



P E N G U I N



C L A S S I C S

GEORGE ELIOT

Selected Essays, Poems and Other Writings

Selected Essays Poems And Other Writings

Amy M. King



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Selected Essays, Poems and Other Writings George Eliot, This is a general introduction to George Eliot's work as an essayist, translator and poet and should be useful as further reading for anyone studying her novels. The essays show a wit and energy of a kind quite different from that of the novels which they nevertheless illuminate. **Selected Essays, Poems and Other Writings** A. S. Byatt, George Eliot, 2005-04-07 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs while *Woman in France* questions conventional ideas about female virtues and marriage and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers. **Selected Essays, Poems, and Other Writings** George Eliot, 1991-03-05 The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs while *Woman in France* questions conventional ideas about female virtues and marriage and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

George Eliot's Religious Imagination Marilyn Orr, 2018-02-15 George Eliot's *Religious Imagination* addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution. The standard view is that the author of *Middlemarch* and *Silas Marner* lost her faith at this time of religious crisis. Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence. Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach, David Strauss and Søren Kierkegaard. She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin. Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism, particularly Karl Rahner. The book takes an original look at questions many believe settled, encouraging readers to revisit George Eliot's work. Orr illuminates the creative tension that still exists between science and religion, a tension made fruitful through the exercise of the imagination. Through close readings of Eliot's writings, Orr demonstrates how deeply the

novelist's religious imagination continued to operate in her fiction and poetry *Victorian Sensational Fiction* R. Fantina, 2009-12-21 This book recovers the fiction of Charles Reade who was among the best known authors of the sensation fiction of the 1860s as a body of work that anticipates recent trends in literary and cultural theory **The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers** Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE *The Poetry Toolkit: The Essential Guide to Studying Poetry* Rhian Williams, 2013-03-14 Now in its 2nd edition this guide helps students build the knowledge and tools needed to tackle poetry with confidence Mindful Aesthetics Chris Danta, Helen Groth, 2013-11-07 In the last few decades literary critics have increasingly drawn insights from cognitive neuroscience to deepen and clarify our understanding of literary representations of mind This cognitive turn has been equally generative and contentious While cognitive literary studies has reinforced how central the concept of mind is to aesthetic practice from the classical period to the present critics have questioned its literalism and selective borrowing of scientific authority Mindful Aesthetics presents both these perspectives as part of a broader consideration of the ongoing and vital importance of shifting concepts of mind to both literary and critical practice This collection contributes to the forging of a new interdisciplinarity to paraphrase Alan Richardson's recent preface to the *Neural Sublime* that is more concerned with addressing how rather than why we should

navigate the increasingly narrow gap between the humanities and the sciences **The Life of George Eliot** Nancy Henry, 2014-09-15 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot s captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective *Before George Eliot* Fionnuala Dillane, 2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans s working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame This interdisciplinary study discusses the significance of Evans s work as a journalist editor and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans s later literary persona George Eliot Dillane argues that Evans s association with the nineteenth century periodical industry that dominant cultural force of the age is important for its illumination of Evans s understanding of the formation of reading audiences the development of literary genres and the cultivation of literary celebrity

Postcolonial George Eliot Oliver Lovesey, 2017-08-17 This book examines the range of the colonial imaginary in Eliot s works from the domestic and regional to ancient and speculative colonialisms It challenges monolithic hegemonic views of George Eliot whose novelistic career paralleled the creation of British India and also dismissals of the postcolonial as ahistorical It uncovers often overlooked colonized figures in the novels It also investigates Victorian Islamophobia in light of Eliot s impatience with ignorance intolerance and xenophobia as well as her interrogation of the make believe of endings Drawing on a range of sources from Eug ne Bodichon s Algerian anthropological texts the Persian journals of John Martyn and postmodern re engagements Postcolonial George Eliot has implications for an understanding of the globalization of English the decolonization of disciplinarity and periodization and the roots of present day conflict in the wider Mediterranean world *Philosophy and Literature* M.W. Rowe, 2017-11-28 Bringing together eight previously published essays by M W Rowe and a substantial new study of Larkin this book emphasizes the profound affinities between philosophy and literature Ranging over Plato Shakespeare Goethe Arnold and Wittgenstein the first five essays explore an anti theoretical conception of philosophy This sees the subject as less concerned with abstract arguments that result in theories than with prompts intended to induce clarity of vision and psychical harmony On this understanding philosophy looks more like literature than logic Conversely the last four essays argue that literature is centrally concerned with truth and abstract thought and that literature is therefore a more cognitive and philosophical enterprise than is commonly supposed *Fictions of Knowledge* Y. Batsaki, S. Mukherji, J. Schramm, 2011-11-15 Locating literature at the intersection of distinct areas of thinking on the nature scope and methods of knowledge philosophy theology science and the law this book engages with literary texts across periods and genres to address questions of probability problems of evidence the uses of experiment and the poetics and

ethics of doubt **George Eliot's 'Daniel Deronda' Notebooks** George Eliot,1996-11-21 This 1996 volume contains George Eliot's notebooks 1872-77 with notes and translations and guidance to links with Daniel Deronda **Elizabeth Bishop's Prosaic** Vidyan Ravinthiran,2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender **Morrissey** Gavin Hopps,2009-06-26 Examines the career of the British pop star from his days as the lead singer of The Smiths through his successful solo career and explores the complex attitudes and perspectives expressed in his lyrics *The Divine in the Commonplace* Amy M. King,2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period *Middlemarch* George Eliot,1991-10-15 One of the most accomplished and prominent novels of the Victorian era Middlemarch is an unsurpassed portrait of nineteenth century English provincial life Dorothea Brooke is a young woman of fervent ideals who yearns to effect social change yet faces resistance from the society she inhabits In this epic in a small landscape Eliot's large cast of precisely delineated characters and the rich tapestry of their stories result in a wise compassionate and astute vision of human nature As Virginia Woolf declared George Eliot was one of the first English novelists to discover that men and women think as well as feel and the discovery was of great artistic moment Introduction

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Censorship and the Representation of the Sacred in

Nineteenth-Century England Jan-Melissa Schramm, 2019-05-27 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850 But even as anti Catholic prejudice at mid century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular in constitutional reform placed England's pre Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant anti theatricalism in England in the long nineteenth century

The Cambridge Companion to George Eliot George Levine, 2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career

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