

BY ANDREW W. WOLFFERT

REMEMBERING DEFEAT



When I was a young man, I was
in the military. I was
in the military.

Remembering Defeat Civil War And Civic Memory In Ancient Athens

**Ryan Krieger Balot, Sara
Forsdyke, Edith Marie Foster**



Remembering Defeat Civil War And Civic Memory In Ancient Athens:

Remembering Defeat Andrew Wolpert, 2001-12-20 In 404 b c the Peloponnesian War finally came to an end when the Athenians starved into submission were forced to accept Sparta's terms of surrender. Shortly afterwards a group of thirty conspirators with Spartan backing the Thirty overthrew the democracy and established a narrow oligarchy. Although the oligarchs were in power for only thirteen months they killed more than 5 percent of the citizenry and terrorized the rest by confiscating the property of some and banishing many others. Despite this brutality members of the democratic resistance movement that regained control of Athens came to terms with the oligarchs and agreed to an amnesty that protected collaborators from prosecution for all but the most severe crimes. The war and subsequent reconciliation of Athenian society has been a rich field for historians of ancient Greece. From a rhetorical and ideological standpoint this period is unique because of the extraordinary lengths to which the Athenians went to maintain peace. In *Remembering Defeat* Andrew Wolpert claims that the peace was negotiated and constructed in civic discourse and not imposed upon the populace. Rather than explaining why the reconciliation was successful as a way of shedding light on changes in Athenian ideology Wolpert uses public speeches of the early fourth century to consider how the Athenians confronted the troubling memories of defeat and civil war and how they explained to themselves an agreement that allowed the conspirators and their collaborators to go unpunished. Encompassing rhetorical analysis, trauma studies and recent scholarship on identity, memory and law Wolpert's study sheds new light on a pivotal period in Athens history. Catherine M. Keesling [A Companion to Greek Warfare](#) Waldemar Heckel, F. S. Naiden, E. Edward Garvin, John Vanderspoel, 2021-07-08 Provides a broad and deep exploration of ancient Greek and Macedonian warfare. *A Companion to Greek Warfare* is an authoritative survey of all major areas in the field of Greek and Macedonian military history covering diverse operational, economic, social, psychological and cultural aspects of ancient warfare. Bringing together essays by both international authorities and young scholars this edited volume exposes readers to alternative views and original interpretations in a host of old and new topics. Wide in scope the book presents thematically organized chapters that explore the nature of Greek warfare, military training, discipline and organization, the economic pathology and psychology of war and depictions of war in Greek art and literature. Entire chapters deal with neglected topics such as espionage, propaganda, war crimes, emotional trauma, the role of women in warfare, Greeks in foreign service and the armies and methods of the Greeks and the Macedonians' opponents. Presenting a uniquely wide range of topics and contexts this volume features contributions from ancient historians and scholars including archaeologists, naval historians and other specialists. Offers broad chronological and geographical coverage including the Bronze Age and early Greek wars, the Persian Wars, the campaigns of Alexander and the wars in Sicily. Edited by internationally recognized experts in early Greek prosopography, warfare and military history, Macedonian warfare and military history, Greek law and customs and the history of scholarship in the field of Greek warfare. Part of the acclaimed

Blackwell Companions to the Ancient World series A Companion to Greek Warfare is an important resource for instructors students and scholars in all fields of ancient Greek history particularly military history and the perfect addition to the library of any general reader with interest in ancient military history

A Cultural History of Democracy in Antiquity Paul Cartledge, Carol Atack, 2022-12-15 This volume surveys democracy broadly as a cultural phenomenon operating in different ways across a very wide range of ancient societies throughout Antiquity It examines the experiences of those living in democratic communities and considers how ancient practices of democracy differ from our own The origins of democracy can be traced in a general way to the earliest civilizations beginning with the early urban societies of the Middle East and can be seen in cities and communities across the Mediterranean world and Asia In classical Athens male citizens enjoyed full participation in the political life of the city and a flourishing democratic culture as explored in detail in this volume In other times and places democratic features were absent from the formal structures of regimes but could still be found in the participatory structures of local social institutions Each chapter takes a different theme as its focus sovereignty liberty and the rule of law the common good economic and social democracy religion and the principles of political obligation citizenship and gender ethnicity race and nationalism democratic crises revolutions and civil resistance international relations and beyond the polis These ten different approaches to democracy in Antiquity add up to an extensive synoptic coverage of the subject

Greek Memories Luca Castagnoli, Paola Ceccarelli, 2019-01-24 Greek Memories aims to identify and examine the central concepts underlying the theories and practices of memory in the Greek world from the archaic period to Late Antiquity across all the main literary genres and to trace some fundamental changes in these theories and practices It explores the interaction and development of different disciplinary approaches to memory in Ancient Greece which will enable a fuller and deeper understanding of the whole phenomenon and of its specific manifestations This collection of papers contributes to enriching the current scholarly discussion by refocusing it on the question of how various theories and practices of memory recollection and forgetting play themselves out in specific texts and authors from Ancient Greece within a wide chronological span from the Homeric poems to Plotinus and across a broad range of genres and disciplines epic and lyric poetry tragedy comedy historiography philosophy and scientific prose treatises

Benefaction and Rewards in the Ancient Greek City Marc Domingo Gygax, 2016-07-04 This volume presents for the first time an in depth analysis of the origins of Greek euergetism Derived from the Greek for benefactor euergetism refers to the process whereby citizens and foreigners offered voluntary services and donations to the polis that were in turn recognised as benefactions in a formal act of reciprocation Euergetism is key to our understanding of how city states negotiated both the internal tensions between mass and elite and their conflicts with external powers This study adopts the standpoint of historical anthropology and seeks to identify patterns of behaviour and social practices deeply rooted in Greek society and in the long course of Greek history It covers more than five hundred years and will appeal to ancient historians and scholars in other fields interested in gift

exchange benefactions philanthropy power relationships between mass and elite and the interplay between public discourse and social praxis Race and Citizen Identity in the Classical Athenian Democracy Susan Lape,2010-02-15 In *Race and Citizen Identity in the Classical Athenian Democracy* Susan Lape demonstrates how a race ideology grounded citizen identity Although this ideology did not manifest itself in a fully developed race myth its study offers insight into the causes and conditions that can give rise to race and racisms in both modern and pre modern cultures In the Athenian context racial citizenship emerged because it both defined and justified those who were entitled to share in the political symbolic and socioeconomic goods of Athenian citizenship By investigating Athenian law drama and citizenship practices this study shows how citizen identity worked in practice to consolidate national unity and to account for past Athenian achievements It also considers how Athenian identity narratives fuelled Herodotus and Thucydides understanding of history and causation

Fearmongering in Greek and Roman Literature and Beyond Priscilla Gontijo Leite,Ian Worthington,2025-08-25 This volume provides for the first time a focused study of scare tactics and fearmongering in a broad range of Greek and Roman authors and genres showing how alarmist tactics were used in both antiquity and today Scare tactic rhetoric is a timely topic fear in current politics can justify actions and decisions and be used to control what is debated in the public arena with the truth often shaped and even removed from what was being said The ancient world was no different In this volume an international selection of scholars discusses how and why alarmist tactics were used in a variety of genres in Greco Roman literature including oratory historiography drama philosophy and children s stories to convey political messages and ideas They also draw parallels between ancient and contemporary fear *Fearmongering in Greek and Roman Literature and Beyond* is suitable for students and scholars in Classics and Ancient History Rhetoric and Rhetorical Theory Ancient Societies and Politics as well as those operating in adjacent fields of study along with the general reader interested in the ancient world psychology politics and the exploitation of rhetoric Evidence and Proof in Ancient Greece Chris Carey,Mike

Edwards,Brenda Griffith-Williams,2024-03-26 Whether in the courts Parliament or the pub to persuade you need proof be that argument or evidence based But what counts as proof and as satisfactory proof varies from culture to culture and from context to context This volume assembles a range of experts in ancient Greek literature to address the theme of proof from different angles and in the works of different authors and contexts Much of the focus is on the Athenian orators who discussed the nature and kinds of proof from at least the fourth century BC and are still the subject of lively debate But demonstration through evidence and argument and the language of proof are not limited to the lawcourts They have a place in other literary forms prose and verse including drama and historiography and these too feature in the collection The book will be of interest to students and professional scholars in the fields of Greek literature and law and Greek social and political history **The Oxford Classical Dictionary** Simon Hornblower,Antony Spawforth,Esther Eidinow,2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries

The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English

The Oxford Handbook of Thucydides Ryan Krieger Balot, Sara Forsdyke, Edith Marie Foster, 2017 The Oxford Handbook of Thucydides contains essays on Thucydides as an historian thinker and writer It also features papers on Thucydides intellectual context and ancient reception The creative juxtaposition of historical literary philosophical and reception studies allows for a better grasp of Thucydides complex project and its intellectual context while at the same time providing a comprehensive introduction to Thucydides ideas The Oxford Handbook of Thucydides is organized into four sections of papers History Historiography Political Theory and Context and Reception It therefore bridges traditionally divided disciplines The authors engaged to write the forty chapters for this volume include both well known scholars and less well known innovators who bring fresh ideas and new points of view Articles avoid technical jargon and long footnotes and are written in an accessible style Finally The Oxford Handbook of Thucydides includes a thorough introduction which introduces every paper as well as two maps and an up to date bibliography that will enable further and more specific study It therefore offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times

Greek Notions of the Past in the Archaic and Classical Eras John Marincola, 2012-07-23 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A G Leventis conference organised under the auspices of the Department of Classics at the University of Edinburgh As with earlier volumes it engages with new research and new approaches to the Greek past and brings the fruits of that research to a wider audience Although Greek historians were fundamental in the enterprise of preserving the memory of great deeds in antiquity they were not alone in their interest in the past The Greeks themselves quite apart from their historians and in a variety of non historiographical media were constantly creating pasts for themselves that answered to the needs political social moral and even religious of their society In this volume eighteen scholars discuss the variety of ways in which the Greeks constructed de constructed engaged with alluded to and relied on their pasts whether it was in the poetry of Homer in the victory odes of Pindar in tragedy and comedy on the Athenian stage in their pictorial art in their political assemblies or in their religious practices What emerges is a comprehensive overview of the importance of and presence of the past at every level of Greek society In the final chapter the three discussants present at the conference Simon Goldhill Christopher Pelling and Suzanne Said survey the contributions to the volume summarise its overall contributions as well as indicate new directions that further scholarship might follow

Thucydides - a violent teacher? Georg Rechenauer, Vassiliki Pothou, 2011-04-06 Das Werk des Thukydides ber den Peloponnesischen Krieg hat nicht nur bis heute unsere Vorstellung von Geschichte ma geblich gepr gt es fordert aufgrund der Komplexit t seiner Darstellung auch die philologische wie historische Interpretation in besonderem Ma e heraus Neben der Konzentration der Darstellung auf die politisch milit rischen Aspekte hat dieses Werk mit der Er ffnung eines vollkommen illusionslosen ja

regelrecht naturwissenschaftlichen Blickes auf das historische Geschehen und seine Antriebskräfte. Man ist bezeugt, dass die seither kaum mehr betroffen wurden. Angesichts der frappierenden Nüchternheit mit der Thukydides die geschichtliche Realität als naturhaften Seinsbereich jenseits aller theologischen, ethischen oder ideologischen Verbrämung darstellt, faszinieren an diesem Geschichtsmodell die geistesgeschichtlichen Voraussetzungen wie die hermeneutischen Implikationen gleichermaßen. Der vorliegende Band versucht Antworten zu finden auf die Frage, wie sich im Geschichtswerk des Thukydides das Verhältnis zwischen historischer Realität und literarischer Darstellungsweise gestaltet. Dabei werden aus verschiedenen Blickwinkeln neue Einsichten vermittelt zu der Frage, wie der Leser der zeitgenössische des 5. Jahrhunderts v. Chr. ebenso wie der heutige vom Autor als gewalttätigem Lehrer gelenkt wird. The work of Thucydides on the Peloponnesian War has not only decisively influenced our notion of history up until the present day; the complexity of his account also constitutes a particular challenge to philological and historical interpretations alike. Besides focussing on the political and military aspects by virtue of its unpretentious downright scientific perspective on historical events and their driving forces, this work set standards that have hardly been surpassed since. In the light of the remarkable sobriety with which Thucydides presents historical reality as a natural realm of existence beyond all theological, ethical or ideological embellishments, the history of thought and the hermeneutical implications behind this model of history are equally fascinating. This volume endeavours to explore the nature of the relation between historical reality and literary portrayal in Thucydides' historical work. New insights are provided from different perspectives on the question how the contemporary 5th century and the present-day reader is directed by the author as a violent teacher.

Sociable Man S. D. Lambert, 2011-12-31 *Sociable Man* which celebrates the work of Nick Fisher, Emeritus Professor of Ancient History at Cardiff University, contains essays by leading classicists, ancient historians and archaeologists on the theme of ancient Greek social behaviour. Fifteen original papers reflect the diversity and the unities in the honoree's interests: politics and law. Hans van Wees on Solon's law of *hybris*; John K. Davies on the biography of a fourth-century Athenian politician; social values including honour, dishonour and *hybris*; Stephen Lambert on honorific inscriptions; Lloyd Llewellyn Jones on domestic violence; Louis Rawlings on a dog named *Hybris*; James Whitley on victory dedications; Douglas Cairns on ransom and revenge in Homer; social relations in the Athenian navy; Sam Potts on gender and power; Janett Morgan on gendering of domestic space; Sian Lewis on women and tyranny; Ruth Westgate on animal imagery in mosaics; citizen identity; Athenian Robin Osborne on the influence of Attic local environments on citizen formation and Arcadian; James Roy on the Arcadian reputation for backwardness and sexuality; David Konstan on Alciphron and the invention of pornography; Emma Stafford on masturbation. The papers will be essential reading for researchers and students of ancient Greek literature, history and archaeology. The book also includes tributes by Paul Cartledge and P. J. Shaw respectively on Fisher's place in research and teaching of ancient Greek social history.

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 *The Oxford Handbook of Hellenic Studies* is a

unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

Popular Tyranny Kathryn A. Morgan, 2013-10-11 The nature of authority and rulership was a central concern in ancient Greece where the figure of the king or tyrant and the sovereignty associated with him remained a powerful focus of political and philosophical debate even as Classical Athens developed the world's first democracy This collection of essays examines the extraordinary role that the concept of tyranny played in the cultural and political imagination of Archaic and Classical Greece through the interdisciplinary perspectives provided by internationally known archaeologists literary critics and historians The book ranges historically from the Bronze and early Iron Age to the political theorists and commentators of the middle of the fourth century B C and generically across tragedy comedy historiography and philosophy While offering individual and sometimes differing perspectives the essays tackle several common themes the construction of authority and of constitutional models the importance of religion and ritual the crucial role of wealth and the autonomy of the individual Moreover the essays with an Athenian focus shed new light on the vexed question of whether it was possible for Athenians to think of themselves as tyrannical in any way As a whole the collection presents a nuanced survey of how competing ideologies and desires operating through the complex associations of the image of tyranny struggled for predominance in ancient cities and their citizens

The Politics of Orality Craig Richard Cooper, 2007 This volume represents the sixth in the series on Orality and Literacy in the Ancient Greek and Roman Worlds The present work comprises a collection of essays that explore the tensions and controversies that arise as a society moves from an oral to literate culture Part 1 deals with both Homeric and other forms of epic part 2 explores different ways in which texts and writing were manipulated for political ends Part 3 and 4 deals with the controversies surrounding the adoption of writing as the accepted mode of communication whereas some segments of society began to privilege writing over oral communication others continued to maintain that the latter was superior Part 4 looks at the oral elements of Athenian Law

The Classical Art of Command Joseph Roisman, 2017-01-30 The Classical Age of Greece produced some of history's best known generals and commanders They include the Spartan king Leonidas who embodied his countrymen's heroic ethos in the battle of Thermopylae the Athenian leader Themistocles credited as the architect of Athens naval power and of the Greek victory over the Persians the famous democratic leader Pericles who prepared Athens and directed its conflict with Sparta known as the Peloponnesian War the Athenian general Demosthenes who deviated from contemporary conventions of warfare with his innovative approach the Spartan general Lysander who won the Peloponnesian War for Sparta Dionysius I of Syracuse arguably the most innovative and best skilled of the eight generals discussed in this book and Epaminondas and Pelopidas

who together transformed their city Thebes into an hegemonic power The Classical Art of Command gives readers a unique opportunity to examine the variegated nature of Greek generalship through the individual careers of eight prominent commanders It describes the attributes of these leaders command the many facets of their individual careers and stratagems and the mark they left on Greek history and warfare It draws attention to the important role that personality played in their leadership Joseph Roisman investigates how these generals designed and executed military campaigns and strategy and to what degree they were responsible for the results The volume also looks at how the Greek art of command changed during the Classical Age and how adaptable it was to different military challenges Other questions involve the extent to which a general was a mere leader of the charge a battle director or a strategist and what made both ancient and modern authorities regard these eight generals as outstanding shapers of military history Filled with original analyses and accessible accounts of legendary battles The Classical Art of Command will appeal to all readers with an interest in ancient warfare and generalship

The Orators and Their Treatment of the Recent Past Aggelos Kapellos, 2022-12-05 This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results Twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century B C Each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory Chapters that treat other issues collectively are also included The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of Athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past This book aims at advanced students and professional scholars This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of persons and events of the recent past and their

unwillingness to hear the truth make self criticism and take responsibility for bad results **Communication Yearbook 34** Charles T. Salmon, 2010-06-10 Communication Yearbook 34 continues the tradition of publishing rich state of the discipline literature reviews This volume offers insightful descriptions of communication research as well as reflections on the implications of those findings for other areas of the discipline Editor Charles T Salmon presents a volume with diverse chapters from scholars across the globe Chapters cover a wide range of topics including nanotechnology deception terror management theory and the rhetorical aftermath of genocide Commentaries from senior scholars round out the contents providing insights on the groundbreaking work presented here As a whole this volume will be valuable to scholars and

researchers across the communication discipline and around the world *Transitional Justice and Human Rights in Morocco* Fadoua Loudiy, 2014-03-05 This book examines the Moroccan experience of transitional justice more specifically the negotiation of the legacy of the period commonly referred to as the Years of Lead This period of Moroccan history roughly spans from the early 1960s to 1999 during which thousands of citizens were arbitrarily detained tortured and killed because of their political opinions Through an analysis of testimonies public documents and personal interviews *Transitional Justice and Human Rights in Morocco* seeks to shed light on Moroccan citizens struggle for recognition and reparation in the aftermath of a long history of grave human rights violations ranging from arbitrary arrest and torture to state sponsored disappearances and murders While Morocco s experience is often presented within a historical global context this book offers a comparative analysis discussing other national examples to situate the Moroccan experience within the relatively recent history of political transitions Seeking to advance a rhetoric of symbolic justice that privileges the voice of the victims and offers hope for the renewal of a community s ethos through public discourse and ethico political practices this book will be an invaluable resource for students and scholars with an interest in Human Rights and Middle East Politics

Decoding **Remembering Defeat Civil War And Civic Memory In Ancient Athens**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Remembering Defeat Civil War And Civic Memory In Ancient Athens**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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