

THE REDACTION OF THE BOOKS OF ESTHER

MICHAEL V. FOX



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The Message of Esther David G. Firth, 2022-07-12 In this BST volume David Firth explores the paradoxically important book of Esther and its implications for our own context where the reality of God's presence is experienced against a backdrop of God's relative anonymity and seeming absence. It calls us to courageously engage society and be at the forefront of standing for justice while trusting in the God that is always at work. *Family and Kinship in the Deuterocanonical and Cognate Literature* Angelo Passaro, 2013-12-12 This volume discusses various conceptions of family and kinship in the context of deuterocanonical literature. After analyzing the topic family in a narrow sense of the term, the articles investigate general ideas of morality, respect or love, and take a critical look at representations of gender, power, and social norms in Judaism and Early Christianity.

Dictionary of the Old Testament: Wisdom, Poetry & Writings Tremper Longman III, Peter Enns, 2010-05-11 Tremper Longman III and Peter E. Enns edit this collection of 148 articles by over 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth, and Esther.

Between Evidence and Ideology Bob E.J.H. Becking, Lester Grabbe, 2010-11-11 The essays in this volume deal with the reconstruction of the history of Ancient Israel and how that history-writing is influenced by ideology and informed by the evidence.

Dictionary of the Old Testament: Wisdom, Poetry and Writings TREMPER LONGMAN III, PETER ENNS, 2020-05-21 The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories, or the prophets. The divine voice does not peal from Sinai; there are no narratives carried along by prophetic interpretation, nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments, and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job, and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP's celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth, and Esther. Over 90 contributors, many of them experts in this literature, have contributed to the Dictionary of the Old Testament: Wisdom, Poetry, and Writings. This volume maintains the quality of scholarship that students, scholars, and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism, and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources, and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism, and social scientific approaches. The Dictionary of the Old Testament: Wisdom, Poetry, and Writings is sure

to command shelf space within arm's reach of any student teacher or preacher working in this portion of biblical literature

The Dead Sea Scrolls in Scholarly Perspective: A History of Research Devorah Dimant, Ingo Kottsieper, 2012-01-20 This book contains an exhaustive survey of past and present Qumran research outlining its particular development in various circumstances and national contexts For the first time perspectives and information not recorded in any other publication are highlighted **Ezra, Nehemiah, Esther (Understanding the Bible Commentary Series)** Leslie C. Allen, Timothy S.

Laniak, 2012-07-01 Ezra Nehemiah is the Old Testament equivalent of the Acts of the Apostles it is a book of new beginnings Just as Acts narrates the early history of the church through the work of the apostles Ezra Nehemiah narrates the re-establishment of the people of God after the exile through the work of Sheshbazzar Zerubbabel Ezra and Nehemiah Allen explores Ezra Nehemiah as a single literary text made up of three parts telling the story of three missions and the opposition they meet with Wise and insightful Leslie Allen has written a commentary that illuminates these texts and their intended message Esther is a story about a young girl who becomes queen Laniak's thoughtful commentary examines this narrative as a story with many levels of meaning Esther is about the minority Jewish community in the dependent state of Diaspora navigating a precarious existence in two worlds and it is about the triumph of right over wrong of God's people over their enemies Tracking the Master Scribe Sara J. Milstein, 2016-09-09 When we encounter a text whether ancient or modern

we typically start at the beginning and work our way toward the end In Tracking the Master Scribe Sara J Milstein demonstrates that for biblical and Mesopotamian literature this habit can lead to misinterpretation In the ancient Near East master scribes those who had the authority to produce and revise literature regularly modified their texts in the course of transmission One of the most effective techniques for change was to add something new to the front what Milstein calls revision through introduction This method allowed scribes to preserve their received material while simultaneously recasting it As a result many biblical and Mesopotamian texts continue to be interpreted solely through the lens of their final contributions First impressions carry weight Tracking the Master Scribe demonstrates what is to be gained when we engage questions of literary history in the context of how scribes actually worked Drawing upon the two earliest corpora that allow us to track large scale change the book provides substantial hard evidence of revision through introduction as well as a set of detailed case studies that offer fresh insight into well known biblical and Mesopotamian texts The result is the first comprehensive profile of this key scribal method one that was ubiquitous in the ancient Near East and epitomizes the attitudes of the master scribes toward the literature that they left behind "As It Is Written" and Other Citation Formulae

in the Old Testament Kevin L. Spaw, 2014-12-03 This volume examines the use of citation formulae in the Old Testament After demonstrating the lack of consensus and method in the treatment of such exegetical devices the author addresses the need for a sustained examination of citation formulae and related expressions This inquiry focuses on the careful identification of the referents of citation bases as a basis for the study of inner biblical exegesis Further insights are offered

on the development of such exegetical devices the hermeneutics of the post exilic community and the syntax of comparative statements in Hebrew **Archival Historiography in Jewish Antiquity** Laura Carlson Hasler,2020 Archival

Historiography in Jewish Antiquity argues that the later often overlooked texts of Ezra and Nehemiah help reveal how the Bible received its unusual form Laura Carlson Hasler suggests that the concept of archival historiography a form of writing not generally attributed to the biblical writers makes sense of Ezra and Nehemiah s unusual format and place in the Bible

The Oxford Handbook of the Apocrypha Gerbern S. Oegema,2021-05-11 The Oxford Handbook of the Apocrypha addresses the Old Testament Apocrypha known to be important early Jewish texts that have become deuterocanonical for some Christian churches non canonical for other churches and that are of lasting cultural significance In addition to the place given to the classical literary historical and tradition historical introductory questions essays focus on the major social and theological themes of each individual book With contributions from leading scholars from around the world the Handbook acts as an authoritative reference work on the current state of Apocrypha research and at the same time carves out future directions of study This Handbook offers an overview of the various Apocrypha and relevant topics related to them by presenting updated research on each individual apocryphal text in historical context from the late Persian and early Hellenistic periods to the early Roman era The essays provided here examine the place of the Apocrypha in the context of Early Judaism the relationship between the Apocrypha and texts that came to be canonized the relationship between the Apocrypha and the Septuagint Qumran the Pseudepigrapha and the New Testament as well as their reception history in the Western world Several chapters address overarching themes such as genre and historicity Jewish practices and beliefs theology and ethics gender and the role of women and sexual ethics *Where is God in the Megilloth?* Brittany

Melton,2018-05-23 In *Where is God in the Megilloth* Brittany N Melton constructs a dialogue among Ruth Esther Lamentations Ecclesiastes and Song of Songs centred on this question in an effort to settle the debate about whether God is present or absent in these books Their juxtaposition in the Hebrew Bible highlights their shared theme of apparent divine absence but paradoxically traces of God s presence are unearthed as well By examining various aspects of this theme including the literary absence of God divine abandonment God talk allusive language God s providence and divine silence it becomes clear that the ambiguity of divine presence and absence in the Megilloth presents a significant challenge to current conceptualizations of divine presence and absence in the Hebrew Bible *Rewriting the Sacred Text* Kristin De

Troyer,2003-01-01 Readers may be surprised at the complex course that many biblical texts traveled between original composition and inclusion in the Jewish or Christian canons of Scripture Four different patterns of development are examined and evaluated in this study **Reading the Fractures of Genesis** David McLain Carr,1996-01-01 Historical and

Literary Approaches *Invitation to the Septuagint* Karen H. Jobes,Moisés Silva,2015-11-24 This comprehensive yet user friendly primer to the Septuagint LXX acquaints readers with the Greek versions of the Old Testament It is accessible to

students assuming no prior knowledge about the Septuagint yet is also informative for seasoned scholars The authors both prominent Septuagint scholars explore the history of the LXX the various versions of it available and its importance for biblical studies This new edition has been substantially revised expanded and updated to reflect major advances in Septuagint studies Appendixes offer helpful reference resources for further study *T&T Clark Companion to the Septuagint* James K Aitken,2015-02-26 The Septuagint is the Greek translation of the Hebrew Bible and the scriptures read by early Christians Septuagint studies have been a growth field in the past twenty years It has become an area of interest not only for textual criticism of the Hebrew Bible but as a product of Judaism in the Graeco Roman world It is even being utilized occasionally by scholars of Greek religion At the same time renewed interest in the daughter versions Syriac Vulgate Ethiopic Coptic etc has thrown new attention onto the Septuagint This Companion provides a cutting edge survey of scholarly opinion on the Septuagint text of each biblical book It covers the characteristics of each Septuagint book its translation features origins text critical problems and history As such it provides a comprehensive companion to the Septuagint featuring contributions from experts in the field

Irony and Meaning in the Hebrew Bible Carolyn J. Sharp,2008-12-23 Was God being ironic in commanding Eve not to eat fruit from the tree of wisdom Carolyn J Sharp suggests that many stories in the Hebrew Scriptures may be ironically intended Deftly interweaving literary theory and exegesis Sharp illumines the power of the unspoken in a wide variety of texts from the Pentateuch the Prophets and the Writings She argues that reading with irony in mind creates a charged and open rhetorical space in the texts that allows character narration and authorial voice to develop in unexpected ways Main themes explored here include the ironizing of foreign rulers the prostitute as icon of the ironic gaze indeterminacy and dramatic irony in prophetic performance and irony in ancient Israel s wisdom traditions Sharp devotes special attention to how irony destabilizes dominant ways in which the Bible is read today especially when it touches on questions of conflict gender and the Other *Biblical Exegesis, Fourth Edition* John H. Hayes,Carl R. Holladay,2022-10-04 This is a beginner s guide to biblical exegesis providing exegetical methods practices and theories This book provides simple helpful information and guidance about doing exegesis without being overly prescriptive succinctly introduces students to various methods provides basic bibliographies that take students beyond an introductory discussion and emphasizes exegesis as an everyday activity based on commonsense principles rather than as an esoteric enterprise This revised edition of this perennially best selling textbook includes discussions of emerging methods of interpretation aimed at a contemporary audience Several chapters have been updated and improved and readers will find an incisive new chapter on exegesis with a focus on identity and advocacy Holladay has also written a new concluding chapter on exegesis as the art of seeing Bibliographies are updated and a helpful glossary is included in this new edition

Theodicy in the World of the Bible Antti Laato,Johannes de Moor,2021-11-08 Is it justice when deities allow righteous human beings to suffer This question has occupied the minds of theologians and philosophers for many centuries and is still hotly disputed All kinds of

argument have been developed to exonerate the good God of any guilt in this respect Since Leibniz it has become customary to describe such attempts as theodicy the justification of God In modern philosophical debate this use of theodicy has been questioned However this volume shows that it is still a workable term for a concept that originated much earlier than is commonly realised Experts from many disciplines follow the emergence of the theodicy problem from ancient Near Eastern texts of the second millennium BCE through biblical literature from both Old and New Testament intertestamental writings including Qumran Philo Judaeus and rabbinic Judaism

Bibliography of the Septuagint / Bibliographie de la Septante (1970-1993) Cécile Dogniez, 2014-09-03 Ce volume est la suite de S P Brock C T Fritsch et S Jellicoe A Classified Bibliography of the Septuagint Brill Leiden 1973 pour les publications parues sur la Septante entre 1970 et 1993 Cette bibliographie regroupe d'abord les études sur le texte grec proprement dit conditions langue des traducteurs techniques de traduction critique textuelle manuscrits de la Septante trouvés à Qumr n r ception dans le judaïsme hellénistique Philon Flavius Josèphe et le christianisme ancien Nouveau Testament et Patristica Viennent ensuite les études particulières classées par livre biblique suivies des études sur les versions orientales et latines issues de la Septante Le volume s'achève sur les travaux consacrés aux illustrations de la Septante Cet instrument de travail s'adresse tous ceux qui s'intéressent à la Bible au judaïsme et au christianisme de l'Antiquité This volume is a successor to A Classified Bibliography of the Septuagint Brill Leiden 1973 by S P Brock C T Fritsch and S Jellicoe for the literature on the Septuagint published between 1970 and 1993 It includes general publications on the Greek text editions language translators techniques textual criticism Septuagint manuscripts from Qumran and the use of the Septuagint in Ancient Judaism Philon Josephus and Christianity New Testament and Patristica Particular studies are then classified by the individual books of the Bible followed by literature on Oriental and Latin versions derived from the Septuagint The studies on the illustrations of the Septuagint are included at the end This reference tool will be indispensable for scholars or students interested in Bible Judaism and Christianity in Late Antiquity

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