



Rembrandt The Printmaker

**Gary Schwartz, Christopher Clark Fine
Art**

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the text box.

Rembrandt The Printmaker:

Rembrandt as Printmaker Martin Royalton-Kisch, Rembrandt Harmenszoon van Rijn, 2006 Rembrandt as Printmaker ISBN 1 85332 255 5 978 1 85332 255 6 Paperback 7 x 9 in 96 pgs 69 color U S 25 00 CDN 30 00 August Art *Rembrandt* Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606 1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume draws on exciting new scholarship on Rembrandt's etchings Authors Jaco Rutgers and Timothy J Standring examine the artist's prints from many angles They reveal how Rembrandt intentionally varied the states of his etchings printed them on exotic papers and retouched prints by hand to create rarities for a clientele that valued unique impressions

Rembrandt, the Printmaker Erik Hinterding, Rembrandt Harmenszoon van Rijn, Ger Luitjen, Martin Royalton-Kisch, 2000 Rembrandt was the most original printmaker of all time In no fewer than 300 images he covered the full range of styles and subjects for which he is celebrated including self portraits scenes from the Bible vignettes of everyday life and character studies The well known Hundred Guilder print the Three Trees and the Three Crosses are among his most extraordinary creations He was also famously experimental often reworking and scratching at his copper plates to improve and extend their expressive power The results can look startlingly modern and continue to inspire artists today This catalogue compiled by three leading authorities on Rembrandt and printmaking aims to illustrate a representative selection of his finest prints Exciting new areas of research have opened up in recent years making it possible not only to follow the progress of Rembrandt's work on each plate but also revealing details of his practice of revising the images at various times during his life The different papers he used will be studied and all the watermarks reproduced The role played by Rembrandt's preparatory drawings is also now better understood and all these new insights are presented to a wider public for the first time in this lavishly illustrated volume Provided by publisher

Rembrandt as an Etcher Christopher White, 1999 To study Rembrandt's etchings one must do more than read dates and signatures classify subject matter and enumerate states one has to consider the whole man and his unique talent in the context of his life and milieu This book surveys Rembrandt's prints both individually and J150505generally Though an overall pattern in his work can be discovered Rembrandt was essentially an artist of variety and each print at least in his maturity represented a unique experience Rembrandt was one of the first artists to experiment with the media of etching and drypoint submitting his plates to numerous reworkings drawing on impressions varying the inking of his plates and the papers on which he printed Detailed study reveals that in many cases the

changes and variations he introduced provide a unique opportunity not afforded by the paintings and drawings of observing the artist at work Enthusiasm for Rembrandt's prints has not been confined to scholars Even during the artist's lifetime and ever since there has hardly been a time when his prints were not sought after collected and cherished somewhere There are numerous catalogues raisonnées as well as catalogues of individual collections and exhibitions but little has been written that sets Rembrandt's prints in the context of his whole life and work This book first published thirty years ago fills that gap surveying Rembrandt's prints thematically and in comparison to his paintings and drawings The new edition which has been considerably revised and expanded to take account of recent research is particularly informative about working methods and the techniques of printmaking *Printmaking in the Age of Rembrandt* Clifford S. Ackley, Museum of Fine Arts, Boston, 1981

Rembrandt on Paper Rembrandt Harmenszoon van Rijn, Hilary Williams, J. Paul Getty Museum, British Museum, 2009 Rembrandt van Rijn 1606-1669 one of the greatest artists in European history was at the forefront of the Dutch Golden Age His talent was multifaceted not only a gifted portrait and landscape painter he was also an inspired draftsman and printmaker This gorgeously illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist and offers a unique glimpse into his life and creative processes through fifty drawings from the collections of the J. Paul Getty Museum and the British Museum Rembrandt's perceptive understanding of the human condition is evident in portraits of himself and his contemporaries Beginning with the portraiture the author examines the artist's other favorite themes from mythological subjects to landscapes and explores the artist's drawing and printmaking techniques This book is a perfect introduction to the graphic work of this seventeenth century master Rembrandt as Printmaker Provisional IRA. Brigham Young University, Rembrandt Harmenszoon van Rijn, Leonard L. Bartlett, Harris Fine Arts Center, 1988 **Rembrandt's Religious Prints** Charles M. Rosenberg, 2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume Building on the contributions of earlier Rembrandt scholars noted art historian Charles M. Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their creation Readers will enjoy an impression of the earliest work *The Circumcision* 1625-26 the famous *Hundred Guilder Print* the enigmatic eighth state of *Christ Presented to the People* one of a handful of examples of the very rare final posthumous state of *The Three Crosses* and an impression and counterproof of *The Triumph of Mordecai* From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn *The Good Samaritan* Rembrandt's etchings offer a window into the nature of

faith aspiration and human experience ranging from the ecstatically divine to the worldly and mundane Ultimately these prints modest intimate fragile objects are great works of art which like all masterpieces reward us with fresh insights and discoveries at each new encounter Despite many reliable catalogues of Rembrandt etchings very few have focused on the religious content of these prints The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual devout Christian especially evident from his thoughtful return to the same subjects across his career Charles Rosenberg and his team at the Smit Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue Larry Silver author with Shelley Perlove of Rembrandt's Faith Church and Temple in the Dutch Golden Age Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners Rembrandt van Rijn Stephanie Dickey Queen's University Etched in Time Gary Schwartz, Christopher Clark Fine Art, 2006 **Van Dyck, Rembrandt, and the Portrait Print** Victoria Sancho Lobis, Maureen Warren, 2016-01-01 In the last decade of his life Anthony van Dyck 1599-1641 undertook a printmaking project that changed the conventions of portraiture In a series later named the Iconography he portrayed artists alongside kings courtiers and diplomats a radical departure from preexisting conventions He also depicted his subjects in novel ways focusing on their facial features often to the exclusion of symbolic costumes or props In addition to illustrating approximately 60 works by Van Dyck and other artists from his era particularly Rembrandt this catalogue traces the artist's influence over hundreds of years Showcasing both 17th century portraits in a variety of media and portrait prints by a wide range of artists spanning the 16th through the 20th centuries including Albrecht Dürer Hendrick Goltzius Francisco de Goya Edgar Degas and Jim Dine the book demonstrates the indelible mark that Van Dyck left on the genre **Rembrandt Etchings** Michiel Kersten, 2017-06-09 Rembrandt Etchings is an accessible book that will guide you on your visual journey of discovery and allow you to see why Rembrandt was the greatest of all 17th century printmakers You will learn a great deal about the technical aspect of printmaking Rembrandt's choice of papers and his expertise in marketing his etchings The Rise of the Cult of Rembrandt Alison McQueen, 2003 Rembrandt's life and art had an almost mythic resonance in nineteenth century France with artists critics and collectors alike using his artistic persona both as a benchmark and as justification for their own goals This first in depth study of the traditional critical reception of Rembrandt reveals the preoccupation with his perceived authenticity naturalism and naiveté demonstrating how the artist

became an ancestral figure a talisman with whom others aligned themselves to increase the value of their own work And in a concluding chapter the author looks at the play Rembrandt staged in Paris in 1898 whose production and advertising are a testament to the enduring power of the artist's myth

Rembrandt's Reading Amy Golahny, 2003 Though Rembrandt's study of the Bible has long been recognized his interest in secular literature has been relatively neglected In this volume Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library discovering anew how his reading of history contributed to his creative process In the end Golahny places Rembrandt in the learned vernacular culture of seventeenth century Holland painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition

Rembrandt and His Etchings Louis A. Holman, 2022-11-21 In Rembrandt and His Etchings Louis A Holman presents an encompassing study of one of the most eminent figures in the world of art Rembrandt Harmenszoon van Rijn Holman meticulously follows Rembrandt's footsteps from a modest beginning in Leiden to his final days as an acclaimed yet beleaguered artist in Amsterdam The literary prose transcends a mere biographical account as Holman delves into the intricacies of each etching providing the reader with a vivid portrayal not only of the etchings themselves but also of the socio cultural tapestry of the 17th century The book fits within a broader scholarly tradition that seeks to marry the rich narratives of artists' lives with a critical analysis of their works setting a benchmark in Rembrandt studies and art history literature Louis A Holman's expertise shines through the pages of this comprehensive tome His background as an art connoisseur and seasoned author substantiates the depth of research and passion for the subject This labor of love possibly stems from Holman's desire to bridge the gap between academic art history and the wider public's understanding of an artist deeply woven into the fabric of European culture His scholarship likely informs his meticulous cataloging ensuring that each etching is contextualized within Rembrandt's oeuvre and the evolution of his artistic mastery The book stands as an indispensable resource for scholars artists and enthusiasts alike Holman's scholarly yet accessible prose is a gateway to understanding the complexity and beauty of Rembrandt's work His detailed analysis and cataloging of Rembrandt's etchings make the book not just an educational tool but an inspirational journey into the life of a legend whose work has shaped our understanding of visual narratives Rembrandt and His Etchings is a celebration of art that will enrich the reader's appreciation of the indelible mark that Rembrandt left on the world of art

Rembrandt's Faith: Church and Temple in the Dutch Golden Age, **Rembrandt's Changing Impressions** Robert Fucci, 2015 Rembrandt van Rijn 1606-1669 manipulated his copperplates in unprecedented ways to achieve printed images that were often in flux That many of the different results were circulated as finished works in their own right marked a new moment in the appreciation of printmaking and the collecting of prints in the seventeenth century Rembrandt was the first artist to treat the print medium as a means of crafting visibly changing images He was also the first printmaker to fully explore the use of newly available Asian papers for their aesthetic and technical effects Many of these variations were the outcome of Rembrandt's intense and

restless search for results that satisfied his artistic sense Rembrandt's Changing Impressions highlights 18 of the artist's most notably intriguing or dramatically altered prints It gathers together 52 impressions from 14 different U S collections to best show the images in their circulated iterations 0This is the first time in over 40 years that such an exhibition has been undertaken and the new scholarship contributes much to a reinvigorated discussion This publication reproduces all the works in the exhibition 00Exhibition The Miriam and Ira D Wallach Art Gallery Columbia University in the City of New York 09 09 12 12 2015

A Corpus of Rembrandt Paintings VI Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can we for example define the criteria of quality that would allow us to distinguish the master's work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one's ability to recognise a specific artist's style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt's world and the world of art historical research Rembrandt's Paintings Revisited is the concluding sixth volume of A Corpus

of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson s influential survey of Rembrandt s painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum **Rembrandt`s**

Hundred Guilder Hb GOLAHNY,2021-11-22 Always recognised as a master print from the moment of its appearance around 1649 The Hundred Guilder Print is one of Rembrandt s most compositionally complex and visually beautiful works This book gives a full overview of the fascinating story surrounding this print from its genesis and market value to attitudes towards it in the present day Focusing on the tradition of printmaking as well as the reception of the print in Rembrandt s time Golahny explores the ways the artist made visual references to the work of such masters as Michelangelo Raphael and Leonardo da Vinci while uniquely combining aspects of Christ s ministry Placing it within its wider cultural and historical context Rembrandt s Hundred Guilder Print offers an original and engaging approach to current Rembrandt scholarship and is essential reading for anyone interested in the work of one of the most famous artists of the Dutch Global Age

Rembrandt, Beyond the Brush Rembrandt Harmenszoon van Rijn, Montgomery Museum of Fine Arts,1999

Rembrandt Mortimer Menpes,2022-09-16 In Rembrandt Mortimer Menpes delves into the life and artistry of the revered Dutch master Rembrandt Harmenszoon van Rijn Through meticulous scrutiny Menpes presents a vivid portrait of a complex individual whose work revolutionized the artistic landscape of the 17th century His exploration transcends mere biography it is an in depth analysis of Rembrandt s stylistic evolution thematic preoccupations and his novel use of light and shadow which have cemented his status in the pantheon of art history This literary piece is not just a compendium of facts but a confluence of historical context critical commentary and homage to Rembrandt s genius all rendered in Menpes compelling narrative style nMortimer Menpes himself a respected artist and printmaker was profoundly influenced by Rembrandt s oeuvre and his innovative printmaking techniques Beyond their shared crafts Menpes fascination with the cultural ethos and the aesthetic nuances of his subject matter propels the text His own experiences as a painter afford him unique insights into the technical and psychological complexities that underpin Rembrandt s body of work This personal connection to the artistic process imbues Menpes writing with authenticity and empathetic understanding tracing a lineage of inspiration and artistic endeavor n Rembrandt by Mortimer Menpes is a scholarly tour de force indispensable for aficionados of fine art and those entranced by the Golden Age of Dutch painting Menpes authoritative voice guides the reader on an illuminating journey through the life and legacy of one of art history s towering figures Readers seeking to immerse themselves in the depth of Rembrandt s craft or understand the transformative impact of his work on subsequent generations will find this book to be an

invaluable addition to their literary collection

Reviewing **Rembrandt The Printmaker**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Rembrandt The Printmaker**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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