

SAN design principles – configure storage array

This slide represents the second principle of Storage Area Network design: configuring the storage array. The purpose of this slide is to show you the guidelines for configuring the storage array, peak period activity, and caching techniques for servers, such as write and read cache.

Guidelines



- RAID groups are used to provide a specific level of input/output performance, capacity, and redundancy, and LUNs are assigned to RAID groups based on these needs
- If a particular RAID group cannot meet the required input/output performance, capacity, and response times, a different RAID group must be defined for the next set of LUNs
- Distribute the RAID groups across all internal channels and access paths in the storage arrays to achieve the required performance levels of input/output operations per second and response times

Peak Period Activity



- While designing SAN, base it on the peak-period activity and consider the nature of the input/output within each peak period
- Instantaneous peaks in input/output requirements may require additional storage array resources to be able to handle the workload
- Without additional resources, the IO requirements during peak periods may not be met, leading to performance degradation or even failure of the SAN

Caching



- Server systems can benefit from write cache, but the cache can become saturated if the input/output workload is intense enough
- Saturation of the cache reduces its effectiveness
- Cache is often allocated from a global pool, so it is essential to distribute it only if it is effective
- Read cache uses:
 - Read-ahead cache is helpful for certain activities that involve sequential IO, such as backups or accessing template repositories
 - Read cache may not be necessary when the application and operating system cache data are already stored within the virtual machine's memory

Principles Of San Design

Paul Beynon-Davies



Principles Of San Design:

Principles of SAN Design Josh Judd, 2005-08-30 Storage Area Networks provide highly reliable high performance connectivity between hosts and storage devices This allows storage resource sharing improving asset utilization and enabling solutions such as high availability disaster recovery information lifecycle management and utility computing These solutions provide a high return on investment resulting in an accelerating SAN adoption rate in all IT markets This book provides an overview of SAN protocols and technologies and practical guidance on SAN design implementation and management topics Some future SAN trends and technologies are discussed but the focus is on designing SANs with current real world products such as Fibre Channel switches and routers Principles of SAN Design offers a one stop shop for SAN design knowledge Why wait Read the definitive work on SAN design today [Storage Area Networks For Dummies](#) Christopher Poelker, Alex Nikitin, 2009-01-06 If you've been charged with setting up storage area networks for your company learning how SANs work and managing data storage problems might seem challenging Storage Area Networks For Dummies 2nd Edition comes to the rescue with just what you need to know Whether you already a bit SAN savvy or you're a complete novice here's the scoop on how SANs save money how to implement new technologies like data deduplication iScsi and Fibre Channel over Ethernet how to develop SANs that will aid your company's disaster recovery plan and much more For example you can Understand what SANs are whether you need one and what you need to build one Learn to use loops switches and fabric and design your SAN for peak performance Create a disaster recovery plan with the appropriate guidelines remote site and data copy techniques Discover how to connect or extend SANs and how compression can reduce costs Compare tape and disk backups and network vs SAN backup to choose the solution you need Find out how data deduplication makes sense for backup replication and retention Follow great troubleshooting tips to help you find and fix a problem Benefit from a glossary of all those pesky acronyms From the basics for beginners to advanced features like snapshot copies storage virtualization and heading off problems before they happen here's what you need to do the job with confidence [Designing Cisco Network Service Architectures \(ARCH\)](#) John Tiso, Keith T. Hutton, 2012 Designing Cisco Network Service Architectures ARCH Foundation Learning Guide Third Edition is a Cisco R authorized self-paced learning tool for CCDP R foundation learning This book provides you with the knowledge needed to perform the conceptual intermediate and detailed design of a network infrastructure that supports desired network solutions over intelligent network services in order to achieve effective performance scalability and availability By reading this book you will gain a thorough understanding of how to apply solid Cisco network solution models and recommended design practices to provide viable stable enterprise internetworking solutions The book presents concepts and examples that are necessary to design converged enterprise networks Advanced network infrastructure technologies such as virtual private networks VPNs and other security solutions are also covered Designing Cisco Network Service Architectures ARCH Foundation Learning Guide Third Edition teaches you the latest

development in network design and technologies including network infrastructure intelligent network services and converged network solutions Specific topics include campus routing addressing WAN services data center e commerce SAN security VPN and IP multicast design as well as network management Chapter ending review questions illustrate and help solidify the concepts presented in the book Whether you are preparing for CCDP certification or simply want to gain a better understanding of designing scalable and reliable network architectures you will benefit from the foundation information presented in this book Designing Cisco Network Service Architectures ARCH Foundation Learning Guide Third Edition is part of a recommended learning path from Cisco that includes simulation and hands on training from authorized Cisco Learning Partners and self study products from Cisco Press To find out more about instructor led training e learning and hands on instruction offered by authorized Cisco Learning Partners worldwide please visit www.cisco.com/go/authorizedtraining John Tiso CCIE No 5162 CCDP is a Product Manager for Cisco Systems He holds a B S Degree in Computer Science and Mathematics from Adelphi University and a Graduate Citation in Strategic Management from Harvard University John is a published author has served as a technical editor for Cisco Press and has participated as a SME for the CCIE program Prior to Cisco he was a senior consultant and architect in the Cisco partner channel Learn about the Cisco Enterprise Architecture Create highly available campus and data center network designs Develop optimum Layer 3 designs Examine advanced WAN services design considerations Evaluate SAN design considerations Deploy effective e commerce module designs Create effective security services and IPsec and SSL VPN designs Design IP multicast networks Understand the network management capabilities within Cisco IOS Software This book is in the Foundation Learning Guide Series These guides are developed together with Cisco R as the only authorized self paced learning tools that help networking professionals build their understanding of networking concepts and prepare for Cisco certification exams Category Cisco Certification Covers CCDP ARCH 642 874

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The Pataphysician's Library Ben Fisher,2000-01-01 The Pataphysician s Library is a study of aspects of 1890s French literature with specific reference to the traditions of Symbolism and Decadence Its main focus is Alfred Jarry who has proved perhaps surprisingly to be one of the more durable fin de si cle authors The originality of this study lies in its use of the enigmatic list of books termed the livres pairs which appears in Jarry s 1898 novel Gestes et Opinions du docteur Faustroll pataphysicien his best known prose work The greatest interest of the livres pairs lies in a group of works by Jarry s friends and contemporaries primarily Leon Bloy Georges Darien Gustave Kahn Catulle Mendes Josephin Madan Rachilde and Henri de Regnier Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris In conjunction with Jarry s own works the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked

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The Pueblo Potter Ruth Leah Bunzel,1929 **Electronic Design Automation** Laung-Terng Wang,Yao-Wen Chang,Kwang-Ting (Tim) Cheng,2009-03-11 This book provides broad and comprehensive coverage of the entire EDA flow EDA VLSI practitioners and researchers in need of fluency in an adjacent field will find this an invaluable reference to the basic EDA concepts principles data structures algorithms and architectures for the design verification and test of VLSI circuits Anyone who needs to learn the concepts principles data structures algorithms and architectures of the EDA flow will benefit from this book Covers complete spectrum of the EDA flow from ESL design modeling to logic test synthesis verification physical design and test helps EDA newcomers to get up and running quickly Includes comprehensive coverage of EDA concepts principles data structures algorithms and architectures helps all readers improve their VLSI design competence Contains latest advancements not yet available in other books including Test compression ESL design modeling large scale floorplanning placement routing synthesis of clock and power ground networks helps readers to design develop testable chips or products Includes industry best practices wherever appropriate in most chapters helps readers avoid costly mistakes **Design Studies** Audrey Bennett,2006-08-31 In an age of globalization and connectivity the idea of mainstream culture has become quaint Websites magazines books and television have all honed in on ever diversifying subcultures hoping to carve out niche audiences that grow savvier and more narrowly sliced by the day Consequently the discipline of graphic design has undergone a sea change Where visual communication was once informed by a designer's creative intuition the proliferation of specialized audiences now calls for more research based design processes Designers who ignore research run the risk of becoming mere tools for communication rather than bold voices

Design Studies a collection of 27 essays from an international cast of top design researchers sets out to mend this schism between research and practice The texts presented here make a strong argument for performing rigorous experimentation and analysis Each author outlines methods in which research has aided their design whether by investigating how senior citizens react to design aesthetics how hip hop culture can influence design or how design for Third World nations is affected by cultural differences Contributors also outline inspired ways in which design educators can teach research methods to their students Finally Design Studies is rounded out by five annotated bibliographies to further aid designers in their research This comprehensive reader is the definitive reference for this new direction in graphic design and an essential resource for both students and practitioners

Transformative Design: Understanding the Principle, Processes and Products Soozhee Low, 2008-10-20 The first Transformative Design text and resource for multi disciplinary designers individuals and companies seeking to understand and create transformative change or innovation This resource provides insight and guidance into this unique realm It delves into the essential principle and three approaches of transformation and also the transformative processes or steps that lead to the creations of unique transformative product outcomes To accompany this resource is also insight into the author's own transformative experiences as a practicing designer and researcher of Transformative Design and how this knowledge can be applied as a model

Designing Planned Communities Daniel R. Mandelker, 2010 Designing Planned Communities is a clear statement of the design issues that are critical to creating livable and well designed planned communities Professor Mandelker draws on his long experience with planned community and land use regulation to explain the meaning of good design for planned communities He shows how design concepts for planned communities can be translated into effective design guidance by local governments Examples of design standards are provided from comprehensive plans design guidelines design manuals and planned community regulations Throughout Designing Planned Communities the reader is taken through the complex problems of design regulation to an effective design program that can create planned communities in which we want to live Planners and lawyers will be interested in what Mandelker has to say about the design issues facing a growing number of planned communities throughout the country Planning and local government attorneys will find the information about the legality of innovative design plans most interesting and helpful Mandelker provides examples of localities that have experimented with a variety of design approaches and explores case law that will have an impact on these innovations Michael Allan Wolf Professor Richard E Nelson Chair in Local Government Law University of Florida Fredric G Levin College of Law

Designing Interfaces Jenifer Tidwell, 2005-11-21 Designing a good interface isn't easy Users demand software that is well behaved good looking and easy to use Your clients or managers demand originality and a short time to market Your UI technology web applications desktop software even mobile devices may give you the tools you need but little guidance on how to use them well UI designers over the years have refined the art of interface design evolving many best practices and reusable ideas If you learn these and

understand why the best user interfaces work so well you too can design engaging and usable interfaces with less guesswork and more confidence Designing Interfaces captures those best practices as design patterns solutions to common design problems tailored to the situation at hand Each pattern contains practical advice that you can put to use immediately plus a variety of examples illustrated in full color You ll get recommendations design alternatives and warnings on when not to use them Each chapter s introduction describes key design concepts that are often misunderstood such as affordances visual hierarchy navigational distance and the use of color These give you a deeper understanding of why the patterns work and how to apply them with more insight A book can t design an interface for you no foolproof design process is given here but Designing Interfaces does give you concrete ideas that you can mix and recombine as you see fit Experienced designers can use it as a sourcebook of ideas Novice designers will find a roadmap to the world of interface and interaction design with enough guidance to start using these patterns immediately

Art Principles in House, Furniture, and Village Building Arthur Bridgman Clark, 1921 **Handbook of Research for Educational Communications and Technology** David Jonassen, Marcy Driscoll, 2003-12-08 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what

they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field *Utopian Designing - Developing a Community Strategic Plan for You and Future Generations* Chmm Nancy Zikmanis,2014-04-22 Utopian Designing is a complete guide to planning and implementing a development or redevelopment project and includes templates forms and resources to help planners and others effectively and efficiently move through the process for the best utopian result Sustainability consists of three different key concepts to be addressed social equity economics and ecological environmental health It encompasses a wide variety of disciplines and ideas to reshape our actions and our way of thinking It s important to understand these concepts so decisions can be made outside the vacuum of city planners Utopian Designing focuses on the strategic process from design through implementation for development and redevelopment of an area It also looks at sustainable principles to help a community thrive into the future spur the public input process and information gathering options obtain data evaluation to select the best project options secure partnerships resources and funding options and determine implementation strategies to bring a project to fruition Strategies beyond implementation will ensure your development stays sustainable and meets your needs well into the future Appendices provide resources and helpful templates to help move through your project s planning and implementation phases Database Systems Paul Beynon-Davies,2017-04-25 Most modern day organizations have a need to record data relevant to their everyday activities and many choose to organise and store some of this information in an electronic database Database Systems provides an essential introduction to modern database technology and the development of database systems This new edition has been fully updated to include new developments in the field and features new chapters on e business database development process requirements for databases and distributed processing In addition a wealth of new examples and exercises have been added to each chapter to make the book more practically useful to students and full lecturer support will be available online The Architect ,1875

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