

Lincoln's pro-federalism was then becoming more institutionalized via pressure of public opinion. That already exists is a remarkable variety of social and political movements: abolition, women's law, Nativism, Liberty of the press, Indian reform, parliamentary reform, Protestantism, Quakers, Catholics, Law reform, and corruption in the government and in the Church, among others. As Lincoln still remembered, "Most of our public institutions were actually governmental, unresponsive, stupid, unwilling even to be governing events and even to suffer. He thought they might have responded better to pamphlets, posters, newspapers, pamphlets, and caricatures."¹⁰ Although some 1800 authors knew all too well an excellent source attributed to Lincoln, "After Lincoln's official remarks, suggests that a more accurate figure is 2200 titles: "written, edited, and/or published by Lincoln himself," mostly 180 pages and which were produced in the 1850-57 period.¹¹ Starting in 1850, Lincoln's activities began to focus on two targets, chief among them the Fugitive Slavery, in which pamphlets as *The Fugitive's Slave* Nothing like *Fugitive's Slave*, and *The Slave for the Fugitive's Slave*.¹² Lincoln also engaged in what we could term posters, most notably of them, "Abolitionism and communism of other nations" which were sent subject to persecution, and Lincoln's own writings were usually similarly sent. When Lincoln published *Southey's West Folio* in 1857 he concluded that some conservative poet Lincoln with his own published opposition, the judge, Lord Eldonworth, opposed *Southey's* approach as the work was undisturbed, it was not within the protection of the law.¹³ Only a few years later Lincoln would vigorously object to being associated with the protection of poems, but by that point he was engaged in an active campaign to achieve his public name.¹⁴

Early in 1857, perhaps at the urging of Lincoln (Lincoln called him to publish a weekly journal concentrating on political events. The Lincolnian his Political Magazine,¹⁵ in fact, during the summer "beginning" of publication, some of them reformist, in the post-Nativist period, in 1858, for example, there were eight meetings and eight evening papers in Lincoln's house in the district, the number of daily papers increased 180. Lincoln published the things that are newspapers by publishing informational events instead of directly governing news in the form of news "a newspaper." The introduction of political journals was widespread enough for them to threaten the status quo. Lincoln's Magazine and others discussed regions at the peak of the paper, Lincoln's Black Church, twelve thousand titles that included all the Lincoln newspapers, and Lincoln's magazine Political Magazine from

Regency Radical Selected Writings Of William Hone

Charles Mahoney



Regency Radical Selected Writings Of William Hone:

Regency Radical William Hone, 2003 Illustrated with over sixty woodcuts by Hone's frequent collaborator George Cruikshank this book reveals the writer's commitment to such issues as parliamentary reform religious liberty reform of asylums and freedom of the press while conveying the many dimensions of his humane personality *Dickens and the Popular Radical Imagination* Sally Ledger, 2007-03-22 Sally Ledger offers substantial readings of the influences of radical writers on works from *Pickwick* to *Little Dorrit* **The Language of Whiggism** Kathryn Chittick, 2015-10-06 The premise of Chittick's study is that the national discourse found in British periodical literature of 1802-30 is crucial to an understanding of the literary language of the era *New Writings of William Hazlitt* William Hazlitt, 2007 This book contains 205 writings attributed to the Romantic essayist William Hazlitt but not included in the standard scholarly edition of his works published 1930-4 It includes essays on the poetry of Wordsworth and Coleridge a defence of Byron and Shelley against charges of immorality and reviews of some of the greatest actors of the time **Romanticism and Popular Culture in Britain and Ireland** Philip Connell, Nigel Leask, 2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries **Poetry and Popular Protest** J. Gardner, 2011-05-31 This book provides provocative information on poetry written in response to the most revolutionary set of events seen in Britain since the 1640s Peterloo a peaceful protest that became a massacre Cato Street a government scripted rebellion and the Queen Caroline Controversy when the estranged wife of George IV tried to claim her crown **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non-fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 **Conspiracy on Cato Street** Vic Gatrell, 2022-05-12 Tells the immensely dramatic but neglected story of one of the most sensational plots in British history **The Georgian 'Establishment'** James Hobson, 2025-04-28 This biography of Edward Law Lord Ellenborough explores his pivotal role in Georgian politics law and society This book is a biography of Edward Law Lord Ellenborough 1750-1818 and a review of the Georgian ruling class from 1770 to 1820 We visit the established church the public schools the inns of court the only universities in England the law courts the Houses of Commons and Lords and the Royal Family As a lawyer a Member of Parliament and Chief Justice of the King's Bench Ellenborough played a part in all of the contentious legal and political issues of the late Georgian period including the impeachment of Warren Hastings the turbulent 1790s the reaction against the

French Revolution abroad and political radicalism at home He was a friend to the Prince Regent in his struggle against his wife Caroline and one of the custodians of George III during his illness Our subject supported the institutions of church and state with a ferocity that surprised even the most fervent proponents of the status quo at the time He used his court to prosecute atheism libel treason and immorality and fight against any change in the political system no matter how small He was draconian cruel and unforgiving but was also a brilliantly able lawyer and judge who was a stickler for correct procedures and precedents most of the time anyway He was deeply unpopular with people who did not matter and regarded as reactionary even by people in his own ruling class Ellenborough lived in an age when the ruling classes neither needed nor wanted to be popular and he went one step further and was openly contemptuous of the notion The book also reconstructs his life outside the Law Courts and Parliament his private character and interests his father and grandfather and the rapid rise of his family The life of his wife Anne Towry gives a great insight into the life of women at the top of Georgian Society Ellenborough is an outstanding and interesting figure who deserves a modern biography

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

State of Ridicule Dan Sperrin, 2025-04-29 This will be the first proper history of English satire from its origins in the late medieval period to the present day This book is a history of political satire in English literature from the Middle Ages through the nineteenth century The aim is to present a coherent history of what has been an everchanging complex series of literary traditions that we refer to as satire from its beginnings in various kinds of medieval grotesque up to the proliferation of the modern novel Author Dan Sperrin presents interesting and original insights into the satirist's paradoxical situation at both the periphery and the centre of culture The text is organised chronologically by period and is concentrated upon canonical figures including Chaucer Dryden Swift Pope Johnson and Dickens but also including more obscure writers in such a way as to be focused enough to tell a story but broad enough to include variation of which there is decidedly a great deal by the very nature of what the author describes as a mercurial literary form Satire as Sperrin demonstrates often takes aim at grand narratives and comprehensive taxonomies and the book accounts for eccentricity and individuality as a matter of principle

British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that

characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years

Sound, Space and Civility in the British World, 1700-1850 Peter Denney, Bruce Buchan, David Ellison, Karen Crawley, 2018-11-07 In this collection the essays examine the critical role that judgments about noise and sound played in framing the meaning of civility in British discourse and literature during the long eighteenth century The volume restores the sonic dimension to conversations about civil conduct by exploring how censured behaviours and recommended practices resonated beyond the written word As the contributors show understanding changing perceptions and valuations of noise and sound allows us to chart how civility was understood in the context of significant political social and cultural change including the development of urban life the extension of empire and the consolidation of legal procedure Divided into three parts Sound Space and Civility in the British World demonstrates how both noise and sound could be recognized by eighteenth century Britons as expressions of civility The essays also explore the audible implications of uncivil conduct to complicate our understanding of the sonic range of politeness The uses of sound and noise to interrogate British colonial anxieties about the distinction between civility and incivility are also investigated Taken together the essays identify the emergence of civility as a development that radically altered sonic attitudes and experiences producing new notions of what counted as desirable or undesirable sound

The Unfamiliar Shelley Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley s writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley s prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley s youthful works often criticized for their over exuberance pay dividends as they reveal Shelley s early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that

Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture. A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work. 30 Great Myths about the Romantics Duncan Wu, 2015-03-04 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply, 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history. Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era. Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug-addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister. Celebrates several of the mythic objects, characters and ideas that have passed down from the Romantics into contemporary culture from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire. Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up-to-date scholarship to the series of myths that continue to shape our appreciation of their work. **The Trial of Queen Caroline** Jane

Robins, 2006-08-07 Traces the early nineteenth-century adultery trial of Queen Caroline describing her loveless arranged marriage to George IV, their mutual separation and affairs with other people and the public's riotous defense of Caroline.

Popular Medievalism in Romantic-Era Britain C. Simmons, 2011-01-31 Through the consideration of canonical authors such as Blake, Scott, and Wordsworth and of lesser studied works such as radical press writings and popular drama, this study explores the imaginative appeal of the social structures and literary forms of the Middle Ages and how they raised awareness of Britain's tradition of freedom. **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period; key authors and their works; and key themes. Also available online as part of the Wiley-Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching, browsing, and cross-referencing capabilities. **University of Toronto Quarterly** University of Toronto, 1895

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