

MICHAEL HATTAWAY



Renaissance & Reformations

AN INTRODUCTION TO EARLY
MODERN ENGLISH LITERATURE

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Renaissance And Reformations An Introduction To Early Modern English Literature

Vivian Thomas, Nicki Faircloth



Renaissance And Reformations An Introduction To Early Modern English Literature:

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non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

Staging History, 2021-02-08

Staging History unites essays by nine specialists in the field of late medieval and early Renaissance drama Their focus is on English Dutch and Humanist German drama as well as on a modern Swiss adaptation of Shakespeare's Henry V Featuring prominently in this book are plays by among others John Bale Jacob Schaeffer Johannes Agricola and Jacob Duym Special attention is also paid to the Croxton Play of the Sacrament and the Dutch *abele spelen* So far this topic has not received wide attention within the world of medieval and early Renaissance studies This exploration aims at arousing more interest in this field by scholars working on European drama from the late Middle Ages and the early Renaissance

The Visual

Spectacle of Witchcraft in Jacobean Plays Shokhan Rasool Ahmed, 2014-10-13 The Visual Spectacle of Witchcraft in Jacobean Plays Blackfriars Theatre is an ideal reference for early modern scholars and lecturers who seek a thorough and practical guide to stage directions in print and performance and paying particular attention to the early texts as evidence of performance practice Stage directions here are re thought in the light of early theatre practice and the issues of stage directions as evidence of performance practice and later interpolations in association with witchcraft of several Jacobean plays can be found in this book This book includes a general introduction to Blackfriars witchcraft plays and the Jacobean theatre a chronology suggestions for further reading and discussing performance options on both indoor and outdoor playhouses and a commentary The illuminating and informative general introduction and the short introductions to individual plays have been revised in the light of current scholarship

William Shakespeare: Richard II Michael Hattaway, Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I It offers a commentary upon the unfolding action of the play stressing possible alternative readings of the text and noting how directors have made particular decisions about these It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions

The English Handbook William Whitla, 2009-12-01 The English Handbook A Guide to Literary Studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels With advice and

information on fundamental methods of literary analysis and research. Whitley equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow. Draws on a wide range of resources from print to contemporary electronic media. Supplies a companion website with chapter summaries, charts, examples, web links and suggestions for further study.

Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies. The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another. What does the big screen bring to the representation of history battles and national issues? When do ideological interpretations stop being triggered by the text itself? By deciphering the different ways in which meaning is created and ideology is conveyed, whether it be through specific aesthetics, performances, intertextuality or cultural codes, the papers in this volume all take part in the ongoing exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves.

Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film. What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars, Shakespearean films are hybrid creatures. They are and are not films; they are and are not Shakespeare. Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare à l écran. La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une créature hybride qui est et n'est pas un film qui est et n'est pas Shakespeare. Ouvrage en anglais.

Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2007. Includes both books and articles.

Memory and the English Reformation Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian Cummings, 2020-11-12. The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory. On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume shows how religious memory was sometimes attacked and extinguished while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals and bodily gestures. Attentive to the roles played by denial, amnesia and fabrication, it also considers the retrospective processes by which the English Reformation became identified as an historic event. Examining dissident as well as official versions of this story, this richly illustrated interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following

the Henrician schism and how the Reformation embedded itself in the early modern cultural imagination **Shakespeare on screen : Television Shakespeare** Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare l'expression a-t-elle encore un sens une poque o Shakespeare la t l vision ne se r duit plus la s rie BBC mais est devenu notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie vari t Ce volume offre au lecteur un examen pr cis d'adaptations t l visuelles des pi ces shakespeariennes tout en questionnant les limites poreuses que le 21^e si cle fait appara tre entre la t l vision et les autres m dias Shakespeare semblant pouvoir ou devoir se pr ter toutes les m tamorphoses **A New Companion to English Renaissance Literature and Culture** Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated Shakespeare's Political and Economic Language Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs **Cahiers Élisabéthains**, 1972

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