

# MASCULINITY

Masculinity refers to stereotypical cultural characteristics of men.

## FEMININE STEREOTYPES

- 1 Empathy
- 2 Nurturer
- 3 Emotionality
- 4 Kindness
- 5 Passive
- 6 Submissive

## MASCULINE STEREOTYPES

- 1 Stoicism
- 2 Provider
- 3 Logical
- 4 Strength
- 5 Active
- 6 Domineering

# Refractions Of Masculinity

**Bob Hodge, Kam Louie**



## **Refractions Of Masculinity:**

Country Boys: Masculinity and Rural Life , **Men of Their Words** Nigel Harkness,2017-12-02 Whereas the centrality of femininity to nineteenth century French fiction has been the focus of widespread critical attention masculinity has until recently received little sustained treatment in either the literary or socio historical domains In this book Nigel Harkness uses the fiction of George Sand 1804 1876 the pre eminent woman writer of the period to explore questions of masculinity as they pertain to the nineteenth century French novel and to map out new approaches to the study of literary masculinity Drawing on contemporary theories of gender and narrative Harkness reveals how Sands novels repeatedly focus on a nexus of language masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed Masculinity is thus reconfigured in Sands fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sands novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority

**Masculinity and the Paradox of Violence in American Fiction, 1950-75** Maggie McKinley,2016-10-20 An examination of the relationship between violence and masculinity in works by Richard Wright Norman Mailer Saul Bellow James Baldwin and Philip Roth highlighting the inherent paradox whereby masculinity in this fiction is both asserted and undermined by acts of aggression

Ageing Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh,Tony Tracy,2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men s embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O'Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression

Politics of Chinese Language and Culture Bob Hodge,Kam Louie,2012-11-12 An innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of Chinese language culture and society The book tackles areas such as grammar language gender popular culture film and the Chinese diaspora and employs the concepts of social semiotics to extend the ideas of language and reading Covering a range of cultural texts it will help to break down the boundaries around the ideas and identities of East and West and provide a more relevant analysis of the Chinese and China

*Young Black Street Masculinities* Brendan King,2022-02-12 This book describes how young Black men

on a disadvantaged housing estate in London navigate the estate's expectations for their behaviour as they operate within a street code that endorses violence knife carrying and challenging masculinity This street code informs the men's masculine identities by promoting values of misogyny violence and the possession of expensive material objects while subduing any performance or features deemed as weak or feminine Chapters detail the daily pressure on young men to gain respect and perform the estate's street code while also providing examples of young men who have escaped or rejected its influence King also outlines how youth workers can support those trapped by the estate's street code by embodying personalised or caring masculinity features that seek to transform the dominant masculinity

### **Ageing Masculinities in Contemporary**

**European and Anglophone Cinema** Tony Tracy, Michaela Schrage-Früh, 2022-12-30 This volume offers a unique exploration of how ageing masculinities are constructed and represented in contemporary international cinema With chapters spanning a range of national cinemas the primarily European focus of the book is juxtaposed with analysis of the social and cultural constructions of manhood and the anti ageing impulses of male stardom in contemporary Hollywood These themes are inflected in different ways throughout the volume from considering how old age is not the monolithic and unified life stage with which it is often framed to exploring issues of queerness sexuality and asexuality as well as themes such as national cinema and dementia Offering a diverse and multifaceted portrait of ageing and masculinity in contemporary cinema this book will be of interest to scholars and students of film and screen studies gender and masculinity studies and cultural gerontology

### **Masculinity and Monstrosity in Contemporary Hollywood Films** K. Combe, B.

Boyle, 2013-11-11 In film Men are good and Monsters are bad In this book Combe and Boyle consider the monstrous body as a metaphor for the cultural body and regard gendered behavior as a matter of performativity Taken together these two identity positions manliness and monsterliness offer a window into the workings of current American society

*The RoutledgeFalmer Reader in Gender & Education* Madeleine Arnot, Mairtin Mac An Ghaill, 2006-09-27 This new Reader brings together classic pieces of gender theory as well as examples of the sophistication of contemporary gender theory and research methodologies in the field of education Leading international gender researchers address current debates about gender power identity and culture and concerns about boys and girls schooling gender achievement patterns the boys education debate and gender relationships in the curriculum the classroom and youth cultures The Reader is divided into six sections which reflect contemporary concerns about Gender and Education Gender and Educational Theory Difference and Power Identity Work Knowledge and Pedagogy Reflexivity and Risk Gender and Citizenship A specially written Introduction from the editors both experts in feminist and masculinity research provides a much needed context to the current educational climate Undergraduates postgraduates and academics interested in education gender studies and women's studies will find this a stimulating and important resource The analysis of the gender dimensions of the curriculum teaching and alternative pedagogies also provide important insights for practitioners wishing to promote gender equality

**Queering Masculinities in Language and Culture** Paul Baker, Giuseppe Balirano, 2017-12-08 How do we learn what it means to be a man And how do we learn to question what it means to be a man This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media television film online forums news reporting advertising and fiction This innovative work examines new and emerging forms of gender hybridisation in relation to complex socialisation and immigration contexts including the role of EU institutions in ascertaining asylum seekers sexual orientation and the European laws on gender policy The book employs numerous analytical approaches including critical discourse analysis corpus linguistics multimodal analysis literary criticism and anthropological and social research The authors show how such texts can disrupt question or complicate traditional notions of what it means to be a man queering the idea that men possess fixed identities or desires instead arguing that masculinity is constantly changing and negotiated through the cultural and political overlapping contexts in which it is regularly produced These nuanced analyses will bring fresh insights for students and scholars of gender masculinity and queer studies linguistics anthropology and semiotics

Andy Warhol's Blow Job Roy Grundmann, 2003 In this ground breaking and provocative book Roy Grundmann contends that Andy Warhol's notorious 1964 underground film Blow Job serves as rich allegory as well as suggestive metaphor for post war American society's relation to homosexuality Arguing that Blow Job epitomizes the highly complex position of gay invisibility and visibility Grundmann uses the film to explore the mechanisms that constructed pre Stonewall white gay male identity in popular culture high art science and ethnography Grundmann draws on discourses of art history film theory queer studies and cultural studies to situate Warhol's work at the nexus of Pop art portrait painting avant garde film and mainstream cinema His close textual analysis of the film probes into its ambiguities and the ways in which viewers respond to what is and what is not on screen Presenting rarely reproduced Warhol art and previously unpublished Ed Wallowitch photographs along with now iconic publicity shots of James Dean Grundmann establishes Blow Job as a consummate example of Warhol's highly insightful engagement with a broad range of representational codes of gender and sexuality Roy Grundmann is Assistant Professor of Film Studies at Boston University and a contributing editor of Cineaste

Masculinities and the Contemporary Irish Theatre B. Singleton, 2010-11-24 Irish theatre and its histories appear to be dominated by men and their actions This book's socially and culturally contextualized analysis of performance over the last two decades however reveals masculinities that are anything but hegemonic played out in theatres and other arenas of performance all over Ireland

**The Routledge Companion to Masculinity in American Literature and Culture** Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the

stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

*Boxing, Masculinity and Identity* Kath Woodward, 2006-11-10 Boxing is infused with ideas about masculinity power race and social class and as such is an ideal lens through which social scientists can examine key modern themes In addition its inherent contradictions of extreme violence and beauty and of discipline and excess have long been a source of inspiration for writers and film makers Essential reading for anyone interested in the sociology of sport and cultural representations of gender *Boxing Masculinity and Identity* brings together ethnographic research with material from film literature and journalism Through this combination of theoretical insight and cultural awareness Woodward explores the social constructs around boxing and our experience and understanding of central issues including masculinity mind body and the construction of identity spectacle and performance tensions between the public and private person boxing on film the role of cultural representations in building identities methodologies issues of authenticity and truth in social science Philip Roth in Context Maggie McKinley, 2021-07-22 Written by leading scholars on Philip Roth from around the globe this book offers new insight into the various contexts that inform his body of work It opens with an overview of Roth s life and literary influences before turning to important critical geographical theoretical cultural and historical contexts It closes with focused meditations on the various iterations of Roth s legacy from the screen to international translations of his work to his signature stylistic imprint on American letters Together all of these chapters reveal Roth s range as a writer as he interrogates American national identity and history and explores the dimensions of the individual self **International**

**Encyclopedia of Men and Masculinities** Michael Flood, Judith Kegan Gardiner, Bob Pease, Keith Pringle, 2007-08-07 The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world The Encyclopedia s coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations The Encyclopedia examines every area of men s personal and social lives as shaped by gender covers masculinity politics the men s groups and movements that have tried to change men s roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them The Encyclopedia of Men and Masculinities is composed of over 350 free standing

entries written from their individual perspectives by eminent scholars in their fields Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest     International Encyclopedia of Men and Masculinities ,     *Masculinity in the Modern West* Christopher E. Forth,2008-09-16 What does it mean to be a man To be manly How has this changed throughout history This text examines the manly stereotype which stresses courage and athletic comportment which from the 18th century onwards became representative of normative modern society     Rewriting Masculinity Kelly J. Murphy,2019-02-04 Who is the biblical Gideon A mighty warrior or a fearful son Hesitant soldier clever tactician commanding father ruthless killer idolater or illegitimate king Gideon has long challenged readers of the book of Judges How did so many conflicting portraits become inscribed in our biblical text and its reception What might these portraits tell us about the authors editors and interpreters of Gideon s story especially their expectations for men *Rewriting Masculinity* interweaves redaction criticism reception history and masculinity studies to explore how Gideon s image changes from a mighty warrior to a weakling from a successful leader to a man who led Israel astray Kelly J Murphy first considers the ways that older traditions about Gideon were rewritten throughout ancient Israel s history sometimes in order to align the story of Gideon with new ideas about what it meant to act like a man At other times she shows that the story of Gideon was used to explain why older standards of masculinity no longer worked in new contexts Murphy then traces how some later interpreters from the ancient to the contemporary continually rewrote Gideon in light of their own models for men might and masculinity Murphy offers an in depth case study of how a biblical text was continuously updated Emphasizing the importance of reading biblical stories and expansions alongside their later reception she shows that the story of Gideon the mighty warrior is in many ways the story of masculinity in miniature a constantly transforming construct     **War-torn Tales** Danielle Hipkins,Gill Plain,2007 This book is the outcome of a successful workshop held in Leeds in September 2003 and explores the effects of World War II on the representation of gender in post war literature film and popular culture juxtaposing Western European experience with US Soviet and Japanese It aims to outline the different ways in which these representations evolved in post war attempts both to re establish social order and reconstruct national identity It gives the reader an overview of the similarities and differences that have emerged in the representation of war and gender in different cultures and media as a result of social expectations political change and individual artistic innovation The essays are linked by their concern with three key questions how are emotion and gender represented in relation to the experience of war what is the impact of war on the dynamic between the genders and as the memory of war recedes is it possible to identify chronological shifts in the artistic response to the conflict

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