



Remote Control In The New Age Of Television

James R. Walker, Robert V. Bellamy



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The Remote Control in the New Age of Television James R. Walker, Robert V. Bellamy, 1993-08-23 Remote control tuning encourages a form of interactive television using a technology already available in 80 percent of American households Editors Walker and Bellamy have compiled the first book of state of the art research on a topic of growing interest to media researchers practitioners and students Chapter authors combine survey measurements with recorded observations of viewing behavior an analysis of the program sources accessed during grazing experimental studies of remote control use and historical and critical analyses Specific topics include the history of the remote control device gender differences in its use family communication and parental control of the device remote controls and selective exposure to media messages the impact of remote controls on programming and promotion remote controls and critical perspective on television and future technologies This volume is rooted in social scientific research but theoretically and methodologically broad in scope **The**

Remote Control in the New Age of Television James R. Walker, Robert V. Bellamy, 1993-08-23 Remote control tuning encourages a form of interactive television using a technology already available in 80 percent of American households Editors Walker and Bellamy have compiled the first book of state of the art research on a topic of growing interest to media researchers practitioners and students Chapter authors combine survey measurements with recorded observations of viewing behavior an analysis of the program sources accessed during grazing experimental studies of remote control use and historical and critical analyses Specific topics include the history of the remote control device gender differences in its use family communication and parental control of the device remote controls and selective exposure to media messages the impact of remote controls on programming and promotion remote controls and critical perspective on television and future technologies This volume is rooted in social scientific research but theoretically and methodologically broad in scope

Netflix and the Re-invention of Television Mareike Jenner, 2018-07-24 This book deals with the various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of significant changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these changes and challenging television's existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix's position as a transnational broadcaster It also examines different concepts of control and the role these play in the history of ancillary technologies from the remote control to binge watching as Netflix's iteration of giving control to the viewers By focusing on Netflix's relationship with the linear television schedule its negotiations of quality and marketing as well as the way Netflix integrates into national media systems Netflix and the Re-invention of Television illuminates the importance of Netflix's role within the processes of TV IV *Television and the American Family* J. Alison Bryant, 2001 This second edition of a trend setting volume provides an updated examination of the interaction between families and the most pervasive mass medium television Charting the dynamic

developments of the American family and television over the past decade this volume provides a comprehensive representation of programmatic research into family and television and examines extensively the uses families make of television how extensions of television affect usage families evolving attitudes toward television the ways families have been and are portrayed on television the effects television has on families and the ways in which families can mediate its impact on their lives The volume is an invaluable resource for scholars and students in the areas of media and society children and media and family studies

The Synchronized Society Randall Patnode,2023-03-17 The Synchronized Society traces the history of the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate today Broadcasting grew out of the latent desire by nineteenth century industrialists political thinkers and social reformers to tame an unruly society by controlling how people used their time The idea manifested itself in the form of the broadcast schedule a managed flow of information and entertainment that required audiences to be in a particular place usually the home at a particular time and helped to create water cooler moments as audiences reflected on their shared media texts Audiences began disconnecting from the broadcast schedule at the end of the twentieth century but promoters of social media and television services still kept audiences under control replacing the schedule with surveillance of media use Author Randall Patnode offers compelling new insights into the intermingled roles of broadcasting and industrial post industrial work and how Americans spend their time

The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter,Kyle Gann,2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

Television After TV Lynn Spigel,Jan Olsson,2004-11-30 A critical reassessment of television and television studies in the age of new media

The Twenty-First-Century Media Industry John Allen Hendricks,2010-06-22

The Twenty First Century Media Industry Economic and Managerial Implications in the Age of New Media examines the role that new media technologies are having on the traditional media industry from a media management perspective Consumer behaviors and consumer expectations are being shaped by new media technologies They now expect information on demand and on the go as well as at their finger tips via the Internet In order to stay relevant traditional media managers and practitioners are adapting to these consumer demands and expectations by developing new business models and new business philosophies to stay competitive The contributors to this volume explore the business strategies being implemented by some media industries such as newspapers and the recording industry who are struggling to not only remain competitive and profitable but also to survive The Twenty First Century Media Industry provides an intriguing examination of how traditional media industries are adapting to new media technologies and evolving in the twenty first century

Media Choice Tilo Hartmann,2009-06-11 This volume represents the next generation of research in media psychology bridging selective exposure into a larger framework of choice in media usage Considering the myriad media options available to use this work seeks to answer such questions as What mechanisms guide an individual s exposure to choice of media How can researchers model them The questions why and how people decide to use media offerings are key in current communication scholarship Research on selective exposure has addressed this area in the past but the term media choice is used here to represent any implicit automatic spontaneous or explicit deliberate decisions of the users and subsequent behavioral consequences that lead to a contact with a media stimulus

The Switch Jason Puskar,2023-11-21 From the telegraph to the touchscreen how the development of binary switching transformed everyday life and changed the shape of human agency The Switch traces the sudden rise of a technology that has transformed everyday life for billions of people the binary switch By chronicling the rapid growth of binary switching since the mid nineteenth century Jason Puskar contends that there is no human activity as common today as pushing a button or flipping a switch the deceptively simple act of turning something on or off More than a technical history The Switch offers a cultural and political analysis of how reducing so much human action to binary alternatives has profoundly reshaped modern society Analyzing this history Puskar charts the rapid shift from analog to digital across a range of devices keyboards cameras guns light switches computers game controls even the nuclear button to understand how nineteenth century techniques continue to influence today s pervasive digital technologies In contexts that include musical performance finger counting machine writing voting methods and immersive play Puskar shows how the switch to switching led to radically new forms of action and thought The innovative analysis in The Switch makes clear that binary inputs have altered human agency by making choice instantaneous effort minimal and effects more far reaching than ever In the process it concludes switching also fosters forms of individualism that though empowering for many also preserve a legacy of inequality and even domination

The Television Will Be Revolutionized, Second Edition Amanda D Lotz,2014-09-19 Incredibly prescient the revised edition updates its account to reflect an age when Hulu Netflix

and Amazon are now competing for Emmy and Peabody Awards Henry Jenkins coauthor of *Spreadable Media Creating Meaning and Value in a Networked Culture* Many proclaimed the end of television in the early years of the twenty first century as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade In this revised second edition of her definitive book Amanda D Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium Shifts in the basic practices of making and distributing television have not been hastening its demise but redefining what we can do with it what we expect from it how we use it in short revolutionizing it Television as both a technology and a tool for cultural storytelling remains as important today as ever but it has changed in fundamental ways *The Television Will Be Revolutionized* provides a sophisticated history of the present examining television in what Lotz terms the post network era while providing frameworks for understanding the continued change in the medium The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix YouTube and cross platform initiatives like TV Everywhere as well as how technologies such as tablets and smartphones have changed how and where we view Lotz begins to deconstruct the future of different kinds of television exploring how prized content live televised sports and linear viewing may all be television but very different types of television for both viewers and producers Through interviews with those working in the industry surveys of trade publications and consideration of an extensive array of popular shows Lotz takes us behind the screen to explore what is changing why it is changing and why the changes matter A thorough and engaging analysis Velvet Light Trap Thick with trade facts and figures Popular Communication

[Encyclopedia of Television](#) Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

[Encyclopedia of journalism. 6. Appendices](#) Christopher H. Sterling,2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **The Digital Hand** James W. Cortada,2006 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is past of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of *The Digital Hand* James W Cortada combines detailed analysis

with narrative history to provide a broad overview of computing s and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there

Cases in Qualitative Research Andrea K. Milinki,2016-09-01 This collection of research articles illustrates a wide variety of qualitative methods for gathering and interpreting data

Television and New Media Jennifer Gillan,2010-10-18 Television and New Media introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including Lost 24 and Heroes this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV

All the Facts James W. Cortada,2016-03-16 All the Facts presents a history of the role of information in the United States since 1870 when the nation began a nearly 150 year period of economic prosperity and technological and scientific transformations James Cortada argues that citizens and their institutions used information extensively as tools to augment their work and private lives and that they used facts to help shape how the nation evolved during these fourteen decades He argues that information s role has long been a critical component of the work play culture and values of this nation and no more so than during the twentieth century when its function in society expanded dramatically While elements of this story have been examined by thousands of scholars such as the role of radio newspapers books computers and the Internet about such institutions as education big business expanded roles of governments from town administration to the state house from agriculture to the services and information industries All the Facts looks at all of these elements holistically providing a deeper insight into the way the United States evolved over time An introduction and 11 chapters describe what this information ecosystem looked like how it evolved and how it was used For another vast layer of information about this subject the reader is directed to the

detailed bibliographic essay in the back of this book It includes a narrative history case studies in the form of sidebars and stories illustrating key points Readers will find for example the story of how the US postal system helped create today s information society along with everything from books and newspapers to TV computers and the Internet The build up to what many today call the Information Age took a long time to achieve and continues to build momentum The implications for the world and not just for the United States are as profound as any mega trend one could identify in the history of humankind All the Facts presents this development thoroughly in an easy to digest format that any lover of history technology or the history of information and business will enjoy

The Psychology of Journalism, 2021-06-18 The Psychology of Journalism takes a media psychological approach towards a better understanding of key aspects of news production and reception Media Psychology is an emerging discipline which is concerned with understanding the interaction between individuals and communication technology Scholars interested in this area ask questions concerning the way in which communication between individuals is shaped by the media in terms of both its social and cultural characteristics At a time when the role and function of news journalism are under intense public scrutiny The Psychology of Journalism explores the psychological processes involved in the production delivery and consumption of news With contributions from an international team of scholars with backgrounds in both media and psychology the chapters provide theoretical and empirical evidence to better understand why and how journalists and audience alike select attend understand and co construct meaning from reported events This book is suitable for students and researchers in Journalism Media Communication Political Communication and Psychology

The Routledge Handbook of Family Communication Anita L. Vangelisti, 2003 The Routledge Handbook of Family Communication offers a comprehensive exploration and discussion of current research and theory on family interaction Integrating the varying perspectives and issues addressed by family researchers theorists and practitioners this volume offers a unique and timely view of family interaction and family relationships With a synthesis of research on issues key to understanding family interaction as well as an analysis of many theoretical and methodological choices made by researchers studying family communication Family Communication serves to advance the fi

Conspicuous Feminism on Television Anna Marie Bautista, 2023-01-09 In *Conspicuous Feminism on Television* Gender Power and MeToo Anna Marie Bautista examines how the impact of the MeToo movement on the larger cultural discourse has not only prompted a critical scrutiny of gender and power on television but has also leveraged its popularity to commodify both oppressed and independent women This book delves into how the pervasive misogyny exposed by MeToo has generated configurations of conspicuous feminism in shows like *Big Little Lies* *The Marvelous Mrs Maisel* *Insecure* and *The Handmaid s Tale* These fictional depictions emphasize feminist themes relating to misogyny and abuse the silencing and deceptions that are preserved in order to uphold gendered power relations the challenging of established gender roles and identities and the integration of intersectional perspectives Bautista explores how these representations indicate a more complex awareness of

systemic misogyny in popular television series than in previous eras reflecting the impact of MeToo s aims to uncover and confront gendered inequality Scholars of television studies gender studies and popular culture will find this book of particular interest

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