

RENAISSANCE TRANSFORMATIONS OF LATE MEDIEVAL THOUGHT

Charles Trinkaus

VARIORUM COLLECTED STUDIES



Renaissance Transformations Of Late Medieval Thought Collected Studies Cs671

Clemens Wendtner



Renaissance Transformations Of Late Medieval Thought Collected Studies Cs671:

Renaissance Transformations of Late Medieval Thought Charles Trinkaus, 2024-10-28 Charles Trinkaus can be counted among the eminent intellectual and cultural historians of the Renaissance. This new collection of his articles brings together pieces published since 1982. The studies are concerned with Italian Renaissance humanists and philosophers who tended to affirm human capacities to shape earthly existence despite the traditional limitations proposed by some scholastics and astrologers. Professor Trinkaus holds that without abandoning their Christian faith or their acceptance of physical influences from the cosmos, these writers in their stress on human capacities were responding to the vigorous activism of their contemporaries in all aspects of their existence. The final four papers also provide a series of reflections on the modern historiography of the Renaissance. *The Journal of Medieval and Early Modern Studies*, 2000 *American Book Publishing Record*, 2000 **Nicolaus Cusanus zwischen Deutschland und Italien** Martin Thurner, 2011-12-01 Das Wirken des Philosophen Humanisten und Kirchenreformers Nicolaus Cusanus 1401-1464 zwischen Deutschland und Italien gestaltete sich als eine singuläre kulturelle Vermittlungsleistung von europäischen Dimensionen. Das Buch stellt diese Thematik zum ersten Mal in einer Monographie dar und ist als Ergebnis der Zusammenarbeit renommierter deutscher und italienischer Wissenschaftler auf einem internationalen Symposium aus Anlass des 600. Geburtstages des Cusanus entstanden. Ein einleitender Beitrag fasst auf der Grundlage einer umfangreichen Bibliographie den Forschungsstand mit dem Ergebnis zusammen, dass die kontrovers diskutierte Frage, inwieweit der Deutsche Cusanus der Erneuerungsbewegung des italienischen Quattrocento zuzurechnen sei, einer vertieften Klärung bedarf. Dieser Frage widmen sich die fünf Hauptteile des Buches. In Einzeluntersuchungen wird dargelegt, wie Cusanus Einflüsse der deutschen und italienischen Kultur aufnahm, welche Präsenz er in der Handschriften- und Bibliothekskultur des 15. Jahrhunderts hatte, inwieweit er selbst auf seine deutschen und italienischen Zeitgenossen wirkte, welche Einflüsse von ihm auf die Philosophie des italienischen Quattrocento tatsächlich ausgingen und welche Bedeutung seiner Gestalt in der Gesamtperspektive der deutschen und italienischen Kultur an der Schwelle vom Spätmittelalter zur Frühen Neuzeit zukommt. Im Ergebnis wird Cusanus als eine Gestalt sichtbar, die in ganz einzigartiger Weise die kontroversen Strömungen in Deutschland und Italien seiner Zeit, wie beispielsweise die Mystik der transalpinen Reformklöster einerseits und die neuen philologischen und mathematisch-naturwissenschaftlichen Methoden der italienischen Humanisten andererseits, unter Wahrung ihrer Identität zu einer höheren Synthese vereinen konnte.

Reorientations of Western Thought from Antiquity to the Renaissance F. Edward Cranz, Nancy

Struever, 2024-10-28 The previous Variorum collection of studies by the late F. Edward Cranz focused specifically on Nicholas of Cusa. The present selection has an equally clear focus but a far broader scope; it brings together materials on his major thesis of a fundamental reorientation of the categories of thought in the Latin West c. 1100 AD, a thesis that dominated his work from the 1960s onwards. The volume differs from the usual Variorum collection in that much of the material is hitherto

unpublished distributed only in samizdat form to Cranz's friends and colleagues Nancy Struever has collated and edited the versions of these papers and supplied the necessary annotation for his references It includes too some of the research related to his editions of the Late Antique Aristotelian commentator Alexander Aphrodisiensis and his early research on the reception of Classical and early Christian political thought demonstrating the pertinence of this to the reorientation thesis Cranz's argument centering on Anselm's reading of Augustine and Abelard's of Boethius but dealing with Renaissance and Reformation figures such as Petrarch and Valla Cusanus and Luther Nifo and Zabarella claims a reorientation in speculative genres of the most basic premises of the relations of mind language and reality Cranz's meticulous close readings of the texts make the case that the reorientation was so deep and thorough as to problematise our modern readings of Hellenic thinkers such as Aristotle and so radical as to be almost invisible to the Medieval and post Medieval thinkers The definitions and distinctions of thematics in this collection are of intrinsic interest then to Classical and Late Antique Medieval Renaissance and Early Modern intellectual historians Indeed Cranz's work vindicates serious intellectual historical inquiry as indispensable to our understanding of the basic motives and accomplishments of the culture of Pre Modernity

Studies in Renaissance Philosophy and Science Charles B. Schmitt, 1981 **Reorientations of Western Thought from Antiquity to the Renaissance** Ferdinand Edward Cranz, Nancy Struever, 2006 Bringing together materials on the thesis of the late Edward Cranz this book aims to present a fundamental reorientation of the categories of thought in the Latin West It also includes a research on the reception of Classical and early Christian political thought demonstrating the pertinence of this to the reorientation thesis

Late Medieval and Renaissance Philosophy Frederick Copleston, 2003 Renaissance Thought and the Arts Paul Oskar Kristeller, 1990 Written by an eminent authority on the Renaissance this collection of essays focuses on topics such as humanist learning humanist moral thought the diffusion of humanism Platonism music and learning during the early Renaissance and the modern system of arts in relation to the Renaissance

Reflections on Medieval and Renaissance Thought Darci N. Hill, 2017 The collection of articles gathered in this volume grew naturally and spontaneously out of the Second International Conference on Medieval and Renaissance Thought hosted by Sam Houston State University in April 2016 This anthology reflects the diverse fields of study represented at the conference The purpose of the conference and consequently of this book of essays is partially to establish a place for medieval and renaissance scholarship to thrive in our current intellectual landscape This volume is not designed solely for scholars but also for generalists who wish to augment their knowledge and appreciation of an array of disciplines it is an intellectual smorgasbord of philosophy poetry drama popular culture linguistics art religion and history

Studies in Renaissance Thought and Letters Paul Oskar Kristeller, 1993 Reappraisals in Renaissance Thought Charles B. Schmitt, Charles Webster, 2024-10-28 This third collection of Charles Schmitt's articles complements the previous two and consists largely of studies published in the last few years of his life It therefore contains his mature reflections on central issues in the fields of Renaissance philosophy and

science as well as important new research findings The main subjects are Aristotelianism and Scepticism and the history of medicine and natural philosophy Some articles assess the place of traditional elements in the work of major scientific innovators such as Galileo or Harvey others make available new sources of documentation and show the significance of writings others had not deigned to look at Charles Schmitt's insistence that Renaissance thought should be reconstructed in terms faithful to the value systems of the period also led to an increasing interest in the socio economic context of philosophical speculation reflected here in the studies on the University of Pisa in the 16th century **Nutrix**, 20??

Transmissions and Transformations in Medieval and Renaissance Textual Cultures Guyda Armstrong, 2009

Medieval Aspects of Renaissance Learning Paul O. Kristeller, 1974 **Medievalia Et Humanistica, No. 47**

Reinhold F. Gleis, Maik Goth, Christoph Schülke, 2022 Since its founding in 1943 *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 47 showcases a variety of transnational and translingual perspectives analyzing the works of humanist authors from across Europe and how language can affect the interpretation of the literature It expands beyond the Eurocentric appraisal of medieval works and takes into consideration a broader response

Medieval Aspects of Renaissance Learning Paul Oskar Kristeller, 1974

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