

C A M B R I D G E
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Religion
and
Devotion
in Europe,
c.1215–c.1515

R. N. Swanson

Religion And Devotion In Europe C1215 C 1515

John McNeill



Religion And Devotion In Europe C1215 C 1515:

Religion and Devotion in Europe, C.1215- C.1515 Robert Norman Swanson,1995-06-29 Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism *Religion and Devotion in Europe, C.1215-c.1515* Robert Norman Swanson,1995 This is the first one volume survey in English of religion and devotion in Europe between the fourth and fifth Lateran councils Intended primarily as a student textbook it provides essential background for a proper appreciation of medieval western society Avoiding the history of institutional structures the book concentrates on the spirituality which the medieval church sought to promulgate and control After an outline of the basic beliefs of catholicism in the period there follows a series of thematic chapters which detail and analyse the nature and significance of various manifestations of religious concern Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism The book also responds to recent historiographical debates about whether there was a divorce between elite and popular religion whether medieval catholicism was deep rooted or superficial and the relationship between catholicism and other Christianities and non Christian faiths **Religion and Devotion in Europe, c.1215- c.1515** Robert N. Swanson,1995-06-29 This is the first one volume survey in English of religion and devotion in Europe between 1215 and 1515 Intended primarily as a student textbook it provides essential background for a proper appreciation of medieval Western society Avoiding the history of institutional structures the book concentrates on the spirituality that the medieval Church sought to promulgate and control Its thematic structure provides accessible surveys of major themes and addresses recent debates about key aspects of medieval Catholicism **The Oxford Illustrated History of the Reformation** Peter Marshall,2015-01-22 The Reformation was a seismic event in history whose consequences are still working themselves out in Europe and across the world The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long standing pattern of calls for internal reform and renewal in the Christian Church But they rapidly took a radical and unexpected turn engulfing first Germany and then Europe as a whole in furious arguments about how God s will was to be saved However these debates did not remain confined to a narrow sphere of theology They came to reshape politics and international relations social cultural and artistic developments relations between the sexes and the patterns and performances of everyday life They were also the stimulus for Christianity s transformation into a truly global religion as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas Covering both Protestant and Catholic reform movements in Europe and across the wider world this beautifully illustrated volume tells the story of the Reformation from its immediate explosive beginnings through to its profound longer term consequences and legacy for the modern world The story is not one of an

inevitable triumph of liberty over oppression enlightenment over ignorance Rather it tells how a multitude of rival groups and individuals with or without the support of political power strove after visions of reform And how in spite of themselves they laid the foundations for the plural and conflicted world we now inhabit **Teach Us to Pray** Katharine Mahon,2019-04-01

The study of liturgical reform is usually undertaken through a close examination of liturgical texts In order to consider the impact of reform on the worship life of Christians Katharine Mahon takes a wider view of liturgy by considering the worship practices of Christian churches beyond what appears in the rites themselves Looking at how Christians were taught how to pray and instructed in liturgical and sacramental participation Mahon explores the late medieval patterns of Christian ritual formation and the transformation of these patterns in the sixteenth century reforms of Martin Luther Thomas Cranmer and Roman Catholic leaders She uses the Lord's Prayer the backbone of medieval lay catechesis liturgical participation and private prayer to paint a panorama of medieval ritual formation integrated into the life of the church in the fourteenth and fifteenth centuries She then follows the disintegration and reconstruction of that system of formation through the changing functions of the Lord's Prayer in the official reforms of catechesis liturgy and prayer in the sixteenth century

Encyclopedia of Christian Education George Thomas Kurian,Mark A. Lamport,2015-05-07 Christianity regards teaching as one of the most foundational and critically sustaining ministries of the Church As a result Christian education remains one of the largest and oldest continuously functioning educational systems in the world comprising both formal day schools and higher education institutions as well as informal church study groups and parachurch ministries in more than 140 countries In The Encyclopedia of Christian Education contributors explore the many facets of Christian education in terms of its impact on curriculum literacy teacher training outcomes and professional standards This encyclopedia is the first reference work devoted exclusively to chronicling the unique history of Christian education across the globe illustrating how Christian educators pioneered such educational institutions and reforms as universal literacy home schooling Sunday schools women's education graded schools compulsory education of the deaf and blind and kindergarten With an editorial advisory board of more than 30 distinguished scholars and five consulting editors The Encyclopedia of Christian Education contains more than 1 200 entries by 400 contributors from 75 countries These volumes covers a vast range of topics from Christian education History spanning from the church's founding through the Middle Ages to the modern day Denominational and institutional profiles Intellectual traditions in Christian education Biblical and theological frameworks curricula missions adolescent and higher education theological training and Christian pedagogy Biographies of distinguished Christian educators This work is ideal for scholars of both the history of Christianity and education as well as researchers and students of contemporary Christianity and modern religious education **Parish Churches in the Early Modern World** Andrew Spicer,2016-12-05 Across Europe the parish church has stood for centuries at the centre of local communities it was the focal point of its religious life the rituals performed there marked the stages of life from the cradle to the grave Nonetheless the church itself

artistically and architecturally stood apart from the parish community. It was often the largest and only stone built building in a village; it was legally distinct, being subject to canon law as well as consecrated for the celebration of religious rites. The buildings associated with the cure of souls were sacred sites or holy places where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions: Catholic, Lutheran, Reformed, and Anti-Trinitarian during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction, furnishings and material culture, liturgy and the use of the parish church. While these essays range widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

Pepysian Meditations on the Passion of Christ Mayumi Taguchi, Yoko Iyeiri, 2019-05-07. The Middle English prose *Pepysian Meditations on the Passion of Christ* (PMPC) survives uniquely in Cambridge Magdalene College MS Pepys 2125 and has not previously been published. It is one of several Middle English translations of the Passion sequence of the pseudo-Bonaventuran Latin *Meditationes Vitae Christi* (MVC). This part of the MVC circulated independently and in this form is known in modern scholarship as the *Meditationes de Passione Christi* (MPC). The editors argue that although the Middle English version in Pepys 2125 followed the model of the MPC, it is probable that the translation derives directly from a recension of the MPC. Although the translator handles the original with a degree of freedom, the text is not indebted to other sources. The Introduction includes an extensive description of the manuscript, which is a late medieval devotional miscellany and a detailed account of the language of the PMPC. It also addresses the textual tradition out of which the PMPC grew and the work of the translator. The edited text is followed by a commentary, glossary, and bibliography.

Everyday Objects Tara Hamling, Catherine Richardson, 2016-12-14. This book is about the objects people owned and how they used them. Twenty-three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive, for instance, people of lower status and women of all status groups. *Everyday Objects* presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies. Extending and developing key debates in the study of the everyday, the chapters provide analysis of such things as ceramics, illustrated manuscripts, pins, handbells, carved chimneypieces, clothing, drinking vessels, bagpipes, paintings, shoes, religious icons, and the built fabric of domestic houses and guild halls. These things

are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past

The European Reformations Carter Lindberg, 2021-03-15 Rediscover the Reformations in Europe with this insightful and comprehensive new edition of a long time favorite Amongst the authoritative works covering the European Reformation Carter Lindberg's The European Reformations has stood the test of time Widely used in classrooms around the world for over twenty five years the first two editions of the book were enjoyed and acclaimed by students and teachers alike Now the revised and updated Third Edition of The European Reformations continues the author's work to sketch the various efforts to reform received expressions of faith and their social and political effects both historical and modern He has expanded his coverage of women in the Reformations and added a chapter on reforms in East Central Europe Comprehensively covering all of Europe The European Reformations provides an in depth exploration of the Reformations effects on a wide variety of countries The author discusses The late Middle Ages and the historical context in which the Reformations gained a foothold Martin Luther the theological and pastoral responses to insecurity and the theological implications of those responses The implementation of reforms in Wittenberg Germany Zwingli's reform program the Reformation in Zurich Switzerland and the impact of medieval sacramental theology The Genevan Reformation and The Most Perfect School of Christ Perfect for undergraduate and graduate students in courses on Reformation studies history religion and theology this edition of The European Reformations also belongs on the bookshelves of theological seminary students and anyone with a keen interest in the Reformation and its ongoing impact on faith and society

The Oxford History of the Reformation Peter Marshall, 2022 The Reformation was a seismic event in history whose consequences are still unfolding in Europe and across the world It reshaped not just theology but politics and international relations social cultural and artistic developments relations between the sexes and the patterns and performances of everyday life The Oxford history of the Reformation covers both Protestant and Catholic reform movements in Europe and across the wider world this compact volume tells the story of the Reformation from its immediate explosive beginnings through to its profound longer term consequences and legacy

Life and Death in

a Venetian Convent Sister Bartolomea Riccoboni, 2007-11-01 These works by Sister Bartolomea Riccoboni offer an intimate portrait of the women who inhabited the Venetian convent of Corpus Domini where they shared a religious life bounded physically by the convent wall and organized temporally by the rhythms of work and worship At the same time they show how this cloistered community vibrated with news of the great ecclesiastical events of the day such as the Great Western Schism and the Council of Constance While the chronicle recounts the history of the nuns collective life the necrology provides highly individualized biographies of nearly fifty women who died in the convent between 1395 and 1436 We follow the fascinating stories that led these women from adolescent girls to elderly widows to join the convent and we learn of their cultural backgrounds and intellectual accomplishments their ascetic practices and mystical visions their charity and devotion to each other and their fortitude in the face of illness and death The personal and social meaning of religious devotion comes alive in these texts the first of their kind to be translated into English *Maimonides Review of Philosophy and Religion Volume 1, 2022*, 2022-06-20 The Maimonides Review of Philosophy and Religion is an annual collection of double blind peer reviewed articles that seeks to provide a broad international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma This volume features contributions by Reimund Leicht Gitit Holzman Jonathan Garb Anna Lissa Gianni Paganini Adi Louria Hayon Mark Marion Gondelman and J rgen Sarnowsky This volume features contributions by Jeremy Phillip Brown Libera Pisano Jeffrey G Amshalem Maria Vittoria Comacchi Jonatan Meir Rebecca Kneller Rowe Isaac Slater Michela Torbidoni Guido Bartolucci and Tamir Karkason The Making of Memory in the Middle Ages Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti Dinkova Bruun Lucie Dole alov D vid Falvay Carmen Florea C dric Giraud Laura Iseppi de Filippis Farkas G bor Kiss R diger Lorenz Else Mundal El d Nemerki William J Purkis Slavica Rankovi Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella P ter T th Tam s Visi Jon Whitman and Rafa W jcik Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live

today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women s miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

Medieval Art Veronica Sekules,2001-04-26 This refreshing new look at Medieval art conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500 It examines the importance of art in the expression and spread of knowledge and ideas including notions of the heroism and justice of war and the dominant view of Christianity Taking its starting point from issues of contemporary relevance such as the environment the identity of the artist and the position of women the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages and goes on to link this period to the Renaissance The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage or contributed to the defining of cultural difference in Europe is fully explored

Pastoral Care in Medieval England Peter Clarke,Sarah James,2019-08-06 Pastoral Care the religious mission of the Church to minister to the laity and care for their spiritual welfare has been a subject of growing interest in medieval studies This volume breaks new ground with its broad chronological scope from the early eleventh to the late fifteenth centuries and its interdisciplinary breadth New and established scholars from a range of disciplines including history literary studies art history and musicology bring their specialist perspectives to bear on textual and visual source materials The varied contributions include discussions of politics ecclesiology book history theology and patronage forming a series of conversations that reveal both continuities and divergences across time and media and exemplify the enriching

effects of interdisciplinary work upon our understanding of this important topic **The Medieval Cloister in England and Wales** John McNeill, 2017-12-02 This dedicated volume of the Journal of the British Archaeological Association draws together ten papers which collectively explore something of the art and architecture styles and uses of the medieval cloister in England and Wales Contributors consider the continental context cloisters in English palaces Benedictine and Augustinian cloister arcades in the 12th and 13th centuries architecture and meaning in Cistercian east ranges late medieval vaulted cloisters in the West Country cloisters at the cathedrals of Old Sarum Canterbury and Lincoln and assess the extent to which the cloister bosses at Norwich cathedral priory reflect contemporary religious politics The volume also contains an extended consideration and gazetteer of all Cistercian cloisters in England and Wales *The Construction of Martyrdom in the English Catholic Community, 1535-1603* Anne Dillon, 2017-03-02 Between 1535 and 1603 more than 200 English Catholics were executed by the State for treason Drawing on an extraordinary range of contemporary sources Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom Utilizing the reports from the gallows the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome the book explores the influence of these images on the Counter Reformation Church the Jesuits and the political intentions of English Catholics in exile and those of their hosts The Construction of Martyrdom in the English Catholic Community 1535 1603 shows how Verstegan used the English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government The English martyr was Anne Dillon argues as much a construction of international political rhetoric as it was of English religious and political debate an international Catholic banner around which Catholic European powers were urged to rally

Blessing the World Derek A. Rivard, 2009 Blessings were an integral and vital element of medieval Christian life and worship Benedictions for homes and workplaces the knight and the pilgrim the city under siege and the fetus in the womb are but a small sample of the multitudinous and fascinating extra sacramental blessings that fill the leaves of the liturgical books of the medieval Latin Church While commonly acknowledged as a crucial element in the life of medieval people the meaning and importance of these blessings for their authors and audiences have been frequently overlooked by liturgical and historical scholarship which has focused instead on the textual transmission and long term changes in the blessings and the rituals surrounding them This present work corrects this omission by examining these blessings with modern eyes and a new methodology In *Blessing the World* Derek A Rivard studies liturgical blessing and its role in the religious life of Christians during the central and later Middle Ages with a particular focus on the blessings of the Franco Roman liturgical tradition

from the tenth to late thirteenth centuries Through a careful and extensive study of more than ninety such blessings many of them translated for the first time and accessible to a readership beyond specialists in medieval liturgy the author argues that medieval blessings were composed as a direct response to the needs anxieties beliefs and fears of the laity and therefore these texts represent a rich and largely untapped source for the study of lay piety and of ritual in medieval Europe Effectively drawing upon anthropology ritual studies the phenomenology of religion and traditional textual study Rivard explores the rich themes of medieval piety that flow throughout the blessings in order to produce a new understanding of the blessing as an attempt to tap the power of the sacred for use in daily life Benedictions for spaces places persons items and events are each studied in turn to produce this new understanding of these blessings and in the process these petitions and rituals reveal much about larger issues of medieval people s cosmology their perceived role in their cosmos their conceptions of God and their connections to the divine and to the spiritual powers of God s creation ABOUT THE AUTHOR Derek A Rivard is associate professor of history at Cottey College PRAISE FOR THE BOOK *Blessing the World* analyzes the texts of dozens of these blessings in order to explore how medieval Christians conceived of God and their own place within sacred history This textual focus is the book s strength and the author provides English translations of blessings from the tenth to the sixteenth centuries including the original Latin in footnotes thereby making available to readers a rich source of these materials Kathleen Kamerick *The Medieval Review* Rivard s study of medieval blessing rituals sheds helpful light on the ways that medieval churchmen and their flocks viewed their relationship to God to nature and to their society James A Brundage *Church History*

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