

Reforming the "Bad" Quartos

Performance and Provenance
of Six Shakespearean
First Editions



Kathleen O. Irace

Reforming The Bad Quartos Performance And Provenance Of Six Shakespearean First Editions

James J. Marino



Reforming The Bad Quartos Performance And Provenance Of Six Shakespearean First Editions:

Reforming the "bad" Quartos Kathleen O. Irace,1994 If as this study argues the actors also adapted the plays the short quartos preserve the earliest fast paced popular adaptations of Shakespeare s plays designed by the actors to please the million *Early Shakespeare, 1588-1594* Rory Loughnane,Andrew J. Power,2020-04-30 Re appraises Shakespeare s early career situating his writings and activities in their time place and cultural moment King Richard III William Shakespeare,2009-09-28 Dramatizes Richard s rise to the British throne and his subsequent downfall and includes criticism and notes on the play s text **Radical Shakespeare** Chris Fitter,2013-07-03 This book argues that Shakespeare was permanently preoccupied with the brutality corruption and ultimate groundlessness of the political order of his state and that the impact of original Tudor censorship supplemented by the relatively depoliticizing aesthetic traditions of later centuries have together obscured the consistent subversiveness of his work Traditionally Shakespeare s political attitudes have been construed either as primarily conservative or as essays in richly imaginative ambiguation irreducible to settled viewpoints Fitter contends that government censorship forced superficial acquiescence upon Shakespeare in establishment ideologies monarchic aristocratic and patriarchal that were enunciated through rhetorical set pieces but that Shakespeare the dramatist learned from Shakespeare the actor a variety of creative methods for sabotaging those perspectives in performance in the public theatres Using historical contextualizations and recuperation of original performance values the book argues that Shakespeare emerged as a radical writer not in middle age with King Lear and Coriolanus plays whose radicalism is becoming widely recognized but from his outset with Henry VI and Taming of the Shrew Recognizing Shakespeare s allusiveness to 1590s controversies and dissident thought and recovering the subtextual politics of Shakespeare s distinctive stagecraft reveals populist at times even radical meaning and a substantially new and astonishingly interventionist Shakespeare **Shakespeare in Print** Andrew Murphy,2003-11-13 Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty first century from the twin perspectives of editing and publishing history Murphy tackles issues of editorial and textual theory in an accessible and engaging manner He draws on a wide range of archival materials and attends to topics little explored by previous scholars such as the importance of Scottish and Irish editions in the eighteenth century the rise of the educational edition and the history and significance of mass market editions The extensive appendix is an invaluable reference tool which provides full publishing details of all single text Shakespeare editions up to 1709 and all collected editions up to 1821 The listing also provides details of a selected range of major editions beyond these dates to the present day **The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies?** John. M Mucciolo,William R Elton,2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of

Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law **How to Read a Shakespearean Play Text** Eugene Giddens,2011-02-10 An invaluable introductory guide for students on how to engage with the original printed texts of Shakespeare and his contemporaries In Arden: Editing Shakespeare - Essays In Honour of Richard Proudfoot Gordon McMullan,Ann Thompson,2015-03-20 A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts The editing of dramatic and other literary texts has always been an important aspect of literary studies In recent years editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate sparked both by philosophical discussions on the death of the author and by the technological challenges presented by the possibilities of electronic texts Most national and international conferences on literature and drama include sessions on textual studies and editing and a number of monographs address particular issues relating to the editing of Shakespeare and other Renaissance texts but this is the first overall survey of the current state of the field The essays have been commissioned to honour Professor Richard Proudfoot Senior General Editor of the Arden Shakespeare and an internationally recognised authority in the field of Shakespeare textual scholarship who retired from King s College London in 1999 after 35 years This is a well planned focused and co ordinated volume makes a significant contribution to Shakespeare studies The contributors are a formidable and global group of scholars representing both traditional and contemporary viewpoints They include a number of Arden editors past and present as well as scholars who have edited texts for the main competitors *Shakespeare and the Economic Imperative* Peter F. Grav,2008-04-25 Working from the perspective of the new economic criticism this study uses close reading and historical contextualization to examine the relationship between interpersonal relationships and economics in the plays of Shakespeare Shakespeare Survey Stanley Wells,Jonathan Bate,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare's Stage Traffic* Janet Clare,2014-01-09 Contesting the notion of Shakespeare as originator Clare demonstrates how Shakespeare adapted imitated and borrowed from the work of others **The Shakespeare Handbook** Andrew Hiscock,Stephen Longstaffe,2009-05-28 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including

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following a fixed authorial text rather Marino writes it indicates an attempt to maintain exclusive control over a set of open ended theatrically revised scripts Combining theater history textual studies and literary theory Owing William Shakespeare rethinks both the way Shakespeare s plays were created and the way they came to be known as his It overturns a century of scholarship aimed at re creating the playwright s lost manuscripts focusing instead on the way the plays continued to live and grow onstage *Shakespeare/adaptation/modern Drama* Randall Martin,Katherine West Scheil,2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare s texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods **Henry VI** Thomas A. Pendleton,2001 This collection of essays provides a selection of criticism on Shakespeares Henry VI Topics include feminist commentaries the principal of unity in the trilogy the tradition of illumination of the plays textual variations and anachronism and allegory

Lord Strange's Men and Their Plays Lawrence Manley,Sally-Beth MacLean,2014-04-29 In this major contribution to theater history and cultural studies authors Lawrence Manley and Sally Beth MacLean paint a lively portrait of Lord Strange s Men a daring company of players that dominated the London stage for a brief period in the late Elizabethan era During their short theatrical reign Lord Strange s Men helped to define the dramaturgy of the era performing the works of William Shakespeare Christopher Marlowe Thomas Kyd and others in a distinctive and spectacular style exploring innovative new modes of impersonation while intentionally courting political and religious controversy **Texts and Traditions** Beatrice Groves,2007 Explores Shakespeare s engagement with the religious culture of his time Through readings of a number of plays Romeo and Juliet King John 1 Henry IV Henry V and Measure for Measure this work explains allusions to the Bible the Church s liturgy and to the mystery plays performed in England in Shakespeare s boyhood **Early Modern German Shakespeare: Hamlet and Romeo and Juliet** Lukas Erne,Kareen Seidler,2020-03-19 This book is a translation of German versions of both Hamlet and Romeo and Juliet The introductions to each play place these versions of Shakespeare s plays in the German context and offer insights into what we can learn about the original texts from these translations English itinerant players toured in northern continental Europe from the 1580s Their repertoires initially consisted of plays from the

London theatre but over time the players learnt German and German players joined the companies as a result of which the dramatic texts were adapted and translated into German. A number of German plays now extant have a direct connection to Shakespeare. Four of them are so close in plot, character constellation and at times even language to their English originals that they can legitimately be considered versions of Shakespeare's plays. This volume offers fully edited translations of two such texts: *Der Bestrafte Brudermord* (Fratricide Punished Hamlet) and *Romio und Julieta* (Romeo and Juliet). With full scholarly apparatus, these texts are of seminal interest to all scholars of Shakespeare's texts and their transmission over time in print translation and performance.

Medieval and Renaissance Drama in England John Pitcher, 1999-03. This volume published annually contains essays by critics and cultural historians as well as reviews of the many books and essays dealing with the cultural history of medieval and early modern England as expressed by and realised in its drama.

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