

*Reminiscence
and
Re-Creation
in
Contemporary
American
Fiction*

STACEY OLSTER

Reminiscence And Re Creation In Contemporary American Fiction

**Marie Bouchet, Nathalie
Cochoy, Isabelle Keller-Privat, Mathilde
Rogez**

Reminiscence And Re Creation In Contemporary American Fiction:

Neo-Realism in Contemporary American Fiction ,2025-01-27 The Cambridge Companion to American Fiction After 1945 John N. Duvall,2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War The Cambridge Introduction to Contemporary American Fiction Stacey Olster,2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike

American Fiction of the 1990s Jay Prosser,2016-04-01 American Fiction of the 1990s Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America s geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia American Fiction of the 1990s examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf

Reminiscence and Re-creation in Contemporary American Fiction Stacey Olster,2009-04-30 The world reflected in post modernist fiction is one of chance and randomness devoid of historical intelligibility Stacey Olster challenges this view by distinguishing American post modernism with respect to the views of historical processes that its practitioners share Arguing that their experience of communism proved instrumental in shaping the historical perspective of novelists who began writing after World War II Olster examines their change in perspective in the 1950s after historical

events forced them to acknowledge the failure of the communist ideal in Russia Focusing on Norman Mailer Thomas Pynchon John Barth Robert Coover and E L Doctorow Olster portrays the idiosyncratic but consistent model of history that each began to construct in his work in order to preserve the illusion of an ordered sense of time The author defines the qualities the writers share that form a common sensibility a vision of historical movement taking the shape of an open ended spiral a refusal to accept the inevitability of apocalypse and a conscious return to the traditions of earlier American authors

Reminiscence and Re-creation in Contemporary American Fiction Stacey Michele Olster, 1989-04-28 Post modernist fiction apparently presents a world of chance and randomness devoid of historical intelligibility Focusing on American post modernist writers Stacey Olster offers a challenge to this perception showing how the experience of political and historical events has shaped the novelist's perspective Communism after World War II proved particularly instrumental in this capacity the failure of the Communist ideal in Russia forced a change in the literary perspective of history during the 1950s Olster analyzes in detail historical narrative configurations in the works of a pivotal group of writers Norman Mailer Thomas Pynchon John Barth Robert Coover and E L Doctorow share a common vision of historical movement in the shape of an open ended spiral The modes of temporal movement constructed by these authors manage to recall an early Puritan prototype while remaining nonapocalyptic in direction *The Midrashic Impulse and the Contemporary Literary Response to Trauma* Monica Osborne, 2017-12-06 Since the end of World War II we have witnessed countless artistic responses to the Holocaust yet we remain unable to adequately address the atrocities While Theodor Adorno later rescinded his comments on the barbaric nature of writing poetry after Auschwitz *The Midrashic Impulse and the Contemporary Literary Response to Trauma* begins with the possibility that he was right that his admonition against poetry warns against employing representational modes that transgress the boundaries of the ethical when it comes to the Holocaust There is a language other than the language of representation with which we might speak authentically about such atrocities This study explores what it means for the world of literature to renounce the language of representation and retain the language of witness Drawing on the work of Emmanuel Levinas Maurice Blanchot Geoffrey Hartman and others the book focuses on the increasing tendency of contemporary writers to rely on non representational approaches to storytelling in the context of trauma This tendency is named the midrashic impulse given its similarity to ancient rabbinic approaches to the silences of the Hebrew bible through the creation of Midrash **American Postmodernist Fiction and the Past** T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature **Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and

cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Contemporary Historical Fiction, Exceptionalism and Community Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical fictions create alternative communities on the state's outer fringes These fictive communities include where the state excludes they foreground relations of debt and obligation to the group in place of individualism competition and private property Rather than assimilating members to a single identity with a unified set of views the communities open multiple possibilities for belonging Analyzing novels from Britain Australia and the U S along with additional transnational examples Susan Strehle explores the political vision animating some contemporary historical fictions

Going Beyond Helga Schier, 2011-07-22 No detailed description available for Going Beyond *The Cambridge Companion to Thomas Pynchon* Inger H. Dalsgaard, Luc Herman, Brian McHale, 2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master

The Sexual Politics of Time Susannah Radstone, 2007-12-03 Looking at a diverse range of texts including Marilyn French's *The Women's Room* Philip Roth's *Patrimony* the writings of Walter Benjamin and Fredric Jameson and films such as *Cinema Paradiso* Susannah Radstone argues that though time has been foregrounded in theories of postmodernism those theories have ignored the question of time and sexual difference *The Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory In a series of chapters on confession nostalgia the memories of boyhood film and the memoir Susannah Radstone sets out to complicate this claim Developing her argument through psychoanalytic theory she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts but also about how cultural epochs are mapped through time *The Sexual Politics of Time* will be of interest to students and researchers of time memory difference and cultural change in subjects such as Media and Cultural Studies Sociology Film Studies

The Suburbs Marie Bouchet, Nathalie Cochoy, Isabelle Keller-Privat, Mathilde Rogez, 2022-02-01 While suburbs provide a rich field of research for sociologists architects urbanists and anthropologists they have not been given much attention in literary and cultural studies

The Suburbs New Literary Perspectives sets out to enrich the limited existing body of critical analysis on the subject with a landmark collection of essays offering a far larger perspective than the books or collections published so far on the topic This interdisciplinary and wide ranging approach includes literary and art studies philosophy and cultural comment It examines the suburbs across cultural differences contrasting British South African and North American suburbs The specificity of this book therefore lies in a cross national and cross continental exploration of these uncharted territories The suburbs are redefined as those rebellious margins whose geographical borders are necessarily fuzzy and sketch out a common place where cultural frontiers can be transcended They are to use Sarah Nuttall s terminology places of entanglement where contraries meet and where new ways of being in the world is reborn Seen through the prism of art and literature the suburbs may then be recognized as philosopher Bruce B gout argues as a new way of thinking and making urban space

The Cambridge Companion to John Updike Stacey Olster,2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a century and is inspired by everything from American exceptionalism to American popular culture This Companion joins together a distinguished international team of contributors to address both the major themes in Updike s writing as well as the sources of controversy that Updike s writing has often provoked It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike s reassessment of America s heritage but his reassessment of the literary devices by which that legacy is best portrayed With a chronology and bibliography of Updike s published writings this is the only guide students and scholars of Updike will need to understand this extraordinary writer

Don DeLillo Stacey Olster,2011-02-17 A collection of original stimulating interpretations of key texts by Don DeLillo designed for students and edited and written by leading scholars in the field The book offers new perspectives on two of the most important pre millennial novels by any American writer *Mao II* and *Underworld* and the first extended discussions of *Falling Man* DeLillo s exploration of 9 11 and its aftermath An American Studies approach to the texts brings together both established DeLillo scholars and other academics whose interdisciplinary methodologies drawn from history ethnic studies new economic criticism women s studies art history and urban studies shed new light on DeLillo s work and demonstrate its wide ranging significance in contemporary American culture

Containment Culture Alan Nadel,1995-11-20 Alan Nadel provides a unique analysis of the rise of American postmodernism by viewing it as a breakdown in Cold War cultural narratives of containment These narratives which embodied an American postwar foreign policy charged with checking the spread of Communism also operated within a wide spectrum of cultural life in the United States to contain atomic secrets sexual license gender roles nuclear energy and artistic expression Because these narratives were deployed in films books and magazines at a time when American culture was for the first time able to dominate global entertainment and capitalize on global production containment became one of the most widely disseminated and highly privileged national narratives in

history Examining a broad sweep of American culture from the work of George Kennan to Playboy Magazine from the movies of Doris Day and Walt Disney to those of Cecil B DeMille and Alfred Hitchcock from James Bond to Holden Caulfield Nadel discloses the remarkable pervasiveness of the containment narrative Drawing subtly on insights provided by contemporary theorists including Baudrillard Foucault Jameson Sedgwick Certeau and Hayden White he situates the rhetoric of the Cold War within a gendered narrative powered by the unspoken potency of the atom He then traces the breakdown of this discourse of containment through such events as the Bay of Pigs invasion and the Free Speech Movement at Berkeley and ties its collapse to the onset of American postmodernism typified by works such as Catch 22 and The Man Who Shot Liberty Valence An important work of cultural criticism Containment Culture links atomic power with postmodernism and postwar politics and shows how a multifarious national policy can become part of a nation's cultural agenda and a source of meaning for its citizenry *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **No Accident, Comrade** Steven Belletto,2012 Drawing on novels by Nabokov Wright Powers DeLillo Didion and others No Accident Comrade examines the shaping influence of the Cold War's obsession with chance on post World War II fictional form **Shirley Jackson's American Gothic** Darryl Hattenhauer,2003-01-01 Best known for her short story The Lottery and her novel The Haunting of Hill House Shirley Jackson produced a body of work that is more varied and complex than critics have realized In fact as Darryl Hattenhauer argues here Jackson was one of the few writers to anticipate the transition from modernism to postmodernism and therefore ranks among the most significant writers of her time The first comprehensive study of all of Jackson's fiction Shirley Jackson's American Gothic offers readers the chance not only to rediscover her work but also to see how and why a major American writer was passed over for inclusion in the canon of American literature

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