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Paris. His friend Richard
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*Opera naturae quae est pueri et amara
propter generalitatem circumstantiae infirmitatis. ii.
et. iii. Omnes moriuntur et quasi aequibatur terra.
Propter fœdicitatem recitat iniquitatis. Amos
pp. Omnes moriuntur propter peccata.*

Insuper eruditorium penitentialis cuiuslibet christiani necessarium. obpenitentiam auctoritatis facere scripturam in signum.



¶ homo furge qui desinit a il

to have similar propensities" (Davies, in *Cat. Fairfax Murray*); they are the cuts representing Superbia, Avaritia and Luxuria.

The first edition of the *Eruditorium* differs slightly from the second (see references: *Comus* E 81) in the typographical arrangement and also by the fact that in the chapter dealing with the sin of debauchery the woodcut representing *Acidia* is repeated, while the *Luxuria* cut is present in the second edition. The *Luxuria* cut was either not available when the first edition was published, or it was not yet made. The second explanation would be in favor of the assumption that the *Eruditorium* was printed before the *Livre de bonnes moeurs*.

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Table of Contents Remarkable Manuscriptss Maps From

1. Understanding the eBook Remarkable Manuscriptss Maps From
 - The Rise of Digital Reading Remarkable Manuscriptss Maps From
 - Advantages of eBooks Over Traditional Books
2. Identifying Remarkable Manuscriptss Maps From
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remarkable Manuscriptss Maps From
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remarkable Manuscriptss Maps From
 - Personalized Recommendations
 - Remarkable Manuscriptss Maps From User Reviews and Ratings
 - Remarkable Manuscriptss Maps From and Bestseller Lists
5. Accessing Remarkable Manuscriptss Maps From Free and Paid eBooks
 - Remarkable Manuscriptss Maps From Public Domain eBooks
 - Remarkable Manuscriptss Maps From eBook Subscription Services
 - Remarkable Manuscriptss Maps From Budget-Friendly Options
6. Navigating Remarkable Manuscriptss Maps From eBook Formats

- ePub, PDF, MOBI, and More
 - Remarkable Manuscriptss Maps From Compatibility with Devices
 - Remarkable Manuscriptss Maps From Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remarkable Manuscriptss Maps From
 - Highlighting and Note-Taking Remarkable Manuscriptss Maps From
 - Interactive Elements Remarkable Manuscriptss Maps From
 8. Staying Engaged with Remarkable Manuscriptss Maps From
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remarkable Manuscriptss Maps From
 9. Balancing eBooks and Physical Books Remarkable Manuscriptss Maps From
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remarkable Manuscriptss Maps From
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Remarkable Manuscriptss Maps From
 - Setting Reading Goals Remarkable Manuscriptss Maps From
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Remarkable Manuscriptss Maps From
 - Fact-Checking eBook Content of Remarkable Manuscriptss Maps From
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
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