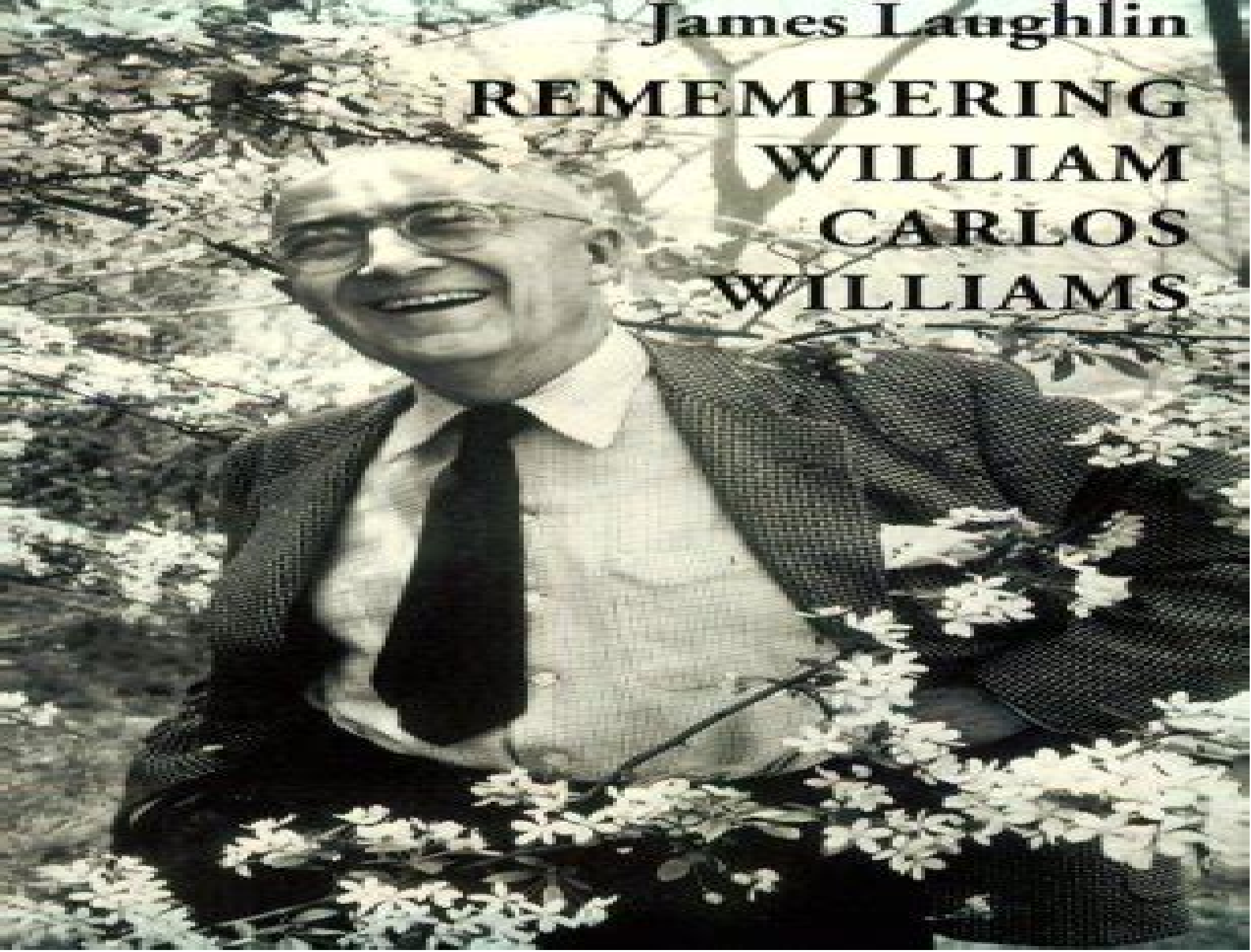


James Laughlin

**REMEMBERING
WILLIAM
CARLOS
WILLIAMS**



Remembering William Carlos Williams

Lawrence Rainey



Remembering William Carlos Williams:

Remembering William Carlos Williams, 1995 *Remembering William Carlos Williams* James Laughlin, 1995 A lifetime of memories a lifetime of writing a lifetime of publishing since 1936 what to do how to say it what is the organic form If you are James Laughlin founder and publisher of New Directions poet and friend of poets you adapt the narrative metric of one friend Kenneth Rexroth to tell the very personal stories of your other friends with verve compassion and a shrewd eye to the emotional truth of complex relationships You call the whole memoir *Byways* parts of which have begun to appear in literary journals But one part stands alone in your affections The section *Remembering William Carlos Williams* grows of its own accord and captures a relationship so perfectly that you decide to do it up as a little book and share it with a few friends who like the late James Merrill are enchanted I have been so delighted by your little book on Williams The charm of the presentation the counterpoint of narrative anecdote and illustration could not be greater It seems to be a perfect model for books that might follow it while I cannot think of any precedent for what you've done To reach a wider audience

Remembering William Carlos Williams is now available in this New Directions Paperbook Original edition **Selected Poems of William Carlos Williams** William Carlos Williams, 1969 Among the great figures who have led the revolution in poetry William Carlos Williams was unique in his closeness to the center of American life Over a span of fifty years he worked to achieve an idiom which would reflect the American rhythm both of speech and living From publisher's description **The Cambridge Companion to William Carlos Williams** Christopher MacGowan, 2016-06-23 An invaluable introductory guide for students this Companion features thirteen new essays from leading international experts on William Carlos Williams covering his major poetry and prose works It addresses central issues of recent Williams scholarship and considers his relationships with contemporaries as well as the importance of his legacy **The Ethics of William Carlos Williams's Poetry** Ian D. Copestake, 2010 The poet as an inheritor of an Emersonian tradition and Paterson as an ethical autobiography in progress **The Autobiography of William Carlos Williams** William Carlos Williams, 2017-04-28 The Autobiography is an unpretentious book it reads much as Williams talked spontaneously and often with a special kind of salty humor But it is a very human story glowing with warmth and sensitivity It brings us close to a rare man and lets us share his affectionate concern for the people to whom he ministered body and soul through a long rich life as physician and writer William Carlos Williams's medical practice and his literary career formed an undivided life For forty years he was a busy doctor in the town of Rutherford New Jersey and yet he was able to write more than thirty books One of the finest chapters in the Autobiography tells how each of his two roles stimulated and supported the other **William Carlos Williams** Paul Mariani, 2016-03-07 William Carlos Williams 1883-1963 emerged alongside Pound Eliot Stevens Frost and Yeats as one of the foremost poets of the 20th century Paterson Williams's epic masterpiece raised everyday American speech to the highest levels of poetic imagination A finalist for the national Book Award and a New York Times Notable Book William Carlos

Williams *A New World Naked* is a remarkable rich blend of art and scholarship From a small town doctor who delivered more than 3 000 babies to an extraordinary revolutionary Paul Mariani unfolds Williams life and times while simultaneously letting the reader inside the poet s mind and language in this definitive masterwork Eugene O'Neill Remembered Brenda Murphy, George Monteiro, 2017 Eugene O'Neill Remembered is a collection of reminiscences by O'Neill s contemporaries friends and family that illuminate the life of one of America s most significant playwrights **William Carlos Williams Review**, 2006 *The Autobiography of William Carlos Williams* William Carlos Williams, 1967 Well known Paterson New Jersey poet and physician **Modernism** Lawrence Rainey, 2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world *The Cambridge History of American Modernism* Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations **Time, Memory, Institution** David Morris, Kym Maclaren, 2015-04-15 This collection is the first extended investigation of the relation between time and memory in Maurice Merleau Ponty s thought as a whole and the first to explore in depth the significance of his concept of institution It brings the French phenomenologist s views on the self and ontology into contemporary focus Time Memory Institution argues that the self is not a self contained or self determining identity as such it is gathered out of a radical openness to what is not self and that it gathers itself in a time that is not merely a given dimension but folds back upon gathers and institutes itself Access to previously unavailable texts in particular Merleau Ponty s lectures on institution and expression has presented scholars with new resources for thinking about time memory and history These essays represent the best of this new direction in scholarship they deepen our understanding of self and world in relation to time and memory and they give occasion to reexamine Merleau Ponty s contribution and relevance to contemporary Continental philosophy This volume is essential reading for scholars of phenomenology and

French philosophy as well as for the many readers across the arts humanities and social sciences who continue to draw insight and inspiration from Merleau Ponty Contributors Elizabeth Behnke Edward Casey Vronique Fti Donald Landes Kirsten Jacobson Galen Johnson Michael Kelly Scott Marratto Glen Mazis Caterina Rea John Russon Robert Vallier and Bernhard Waldenfels

Why Should I Write a Poem Now Srinivas Rayaprol, William Carlos Williams, 2018-12-15 Their intense epistolary relationship between Srinivas Rayaprol and William Carlos Williams lasting almost a decade and little known up to now is chronicled in this edition of their letters

The William Carlos Williams Reader William Carlos Williams, 1966 William Carlos Williams's place among the great poets of our century is firmly established This anthology of selections drawn from the whole range of his work poetry fiction autobiography drama and essays shows conclusively that his prose was also remarkably original versatile and powerful It has been edited by M L Rosenthal literary critic and Professor of English at New York University

Visiting Dr. Williams Sheila Coghill, Thom Tammara, 2011-06 Loved for his decidedly American voice for his painterly rendering of modern urban settings and for his ability to re imagine a living language shaped by the philosophy of no ideas but in things William Carlos Williams 1883 1963 left an indelible mark on modern poetry As each successive generation of poets discovers the new that lives within his work his durability and expansiveness make him an influential poet for the twenty first century as well The one hundred and two poems by one hundred and two poets collected in Visiting Dr Williams demonstrate the range of his influence in ways that permanently echo and amplify the transcendent music of his language Contributors include Robert Creeley David Wojahn Maxine Kumin James Laughlin A R Ammons Wendell Berry Heid Erdrich Frank O Hara Lyn Lifshin Denise Levertov Wallace Stevens John Ashbery Allen Ginsberg and a host of others

Cross-Cultural Ezra Pound Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound's poetics as well as new perspectives on his critical reception globally It covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of The Cantos spanning the last fifty years

Byways James Laughlin, 2005 The long awaited memoirs of New Directions founder James Laughlin the late founder and publisher of New Directions was also a poet of elegance and distinction At his death in 1997 at the age of eighty three he left unfinished his long autobiographical poem Byways It is no exaggeration to say that his publishing house which he began in 1936 while still an undergraduate at Harvard changed the way Americans read and write serious literature Yet the man who published some of the greatest writers of the twentieth century remained resistant for most of his life to the memoiristic impulse In the end he found his autobiographical voice by adopting the swift moving line of Kenneth Rexroth's booklength philosophical poem The Dragon and the Unicorn 1952 Byways weaves together family history the Laughlins were wealthy Pittsburgh steel magnates the poet's early memories and travels in Europe and America with his playboy father his years at Harvard first meetings with Pound the beginning of his

publishing venture his reminiscences of close friendships with writers including W C Williams Thomas Merton and Kenneth Rexroth his postwar work in Europe and Asia with the Ford Foundation as publisher of its international literary magazine Perspectives and not least his many early loves *Guy Davenport and James Laughlin* Guy Davenport, James Laughlin, 2007 Still with his life as entwined as it was with New Directions Laughlin speaks often and interestingly about some of the giants of the modern period most often Ezra Pound in whose work Davenport had a deep interest The most distinct aspect of their correspondence stems from the fact that although Laughlin ended up publishing some of Davenport s work their friendship was the primary force behind their letters More than simply detailing an author publisher relationship these letters depict two fine minds educating and supporting each other in the service of literature Jacket **The Writings of William Carlos Williams** Daniel Morris, 1995 In addition Morris takes a close look at Williams s publication history paying specific attention to his professional relationship with James Laughlin the founder of New Directions Press Morris uses the correspondence between Williams and Laughlin to reveal the contradiction of Williams wanting both to defy and to please the reading public

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