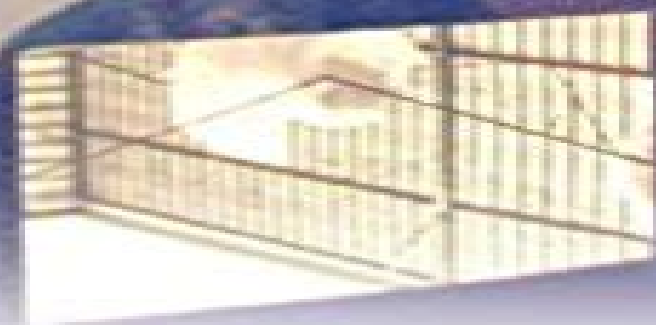


# Remembering

ORAL HISTORY  
PERFORMANCE



EDITED BY  
*Jella Pollock*



# Remembering Oral History Performance

**Wasamba, Peter**



## **Remembering Oral History Performance:**

**Remembering** D. Pollock, 2017-02-28 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge

**Doing Oral History** Donald A. Ritchie, 2014-09-19 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community Over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the Internet This basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Using the existing Q A format the third edition asks new questions and augments previous answers with new material particularly in these areas

- 1 Technology As before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination Information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online
- 2 Teaching The new edition addresses the use of oral history in online teaching It also expands the discussion of Institutional Review Boards IRBs with the latest information about compliance issues
- 3 Presentation Once interviews have been conducted there are many opportunities for creative presentation There is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances
- 4 Legal considerations The recent Boston College case in which the courts have ruled that Irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions The new edition offers case studies from the past decade
- 5 Theory and Memory As a beginner s manual Doing Oral History has not dealt extensively with theoretical issues on the grounds that these emerge best from practice But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources It will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers
- 6 Internationalism Perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the

International Oral History Association New oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in Eastern Europe the Middle East Asia Africa and Latin America The third edition includes many more references to non U S projects that will still be relevant to an American audience These changes make the third edition of *Doing Oral History* an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

Oral History Theory Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website [www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams) containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

**The Storytelling State** Cheng Nien Yuan, 2025-07-31 In *The Storytelling State* Cheng Nien Yuan a Singaporean performance scholar and dramaturg charts Singapore's development into a storytelling state since the 2010s In such a state public autobiographical stories of everyday people elicited through visualized narrative interviews proliferate the nation's mediascape Governmental agencies and government linked institutions actively facilitate this phenomenon through campaigns and funding incentives Examining several key campaigns from the period of 2011-2021 Cheng shows how state and society collaborate to cultivate an intimate confessional public Taken together these stories generate a new paradigm of communicating social policy and the Singapore Story by mapping the national archive onto everyday bodies Bite sized pieces of consumable lives are marketed as authentic windows to the private self producing ways of being doing and feeling in the nation in accordance with contemporary societal concerns This book enters a larger debate about storytelling's impact around the world in the digital age Singapore's storytelling state functions within a global network of performing memory with new media Its origins can be traced to popular American models of oral history telling as seen in *StoryCorps* and *Humans of New York* with their techniques appropriated for a Singaporean audience Yet even when well intentioned the claims of such projects of giving voice to the non elite and the marginalized can be undermined by injurious effects that are not unique to the Singaporean context At the

same time the embodied and emotional nature of these performances make the absolute control of meaning difficult Often they reveal more than they should transgressing the normative demands of the storytelling state At stake here are performances of identity mobility and belonging When the national stage is set for life itself what does it mean to have a life

*The Oral History Reader* Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

**Creating Verbatim Theatre from Oral Histories** Clare Summerskill, 2020-09-13 Offering a roadmap for practicing verbatim theatre plays created from oral histories this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners This book opens with an overview of oral history and verbatim theatre considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field which are especially prevalent when working with narrators from marginalised communities It provides a step by step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project identifying narrators and conducting interviews developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies the reader gains insight into each field and the close relationship between the two Supported by international case studies that cover a wide range of working methods and productions including The Laramie Project and Parramatta Girls this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews and for writers creating professional theatre productions community projects or student plays

Place, Writing, and Voice in Oral History S. Trower, 2011-11-07 This book demonstrates how oral history can provide a valuable way of understanding locality which is important in light of major issues facing the world today including global environmental concerns

*Inside the Historical Film* Bruno Ramirez, 2014-09-30 From cinema's beginnings filmmakers have turned to the past for their stories so much so that in many ways our historical culture is shaped more in the movie theatre than in the classroom *Inside the Historical Film* argues how and why film can enrich our understanding of the past Bruno Ramirez discusses a wide range of films from various historical and national contexts pointing to the role that film crafts play in translating historical events into cinematic language He takes the reader through the process of conception research design and production of several films that he researched and co wrote explaining the decisions that were made to best convey historical knowledge The practice based quality at the core of Ramirez's analysis is further enhanced by conversations with world renowned film directors including Denys Arcand Constantin Costa Gavras Deepa Mehta Renzo Rossellini Paolo and Vittorio Taviani and Margarethe von Trotta Grounded in an appreciation for the interpretative value of making films and cinema's ability to reach large public audiences at personal and emotional levels *Inside the Historical Film* seeks to understand historical films as both creative works and multi layered representations of the past

**Ethnotheatre** Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Saldaña one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Saldaña nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

*Identity Research and Communication* Nilanjana Bardhan, Mark P. Orbe, 2012-04-05 The concept of identity has steadily emerged in importance in the field of intercultural communication especially over the last two decades In a transnational world marked by complex connectivity as well as enduring differences and power inequities it is imperative to understand and continuously theorize how we perceive the self in relation to the cultural other Such understandings play a central role in how we negotiate relationships build alliances promote peace and strive for social justice across cultural differences in various contexts *Identity Research in Intercultural Communication* edited by Nilanjana Bardhan and Mark P Orbe is unique in scope because it brings together a vast range of positions on identity scholarship under one umbrella It tracks the state of identity research in the field and includes cutting edge theoretical essays some supported by empirical data and queries what kinds of theoretical methodological praxiological and pedagogical boundaries researchers should be pushing in the future This collection's primary and qualitative focus is on more recent concepts related to identity that have emerged in

scholarship such as power privilege intersectionality critical selfhood hybridity diaspora cosmopolitanism queer theory globalization and transnationalism immigration gendered and sexual politics self reflexivity positionality agency ethics dialogue and dialectics and more The essays are critical interpretive postmodern postcolonial and performative in perspective and they strike a balance between U S and transnational views on identity This volume is an essential text for scholars educators students and intercultural consultants and trainers

*Desi Divas* Christine L. Garlough, 2013-02-19 *Desi Divas* Political Activism in South Asian American Cultural Performances is the product of five years of field research with progressive activists associated with the School for Indian Languages and Cultures SILC South Asian Americans Leading Together SAALT the feminist dance collective Post Natyam and the grassroots feminist political organization South Asian Sisters Christine L. Garlough explores how traditional cultural forms may be critically appropriated by marginalized groups and used as rhetorical tools to promote deliberation and debate spur understanding and connection broaden political engagement and advance particular social identities Within this framework she examines how these performance activists advocate a political commitment to both justice and care to both deliberative discussion and deeper understanding To consider how this might happen in diasporic performance contexts Garlough weaves together two lines of thinking One grows from feminist theory and draws upon a core literature concerning the ethics of care The other comes from rhetoric philosophy and political science literature on recognition and acknowledgment This dual approach is used to reflect upon South Asian American women s performances that address pressing social problems related to gender inequality immigration rights ethnic stereotyping hate crimes and religious violence Case study chapters address the relatively unknown history of South Asian American rhetorical performances from the early 1800s to the present Avant garde feminist performances by the Post Natyam dance collective appropriate women s folk practices and Hindu goddess figures make rhetorical claims about hate crimes against South Asian Americans after 9 11 In *Yoni ki Bat* a South Asian American version of *The Vagina Monologues* a progressive performer transforms aspects of the Mahabharata narrative to address issues of sexual violence such as incest and rape Throughout the volume Garlough argues that these performers rely on calls for acknowledgment that intertwine calls for justice and care That is they embed their testimony in traditional cultural forms to invite interest reflection and connection

**Lives in Play** Ryan Claycomb, 2012-08-08 *Lives in Play* Life writing s significance in women s theater and performance from the 70s to the present

*Soldiers and Citizens* C. Mirra, 2008-12-08 This book is the first comprehensive oral history of the Iraq War It presents the raw and vivid testimonies and recollections from combat veterans family members conscientious objectors Bush administration officials Iraqi leaders and many others forming a gripping and moving portrait of the war

*Moving Blackness* Lisa B. Y. Calvente, 2025 *Moving Blackness* Black Circulation Racism and Relations of Homespace delves into the intricate connections between communication culture power and racism in relation to blackness Through a blend of interviews oral histories and meticulous archival research this book sheds light on the multifaceted

narratives surrounding Black identity It explores how these stories circulate serving as tools of resistance negotiation and affirmation of diverse manifestations and representations of blackness By emphasizing the significance of storytelling as a means through which blackness affirms itself transcending time and space the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts Engaging with theories of anti Black racism modernity coloniality and the Black diaspora the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora Starting with an examination of the racial construction of movement during colonialism and slavery the book traces how this history shapes contemporary interactions With its exploration of how Black circulation transforms movement and space the book introduces a forward thinking approach to the Black diaspora anchored in a politics of identification rather than being confined to the past or a specific location Moving Blackness argues that the desire for homespace a yearning for belonging that transcends any particular physical space fuels this envisioned future rooted in the historical and material conditions of racism and marginalization

**Youth and Conflict in Israel-Palestine** Victoria Biggs,2020-12-10 How are forbidden histories told and transmitted among young people in Israel Palestine What can their stories teach us about their everyday experiences of segregation and political violence This book investigates how young people use storytelling to navigate borders memory and unseen spaces and to confront questions of belonging and those they see as the other The study is unique in its inclusion of children from a broad spectrum of communities including Palestinian refugee camps and right wing Israeli settlement homes The book shows that boundary spaces are fertile ground for the transmission of forbidden stories and memories Young people are at the centre of the research and Victoria Biggs argues that storytelling reveals much more about their experiences and perceptions than either quantitative data or qualitative interviews Through analysis of the language metaphor violence and endings employed in the stories storytelling is shown to be a political act that plays a vital role in shaping conflict affected young people s concepts of community exclusion and belonging

**Contemporary Oral Literature Fieldwork** Wasamba, Peter,2015-10-19 Contemporary Oral Literature Fieldwork is based on rich research experience dating back to the 1990s The book is written against the backdrop of Africa s confusion with regard to the place of oral literature in the face of the rest of the world where oral literature exists in conjunction with new literary forms Wasamba argues that the oral and the written literatures are complementary literary forms Throughout the work the author underscores the universal dimension of oral literature as he demonstrates its particular attributes

**Aesthetic Citizenship** Emine Fisek,2017-09-15 Aesthetic Citizenship is an ethnographic study of the role of theatrical performance in questions regarding immigration citizenship and the formation of national identity Focusing on Paris in the twenty first century Emine Fisek analyzes the use of theater by immigrant rights organizations there and examines the relationship between aesthetic practices and the political personhoods they negotiate From neighborhood associations and humanitarian alliances to arts

organizations both large and small Fisek traces how theater has emerged as a practice with the perceived capacity to address questions regarding immigrant rights integration and experience In *Aesthetic Citizenship* she explores how the stage one of France s most evocative cultural spaces has come to play a role in contemporary questions about immigration citizenship and national identity Yet Fi ek s insightful research also illuminates Paris s broader historical political and cultural through lines that continue to shape the relationship between theater and migration in France By focusing on how French public discourses on immigration are not only rendered meaningful but also inhabited and modified in the context of activist and arts practice *Aesthetic Citizenship* seeks to answer the fundamental question is theater a representational act or can it also be a transformative one *No Room of Her Own* D. Hellegers,2016-04-30 This oral history collection brings together extended interviews with fifteen women illuminating the part that gender roles play in ensnaring women in cycles of domestic abuse and homelessness and highlighting the physical stresses It also challenges liberal myths about homeless people and homeless women in particular *Tiananmen Exiles* Rowena Xiaoqing He,2014-04-09 In the spring of 1989 millions of citizens across China took to the streets in a nationwide uprising against government corruption and authoritarian rule What began with widespread hope for political reform ended with the People s Liberation Army firing on unarmed citizens in the capital city of Beijing and those leaders who survived the crackdown became wanted criminals overnight Among the witnesses to this unprecedented popular movement was Rowena Xiaoqing He who would later join former student leaders and other exiles in North America where she has worked tirelessly for over a decade to keep the memory of the Tiananmen Movement alive This moving oral history interweaves He s own experiences with the accounts of three student leaders exiled from China Here in their own words they describe their childhoods during Mao s Cultural Revolution their political activism the bitter disappointments of 1989 and the profound contradictions and challenges they face as exiles Variouslly labeled as heroes victims and traitors in the years after Tiananmen these individuals tell difficult stories of thwarted ideals and disconnection but that nonetheless embody the hope for a freer China and a more just world

*Sharecropper's Troubadour* M. Honey,2013-11-19 Folk singer and labor organizer John Handcox was born to illiterate sharecroppers but went on to become one of the most beloved folk singers of the prewar labor movement This beautifully told oral history gives us Handcox in his own words recounting a journey that began in the Deep South and went on to shape the labor music tradition

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