



REMEMBERING AHANAGRAN

A HISTORY OF STORIES

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Remembering Ahanagran A History Of Stories

Ann Flesor Beck



Remembering Ahanagran A History Of Stories:

Remembering Ahanagran Richard White, 2003-01-01 Sara Walsh was born in 1919 in the west of Ireland in a land of storytellers In prose that is neither history nor memoir but something larger and brighter than both Remembering Ahanagran captures her memories of her early years in Ireland her migration to the United States and her marriage to Harry White the Harvard educated son of Russian Jewish emigrants Her son eminent historian Richard White in collaboration with Sara forces history as it is traditionally written into conversation with personal recollections Richard White is Margaret Byrne Professor of American History at Stanford University Richard White gives us a beautifully rendered account of his mother's life tracing her journey as a young girl from Ireland toward the new identities she forged for herself in Boston and Chicago Subtly weaving memory and history to suggest how the two reinforce but also challenge each other Remembering Ahanagran is a powerful meditation on the immigrant experience in America It is an absolutely wonderful book William Cronon In this brilliant book Richard White proves that he is not only one of the finest historians in America but also one of the most eloquent and ambitious Through a loving but clear eyed examination of the tales his immigrant mother tells of her early life in Ireland and the United States he has managed to uncover a host of surprising truths about his own family about the complex often poignant relationship between history and memory and about what it means to be an American Geoffrey C Ward Remembering Ahanagran is a rare and remarkable achievement a book that carries as great a charge in emotional power as it does in intellectual energy Sara Walsh's memory and Richard White's history travel through terrain from the most urgent American concerns of immigration and intermarriage to the most elemental universal issues of love and death This book gives its readers access to the company of two people with extraordinary gifts for life's basic enterprise taking in experience and making sense of it Patricia Nelson Limerick With equal and equally tender respect for document memory and lore Richard White recreates and joins his Irish and his Jewish ancestry An extraordinary book Lore Segal **Remembering Ahanagran** Richard White, 1998 **Living with the Dead** Laura King, 2025-01-29 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations The dead are everywhere in family life From a great grandmother's recipe made time and again to a dog eared black and white photo of a family on a beach and from a carefully curated family bible to a much told story of a family fleeing their home many decades ago families are made by their pasts This book examines the relationship between the living and the dead within family life charting the way families create afterlives for their ancestors It asks who and what gets to be remembered and why Considering different points of connection with the dead in each chapter through graves homes things photos writing research and stories this book demonstrates how death and the dead remain a crucial presence within family life Through an innovative methodology of collaborative critical family history Living with the Dead features interviews personal archives and the results of a collaboration with fifteen family

historians including the author's own family. What results is a unique way of exploring family pasts of charting not only how families have remembered their dead and passed on their histories over time but the mechanisms of how histories are constructed and shared. *Living with the Dead* reveals how crucial the dead and stories of them are within families and provides new ways for historians to unpick the way history is intimately made. ***Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present*** Christa Wirth, 2015-02-11 *Memories of Belonging* is a three generation oral history study of the offspring of southern Italians who migrated to Worcester Massachusetts in 1913. Supplemented with the interviewees' private documents and working from U.S. and Italian archives, Christa Wirth documents a century of transatlantic migration, assimilation, and later generation self-identification. Her research reveals how memories of migration, everyday life, and ethnicity are passed down through the generations, altered and contested while constituting family identities. The fact that not all descendants of Italian migrants moved into the U.S. middle class, combined with their continued use of hyphenated identities, points to a history of lived ethnicity and societal exclusion. Moreover, this book demonstrates the extent of forgetting that is required in order to construct an ethnic identity. **Novel History** Mark C. Carnes, 2004-03-05 Historical fiction is a contradiction in terms. History is what happened; fiction, what did not. Yet great novelists have often disregarded this logical difficulty, taking up the tools of the historian to explore the shadowy recesses of the past. Their labors have brought forth many literary treasures. But how accurately do these masterpieces of the imagination reflect the past? In *Novel History*, twenty accomplished historians consider this question in relation to some of our most important historical novels. Their essays are followed in most instances by a response from the novelist. These dialogues illuminate one of the most fascinating and perplexing issues of our time: the relation between the real past and our finest imaginative renderings of it. *Novel History* includes essays by distinguished historians such as John Demos, Michael Kammen, Joan D. Hedrick, John Lukacs, Eugene D. Genovese, Richard White, and Tom Wicker, and responses from notable novelists including Gore Vidal, John Updike, Russell Banks, Don DeLillo, Larry McMurtry, Jane Smiley, Madison Smartt Bell, William Styron, T. Coraghessan Boyle, William Kennedy, Charles Frazier, Thomas Fleming, and Tim O'Brien. *Novel History* is both a uniquely compelling perspective and a superb collection of literary history. **The Colonization of Mi'kmaq Memory and History, 1794-1928** William C. Wicken, 2012-06-15 In 1927 Gabriel Sylliboy, the Grand Chief of the Mi'kmaq of Atlantic Canada, was charged with trapping muskrats out of season. At appeal in July 1928, Sylliboy and five other men recalled conversations with parents, grandparents, and community members to explain how they understood a treaty their people had signed with the British in 1752. Using this testimony as a starting point, William Wicken traces Mi'kmaq memories of the treaty, arguing that as colonization altered Mi'kmaq society, community interpretations of the treaty changed as well. The Sylliboy case was part of a broader debate within Canada about Aboriginal peoples' legal status within Confederation. In using the 1752 treaty to try and establish a legal identity separate from that of other Nova Scotians, Mi'kmaq leaders contested federal and provincial attempts to force their

assimilation into Anglo Canadian society Integrating matters of governance and legality with an exploration of historical memory The Colonization of Mi kmaw Memory and History offers a nuanced understanding of how and why individuals and communities recall the past

The Art of Time Travel Tom Griffiths, 2017-07-03 No matter how practised we are at history it always humbles us No matter how often we visit the past it always surprises us Winner of the Ernest Scott Prize and shortlisted for the NSW Premier's Literary Award for Non fiction A rare feat of imagination and generosity Mark McKenna With every sentence they write historians must walk the tightrope between discipline and imagination empathy and evidence In this landmark work eminent historian and award winning author Tom Griffiths shares his passion for the fascinating complex craft of history or as he calls it the art of time travel In fourteen portraits Griffiths illuminates how historians such as Inga Clendinnen Judith Wright Geoffrey Blainey and Henry Reynolds have approached their craft In prose both earthy and elegant he shows the new insights they have brought to Australian history and in so doing reshapes our shared knowledge of this continent The Art of Time Travel is an exhilarating book that will forever change the way you think of Australia's past If the past is a foreign country Tom Griffiths makes the perfect travelling companion Let him be your eyes and ears on our shared history Most of all follow his heart Clare Wright

Scholars and Their Kin Stéphane Gerson, 2025-02-19 Spotlights historians who have embraced the methodological practical and ethical challenges of writing about the most slippery of subjects their own families Historians have often been discouraged from writing about their relatives subjects who are deemed too close for objective analysis But new work by scholars interested in their own families raises fascinating questions about subjectivity and how historians might put it to use It also invites historians to abandon traditional aspects of academic writing and draw instead on literary forms more equipped to highlight the relationships between scholar and material feeling and reason Scholars and Their Kin embraces diverse approaches to such writing bringing into the open the personal professional and historiographic complexities that ensue when scholars write intimate yet self aware histories about their families The first book devoted to this genre which editor Stéphane Gerson terms personal family history this anthology features ten essays and an afterword by scholars working in this vein The contributors varied in their disciplines themes and nationalities reflect on their motivations and methodological choices the politics of family history and the institutional constraints they have sometimes faced Making full use of the creative possibilities of voice and form they expand the literary ambitions of personal family history provide readers with narrative models and address questions of shame responsibility love gendered and racial violence family archives as well as the tall tales myths misrepresentations memories and omissions that suffuse family lives Scholars and Their Kin will interest historians scholars in other disciplines and readers interested in family histories that open broader worlds

Irish women and the creation of modern Catholicism, 1850-1950 Cara Delay, 2019-03-26 This is the first book length study to investigate the place of lay Catholic women in modern Irish history It analyses the intersections of gender class and religion by exploring the roles that middle class

working class and rural poor women played in the evolution of Irish Catholicism and thus the creation of modern Irish identities The book demonstrates that in an age of Church growth and renewal stretching from the aftermath of the Great Famine through the Free State years lay women were essential to all aspects of Catholic devotional life including both home based religion and public rituals It also reveals that women by rejecting negotiating and reworking Church dictates complicated Church and clerical authority Irish women and the creation of modern Catholicism re evaluates the relationship between the institutional Church the clergy and women positioning lay Catholic women as central actors in the making of modern Ireland

Oral History and the Environment Stephen M. Sloan, Mark Cave, 2022 As uncontrolled development forces crises in the natural world deeply ingrained human connections with the earth are changing Oral history's proven ability to explore issues of race ethnicity class gender and sexuality make it a uniquely effective methodology for bringing in new perspectives to our understanding of environments This book brings together interviews with a global range of activists farmers water system managers victims of catastrophe tribal trustees wilderness rangers reindeer herders and foresters among others whose life experience gives them special insights into human environmental interaction and adaption Commentary by oral historians examines how these stories can be used to better understand our relationship with the natural world Oral History and the Environment takes what could seem broad and impersonal forces such as climate change and environmentalism and crystalizes their meaning through personal stories It overturns narrow historical frameworks bounded artificially by national borders and instead portrays the issues facing our common ecosystems

The Paradox of Preservation Laura Alice Watt, 2017 S T U V W Y Z **Stephen A. Douglas and Antebellum Democracy** Martin H. Quitt, 2012-09-24 Demonstrates how Stephen Douglas's path to overnight stardom in Illinois led to his identification with the Democratic Party

Almost All Aliens Paul Spickard, 2009-05-07 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Leaving behind the traditional melting pot model of immigrant assimilation Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States His astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining not only the lives of those who crossed the Atlantic but also those who crossed the Pacific the Caribbean and the North American Borderlands Almost All Aliens provides a distinct inclusive analysis of immigration and identity in the United States from 1600 until the present For additional information and classroom resources please visit the Almost All Aliens companion website at www.routledge.com/textbooks/almostallaliens

How to Write History that People Want to Read A. Curthoys, A. McGrath, 2016-04-30 Drawn from decades of experience this is a concise and highly practical guide to writing history Aimed at all kinds of people who write history academic historians public historians professional historians family historians and students of all levels the book includes a wide range of examples from many genres and styles

A Nation of Descendants Francesca Morgan, 2021-09-15 From family trees

written in early American bibles to birther conspiracy theories genealogy has always mattered in the United States whether for taking stock of kin when organizing a family reunion or drawing on membership by blood or other means to claim rights to land inheritances and more And since the advent of DNA kits that purportedly trace genealogical relations through genetics millions of people have used them to learn about their medical histories biological parentage and ethnic background A Nation of Descendants traces Americans fascination with tracking family lineage through three centuries Francesca Morgan examines how specific groups throughout history grappled with finding and recording their forebears focusing on Anglo American white Mormon African American Jewish and Native American people Morgan also describes how individuals and researchers use genealogy for personal and scholarly purposes and she explores how local businesspeople companies like Ancestry com and Henry Louis Gates Jr s Finding Your Roots series powered the commercialization and commodification of genealogy

Tangled Journeys Lori D. Ginzberg, 2024-09-20 In 1830 Richard Walpole Cogdell a husband father and bank clerk in Charleston South Carolina purchased a fifteen year old enslaved girl Sarah Martha Sanders Before her death in 1850 she bore nine of his children five of whom reached adulthood In 1857 Cogdell and his enslaved children moved to Philadelphia where he bought them a house and where they became virtually overnight part of the African American middle class An ambitious historical narrative about the Sanders family Tangled Journeys tells a multigenerational multiracial story that is both traumatic and prosaic while forcing us to confront what was unseen unheard and undocumented in the archives and thereby inviting us into the process of American history making itself

Abolitionists, Doctors, Ranchers, and Writers Lynne Marie Getz, 2017-09-22 Nearly 250 years after ninety five year old Elder Thomas Faunce got caught up in the mythmaking around Plymouth Rock his great great great great granddaughter Hilda Faunce Wetherill died in Pacific Grove California leaving behind a cache of letters and family papers The remarkable story they told prompted historian Lynne Marie Getz to search out related collections and archives and from these to assemble a family chronology documenting three generations of American life Abolitionists Doctors Ranchers and Writers tells of zealous abolitionists and free state campaigners aiding and abetting John Brown in Bleeding Kansas of a Civil War soldier serving as a provost marshal in an occupied Arkansas town of young women who became doctors in rural Texas and New York City in the late nineteenth century of a homesteader and businessman among settler colonists in Colorado and of sisters who married into the Wetherill family known for their discovery of Ancient Pueblo sites at Mesa Verde and elsewhere who catered to a taste for Western myths with a trading post on a Navajo reservation and a guest ranch for tourists on the upper Rio Grande Whether they tell of dabbling in antebellum reforms like spiritualism vegetarianism and water cures building schools for free blacks in Ohio or championing Indian rights in the West serving in the US Army or confronting the struggles of early women doctors and educators these letters reveal the sweep of American history on an intimate scale as it was lived and felt and described by individuals their family story reflects the richness and complexity of the genealogy of the nation

Sweet Greeks Ann Flesor

Beck,2020-10-26 Gus Flesor came to the United States from Greece in 1901 His journey led him to Tuscola Illinois where he learned the confectioner s trade and opened a business that still stands on Main Street Sweet Greeks sets the story of Gus Flesor s life as an immigrant in a small town within the larger history of Greek migration to the Midwest Ann Flesor Beck s charming personal account recreates the atmosphere of her grandfather s candy kitchen with its odors of chocolate and popcorn and the comings and goings of family members The Store represented success while anchoring the business district of Gus s chosen home It also embodied the Midwest migr experience of chain migration immigrant networking resistance and outright threats by local townspeople food related entrepreneurship and tensions over whether later generations would take over the business An engaging blend of family memoir and Midwest history Sweet Greeks tells how Greeks became candy makers to the nation one shop at a time

The Queen of Heartbreak Trail Eleanor Phillips Brackbill,2016-04-01 The story of Harriet Smith Pullen s early life from her childhood journeys by covered wagon to her family s subsistence in sod houses on the Dakota prairie where they survived grasshopper plagues floods fires blizzards and droughts is a narrative of American migration and adventure that still resonates today But there is much more to the legendary woman s life revealed here for the first time by Eleanor Phillips Brackbill her great granddaughter who has traveled the path of her ancestor delving into unpublished material as well as sharing family stories in this American story that will capture the imagination of a new generation After migrating by emigrant train to Washington Territory Harriet endured typhoid fever and a shipwreck then homesteaded among the Quileute people on the coast of Washington where she married Dan Pullen with whom she was an equal partner in ranching and managing an Indian fur trading post before a life changing series of events caused her to strike out for the north In 1897 she landed in Skagway Alaska broke and alone after leaving her husband and four children in Washington determined to make a fresh start and to reunite with her sons and daughter Newly independent and empowered she became an entrepreneur single handedly hauling prospectors provisions into the mountains where gold beckoned and then starting the Pullen House an acclaimed hotel Later in life Harriet would entertain her guests with fabulous stories about the gold rush and her renowned collection of Alaskan Native artifacts and gold rush relics She achieved near legendary status in Alaska during her lifetime and The Queen of Heartbreak Trail brings to life moments that are well known and moments that have never before been published her arrest for holding a claim jumper at gunpoint her grueling courtroom testimony defending herself against the spurious accusations of a malevolent employer and how in her father s words she turned out her husband of twenty years

Smeltertown Monica Perales,2010 Traces the history of Smeltertown Texas a city located on the banks of the Rio Grande that was home to generations of ethnic Mexicans who worked at the American Smelting and Refining Company in El Paso Texas with information from newspapers personalarchives photographs employee records parish newsletters and interviews

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