the sixteenth century ultimately had a profound impact on almost every aspect of Shakespeare s late plays their sources subject matter and thematic concerns Shakespeare s Poetics reveals the generic complexity of Shakespeare s late plays to be informed by contemporary debates about the tonal and structural composition of tragicomedy Author Sarah Dewar Watson re examines such plays as The Winter s Tale Pericles and The Tempest in light of the important work of reception which was undertaken in Italy by pioneering theorists such as Giambattista Giraldis Cinthio 1504 73 and Giambattista Guarini 1538 1612 The author demonstrates ways in which these theoretical developments filtered from their intellectual base in Italy to the playhouses of early modern England via the work of dramatists such as Jonson and Fletcher Dewar Watson argues that the effect of this widespread revaluation of genre not only extends as far as Shakespeare but that he takes a leading role in developing its possibilities on the English stage In the course of pursuing this topic Dewar Watson also engages with several areas of current scholarly debate the nature of Shakespeare s authorship recent interest in and work on Shakespeare s later plays and new critical work on Italian language learning in Renaissance England Finally Shakespeare s Poetics develops

current critical thinking about the place of Greek literature in Renaissance England particularly in relation to Shakespeare

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