

RENAISSANCE CONFIGURATIONS

VOICES • BODIES • SPACES • 1550-1690

EDITED BY
GORDON McMULLAN

1550-1600
Renaissance
Voices

1600-1650
Renaissance
Bodies

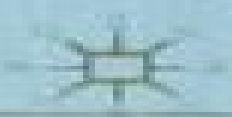
1650-1700
Renaissance
Spaces

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1750-1800
Renaissance
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1800-1850
Renaissance
Spaces

1850-1900
Renaissance
Voices



Renaissance Configurations Voices Bodies Spaces 1580 1690

Akiko Kusunoki



Renaissance Configurations Voices Bodies Spaces 1580 1690:

Renaissance Configurations Gordon McMullan,1998

Renaissance Configurations G. McMullan,2016-01-08

Renaissance Configurations is a ground breaking collection of essays on the structures and strategies of Early Modern culture as embodied in issues of gender sexuality and politics by a group of critics from the new generation of Early Modern specialists The essays focus on the relations of public and private of verbal and spatial of textual and material reading and re reading texts both canonical and non canonical with a textual and historical rigour often considered lacking in work with theoretical premises The collection as a whole offers a clear sense of the direction to be taken by Early Modern studies over the next decade

Bodies and Their Spaces Russell West-Pavlov,2006 *Bodies and their Spaces* System Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern gender system at the close of the early modern period The book investigates shifts in the gendered spaces assigned to men and women in the public and private domains and their changing modes of interconnection in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism These changes can be seen to be rehearsed contested and debated in literary artefacts of the early modern period in particular the drama This book suggests that until the closure of the English theatres in 1642 the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society The book reads a wide range of dramatic and non dramatic texts and interprets them with the aid of the systems theory developed by the German sociologist Niklas Luhmann

The Painted Closet of Lady Anne Bacon Drury H.L. Meakin,2017-07-05 Lady Anne Bacon Drury 1572 1624 was the granddaughter and niece of two of England s Lord Keepers of the Great Seal Sir Nicholas Bacon and Sir Francis Bacon Lady Anne was also the friend and patroness of John Donne and Joseph Hall however she deserves to be remembered in her own right Within her massive country house Lady Anne created a tiny painted room that she seems to have used as a kind of three dimensional book The walls consisted of panels of pictures and mottoes grouped under Latin sentences These panels can still be viewed in a Suffolk museum Christchurch Mansion in Ipswich Some panels point to classical and Biblical sources and to popular emblem books The sources of other panels are more recondite while still others are original compositions by Lady Anne The panels exhibit a contemptus mundi theme and reflect a struggle with ambition pride and even despair Some panels also appear to register carefully veiled but pointed critiques of political and religious events and figures Lady Anne s painted closet or architext is thus relevant to a wide range of early modern scholarship in various disciplines but is as yet largely unappreciated For the first time in four hundred years this book fully describes the closet and places it in its personal social intellectual and aesthetic contexts It argues for the painted closet s importance for understanding early modern conceptualizations of private

and public spaces and for illuminating fundamental early modern habits of seeing and reading especially combinations of text and image Finally this book explores the closet as an example of the ingenious ways in which female subjectivity found ways to express itself even within the constraints of early modern patriarchal society in England Women, Reading, and the Cultural Politics of Early Modern England Edith Snook,2017-07-05 A study of the representation of reading in early modern Englishwomen s writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in women s printed devotional works maternal advice books poetry and fiction as well as manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the authors and texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymeston Miscelanea Meditations Memoratives Aemelia Lanyer Salve Deus Rex Judaeorum and Mary Wroth The First Part of the Countess of Montgomery s Urania Attentive to contiguities between representations of reading in print and reading practices found in manuscript culture this book also examines a commonplace book belonging to Anne Cornwallis Folger Folger MS V a 89 and a Passion poem presented by Elizabeth Middleton to Sarah Edmondson Bod MS Don e 17 Edith Snook here makes an original contribution to the ongoing scholarly project of historicizing reading by foregrounding female writers of the early modern period She explores how women s representations of reading negotiate the dynamic relationship between the public and private spheres and investigates how women might have been affected by changing ideas about literacy as well as how they sought to effect change in devotional and literary reading practices Finally because the activity of reading is a site of cultural conflict over gender social and educational status and the religious or national affiliation of readers Snook brings to light how these women when they write about reading are engaged in structuring the cultural politics of early modern England **Christopher Marlowe at 450** Sara Munson Deats,Robert A. Logan,2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe s dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe s Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe s Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional

and innovative lines of inquiry and to look forward to future developments

Selected Essays on George Gascoigne Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth s reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne s influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer

Shakespeare and the Idea of the Book Charlotte Scott, 2007-03-29 This is an exploration of the conversations between two media the book and the stage as they evolved in both competition and sympathy Focusing on seven of Shakespeare s plays the text argues the book on stage offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture

Performing Privacy and Gender in Early Modern Literature M. Trull, 2013-05-07 This book argues that the early modern public private boundary was surprisingly dynamic and flexible in early modern literature drawing upon authors including Shakespeare Anne Lock Mary Wroth and Aphra Behn and genres including lyric poetry drama prose fiction and household orders An epilogue discusses postmodern privacy in digital media

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3

The Poetics of Melancholy in Early Modern England Douglas Trevor, 2004-09-30 The Poetics of Melancholy in Early Modern England explores how attitudes toward and explanations of human emotions change in England during the late sixteenth and early seventeenth century Typically categorized as literary writers Edmund Spenser John Donne Robert Burton and John Milton were all active in the period s reappraisal of the single emotion that due to their efforts would become the passion most associated with the writing life melancholy By emphasising the shared concerns of the non literary and literary texts produced by these figures Douglas Trevor asserts that quintessentially scholarly practices such as glossing texts and appending sidenotes shape the methods by which these same writers come to analyse their own moods He also

examines early modern medical texts dramaturgical representations of learned depressives such as Shakespeare's Hamlet and the opposition to materialistic accounts of the passions voiced by Neoplatonists such as Edmund Spenser

Shakespeare's Blank Verse Robert Stagg, 2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's drama *Boxes and Books in Early Modern England* Lucy

Razzall, 2021-08-19 In early modern England boxes furnished minds as readily as they furnished rooms shaping ideas about the challenges of interpretation and negotiations of the book itself as text and material object Engaging with recent work on material culture and the history of the book Lucy Razzall weaves together close readings of texts and objects from wills plays sermons and religious polemic to chests book bindings reliquaries and coffins She demonstrates how the material and imaginative possibilities of the box were dynamically connected in post Reformation England structuring modes of thought These early modern responses to materiality offer ways in which the discipline of book history might reframe its analysis of the material text In tracing the early modern significance of the box as matter and metaphor this book reveals the origins of some of the enduring habits of thought with which we still respond to people texts and things **The Comedy of Errors**

William Shakespeare, 2016-12-15 Shakespeare's dextrous comedy of two twin masters and two twin servants continually mistaken for one another is both farce and more than farce The Comedy of Errors examines the interplay between personal and commercial relationships and the breakdown of social order that follows the disruption of identity As well as detailed on page commentary notes this new edition has a long illustrated introduction exploring the play's performance and critical history as well as its place in the comic tradition from Classical to modern times **Reading Early Modern Women** Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors

that must not be overlooked *The Matter of Song in Early Modern England* Katherine R. Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective *The Matter of Song in Early Modern England* considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert s *Psalmes* to John Milton s *Comus* the book confronts song s ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song s affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women s engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project s innovative methodology and central case studies to life *Imagining the Audience in Early Modern Drama, 1558-1642* J. Low,N. Myhill,2011-04-25 This essay collection builds on the latest research on the topic of theatre audiences in early modern England In broad terms the project answers the question How do we define the relationships between performance and audience *Masculinity and Emotion in Early Modern English Literature* Jennifer C. Vaught,2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century **Beyond Boundaries** Linda Phyllis Austern,Candace Bailey,Amanda Eubanks Winkler,2017-02-13 English music studies often apply rigid classifications to musical materials their uses their consumers and performers The contributors to this volume argue that some performers and manuscripts from the early modern era defy conventional categorization as amateur or professional native or foreign These leading scholars explore the circulation of music and performers in early modern England reconsidering previously held ideas about the boundaries between locations of musical performance and practice *Gender and Representations of the Female Subject in Early Modern England* Akiko Kusunoki,2015-09-29 This book examines the interactions between social assumptions about

womanhood and women's actual voices represented in plays and writings by authors of both genders in Jacobean England
placing the special emphasis on Lady Mary Wroth

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