

POSTMODERN
FAIRY TALES
GENDER AND NARRATIVE
STRATEGIES



CRISTINA BACCHILEGA

Postmodern Fairy Tales Gender And Narrative Strategies

**Charlie T. McCormick Ph.D., Kim
Kennedy White**



Postmodern Fairy Tales Gender And Narrative Strategies:

Postmodern Fairy Tales Cristina Bacchilega, 1997 This book offers a historicizing perspective on the question of gender in fairy tales focusing on past and present versions of four classic stories in order to analyze their varying representations of women

Angela Carter and the Fairy Tale Danielle Marie Roemer, Cristina Bacchilega, 2001 A diverse collection of essays artwork interviews and fiction on Angela Carter

The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

A Companion to the Fairy Tale Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 Introduction by Derek Brewer The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation The book deals with the main collections the Grimm brothers Hans Andersen Perrault and Afanes ev and with the development of tales in various regions of Europe including Ireland Wales Scandinavia Germany and Russia as well as India where it was once claimed that they originated The subject of the fairy tale is a controversial one problems discussed here include the relationship between tales recorded from story tellers and literary works the importance of printed works for the spread of the tales the growth of recent examples with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal

SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIREs RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS

Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin Jacqueline Fulmer, 2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The

folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and folklore

Fantasy Literature Mark A. Fabrizio, 2016-10-11 Fantasy literature often derided as superficial and escapist is one of the most popular and enduring genres of fiction worldwide It is also perhaps surprisingly thought provoking structurally complex and relevant to contemporary society as the essays in this volume attest The scholars teachers and authors represented here offer their perspectives on this engaging genre Within these pages a reader will find a wealth of ideas to help teachers use these texts in the classroom challenging students to read fantasy with a critical eye They employ interdisciplinary philosophical and religious lenses as well as Marxist and feminist critical theory to help students unlock texts The books discussed include epic fantasy by such authors as Tolkien and Le Guin children's fantasy by Beatrix Potter and Saint Exupéry modern fantasy by Rowling and Martin and even fairy tales and comic books The contributors offer provocations questioning the texts and pushing the boundaries of meaning within the fantasy genre And in doing so they challenge readers themselves to ponder these tales more deeply But through each of these chapters runs a profound love of the genre and a respect for those who produce such beautiful and moving stories Furthermore as with all the books in this series this volume is informed by the tenets of critical pedagogy and is focused on reenvisioning fantasy literature through the lens of social justice and empowerment Prepare to be challenged and inspired as you read these explorations of a much loved genre

Folktales Retold Amie A. Doughty, 2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

Theater of War and Exile Domnica Radulescu, 2015-06-08 In what ways does political trauma influence the art arising

from it Is there an aesthetic of war and exile in theatrical works that emerge from such experiences Are there cultural markers defining such works from areas like Eastern Europe and Israel This book considers these questions in an examination of plays performances and theater artists that speak from a place of political violence and displacement The author s critical inquiry covers a variety of theatrical experimentations including Brechtian distancing black humor pastiche surreal and hyper real imagery reversed chronologies and disrupted narratives Drawing on postmodern theories and performance studies as well as interviews and personal statements from the artists discussed this study explores the transformative power of the theater arts and their function as catalysts for social change healing and remembrance

Anti-Tales David Calvin,Catriona McAra,2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

Cinderella Across Cultures Martine Hennard Dutheil de la Rochère,Gillian Lathey,Monika Wozniak,2016-06-01 Readers interested in the visual arts in translation studies or in popular culture as well as a wider audience wishing to discover the tale anew will delight in this collection

The Dynamics of Masculinity in Contemporary Spanish Culture Lorraine Ryan,Ana Corbalan,2016-11-03 16 Identifying the male Language humor and gender performance in Companyia T de Teatre s Homes Index

Fairy Tale Marina Warner,2018 Marina Warner guides us through the rich world of fairy tale from Cinderella and Hansel and Gretel to Snow White and Pan s Labyrinth Exploring pervasive themes of folklore myth the supernatural imagination and fantasy Warner highlights the impact of the genre on

human understanding history and culture **Children's Picture Books and Contemporary Egyptian Society** Yasmine Motawy, 2025-02-25 A social and political history of two decades of Egyptian neoliberalism through children's picture books published in Egypt in the post 2000 era Children's picture books are some of the most transparently ideological materials available to parents and educators and as cultural objects they are an expression of the zeitgeist of a particular era They reveal much about the hopes values and aspirations of the society that produces them as well as that society's vision of its place in the wider world at large Children's Picture Books and Contemporary Egyptian Society examines a new wave of Egyptian picture books that was published in the current century to see how these books responded to larger societal trends and transformations in Egypt as well as to explore the ideologies that lie behind them Yasmine Motawy argues that a host of factors including the growth of gated communities and international schooling the proliferation of lucrative literary awards returning Gulf migrants television dramas and nationwide reading advocacy initiatives helped give rise to a new kind of children's picture book in Egypt Motawy focuses on three clusters of selected picture books to investigate the extent to which these books reproduce hegemonic discourses or alternatively open up new horizons of childhood agency and societal transformation The first cluster includes books that directly socialize the child by showing them how things are done in both the domestic sphere and the increasing globalized spaces that children frequent with their families The second cluster aims at reframing cultural notions around femininity through the retelling of folk and fairy tales while the third cluster addresses children's abilities to assess the impact of their actions on their environment and invites them to examine their personal suitability to positions of power and stewardship Voices of Illness: Negotiating Meaning and Identity Peter

Bray, 2019-03-27 This book is a scholarly collection of interdisciplinary perspectives and practices that examine the positive potential of attending to the voices and stories of those who live and work with illness in real world settings Its international contributors offer case studies and research projects illustrating how illness can disrupt highlight and transform themes in personal narratives forcing the creation of new biographies As exercises in narrative development and autonomy the evolving content and expression of illness stories are crucial to our understanding of the lived experience of those confronting life changes The international contributors to this volume demonstrate the importance of hearing understanding and effectively liberating voices impacted by illness and change Contributors include Tineke Abma Peter Bray Verusca Calabria Agnes Elling Deborah Freedman Alexandra Fidyk Justyna Jajszczok Naomi Krüger Annie McGregor Pam Morrison Miranda Quinney Yomna Saber Elena Sharratt Victorria Simpson Gervin Hans T. Sternudd Mirjam Stuij Anja Tramper Alison Ward and Jane Youell

ICGR 2018 International Conference on Gender Research Dr Ana Azevedo, Dr Anabela Mesquita, 2018-04-12 *A Cultural History of Fairy Tales in the Modern Age* Andrew Teverson, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing together contributions from an international range of scholars in history literature and cultural studies this volume uniquely examines creative

applications of fairy tales in the twentieth and twenty first centuries It explores how the fairy tale has become a genre that flourishes on film on TV and in digital media as well as in the older technologies of print performance and the visual arts An essential resource for researchers scholars and students of literature history the visual arts and cultural studies this book explores such themes and topics as forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

A Companion to Children's Literature Karen Coats, Deborah Stevenson, Vivian Yenika-Agbaw, 2022-06-06 A COMPANION TO CHILDREN S LITERATURE A collection of international up to date and diverse perspectives on children s literary criticism A Companion to Children s Literature offers students and scholars studying children s literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children s literature criticism The thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children s literature criticism and meaningfully contribute to the scholarly conversation The essays selected by the editors present a view of children s literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media They range from historical overviews to of the moment critical theory about children s books from across the globe A Companion to Children s Literature explores some of the earliest works in children s literature key developments in the genre from the 20th

century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis

Return Narratives Theodora D. Patrona, 2017-08-29 This book is a comparative study of six Italian American and Greek American literary works written in the three last decades of the 20th century and examined in pairs Based on the common theme of the authors return either metaphorical or literal to the country of origin and its culture Return Narratives explores the common motifs of mythology ritual and storytelling where the third generation writers resort to in their quest for self definition With a common historical and cultural background in the old neighboring countries Greece and Italy and a similar reception in the new world facilitating a comparative approach the ethnic writers of the two literatures clearly envisage ethnic space as a site of resilience and empowerment

Fantasy Brian Attebery, 2022 Fantasy has become a dominant mode of storytelling and it mirrors our experiences and anxieties better than any representation of the merely real This book poses two central questions about fantastic storytelling how can it be meaningful if it doesn't claim to represent things as they are and what kind of change can it make in the world

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