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Possible Worlds

Kris McDaniel



Possible Worlds:

Topics in the Philosophy of Possible Worlds Daniel Nolan, 2013-11-05 This book discusses a range of important issues in current philosophical work on the nature of possible worlds Areas investigated include the theories of the nature of possible worlds general questions about metaphysical analysis and questions about the direction of dependence between what is necessary or possible and what could be *Possible Worlds Theory and Counterfactual Historical Fiction* Riyukta Raghunath, 2020-09-10 This book offers a comprehensive Possible Worlds framework with which to analyse counterfactual historical fiction Counterfactual historical fiction is a literary genre that comprises narratives set in worlds whose histories run contrary to the history of our world usually speculating on what would have happened had a significant historical event such as a war turned out differently The author develops a systematic critical approach based on a customised model of Possible Worlds Theory supplemented by cognitive concepts that account for the different processes that readers go through when they read counterfactual historical fiction a genre which relies heavily on pre existing knowledge about history and culture This book will be of interest to anyone working with Possible Worlds including within the fields of philosophy literary studies stylistics cognitive poetics and narratology Possible Worlds Rod Girle, 2014-12-18 Ever since Saul Kripke and others developed a semantic interpretation for modal logic possible worlds has been a much debated issue in contemporary metaphysics To propose the idea of a possible world that differs in some way from our actual world for example a world where the grass is red or where no people exist can help us to analyse and understand a wide range of philosophical concepts such as counterfactuals properties modality and of course the notions of possibility and necessity This book examines the ways in which possible worlds have been used as a framework for considering problems in logic and argument analysis The book begins with a non technical introduction to the basic ideas of modal logic in terms of Kripke s possible worlds and then moves on to a discussion of possible for and possible that The central chapters examine questions of meaning epistemic possibility temporal logic metaphysics and impossibility Girle also investigates how the idea of a possible world can be put to use in different areas of philosophy the problems it may raise and the benefits that can be gained *Possible Worlds Theory and Contemporary Narratology* Alice Bell, Marie-Laure Ryan, 2019 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts

including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomír Doležel Thomas Pavel and Marie Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory

Heterocosmica Lubomír Doležel, 1998 The universe of possible worlds is constantly expanding and diversifying thanks to the incessant world constructing activity of human minds and hands Literary fiction is probably the most active experimental laboratory of the world constructing enterprise from the author's Preface The standard contrast between fiction and reality notes Lubomír Doležel obscures an array of problems that have beset philosophers and literary critics for centuries Commentators usually admit that fiction conveys some kind of truth the truth of the story of Faust for instance They acknowledge that fiction usually bears some kind of relation to reality for example the London of Dickens But both the status of the truth and the nature of the relationship have baffled frustrated or repelled a long line of thinkers In *Heterocosmica* Lubomír Doležel offers nothing less than a complete theory of literary fiction based on the idea of possible worlds Beginning with a discussion of the extant semantics and pragmatics of fictionality by Leibniz Russell Frege Searle Auerbach and others he relates them to literature literary theory and narratology He also investigates theories of action intention and literary communication to develop a system of concepts that allows him to offer perceptive reinterpretations of a host of classical modern and postmodern fictional narratives from Defoe through Dickens Dostoevsky Huysmans Bely and Kafka to Hemingway Kundera Rhys Plenzdorf and Coetzee By careful attention to philosophical inquiry into possible worlds especially Saul Kripke's and Jaakko Hintikka's and through long familiarity with literary theory Doležel brings us an unprecedented examination of the notion of fictional worlds This remarkable book sums up the life's work of one of the most serious original and balanced literary thinkers in North America Focusing on the fictional universes projected by literary texts and the discursive means of achieving fictional effects Lubomír Doležel's *Heterocosmica* provides a general theory of literary meaning The result is a highly distinguished contribution to the field of literary theory Thomas Pavel Princeton University

Possible Worlds Theory and Readers' Emotional Responses to Literature Megan Mansworth, 2025-09-18 This book develops a cognitive stylistic exploration of readers' emotional experiences of literature Adopting Possible Worlds Theory as a framework the volume constructs a stylistic analysis of some of the ways in which novels elicit readers' emotions A typology of past present and future textual actual and possible worlds is formulated to frame analysis of three novels *A Fine Balance* by Rohinton Mistry *Revolutionary Road* by Richard Yates and *The Trick Is to Keep Breathing* by Janice Galloway The author integrates close stylistic analysis with the use of empirical data drawn from reader interviews and online reader reviews The analysis of these diverse 20th century novels works to show the utility of the typology for analysis formulated for this book as well as to demonstrate the value of incorporating empirical reader data in analysis of the ways in which novels may affect readers' emotions

Possible Worlds in Literary Theory

Ruth Ronen,1994-05-26 The concept of possible worlds originally introduced in philosophical logic has recently gained interdisciplinary influence it proves to be a productive tool when borrowed by literary theory to explain the notion of fictional worlds In this book Ruth Ronen develops a comparative reading of the use of possible worlds in philosophy and in literary theory and offers an analysis of the way the concept contributes to our understanding of fictionality and the structure and ontology of fictional worlds Dr Ronen suggests a new set of criteria for the definition of fictionality making rigorous distinctions between fictional and possible worlds and through specific studies of domains within fictional worlds events objects time and point of view she proposes a radical rethinking of the problem of fictionality in general and fictional narrativity in particular

Leibniz Robert Merrihew Adams,1994 Legendary since his own time as a universal genius Gottfried Wilhelm Leibniz 1646 1716 contributed significantly to almost every branch of learning One of the creators of modern mathematics and probably the most sophisticated logician between the Middle Ages and Frege as well as a pioneer of ecumenical theology he also wrote extensively on such diverse subjects as history geology and physics But the part of his work that is most studied today is probably his writings in metaphysics which have been the focus of particularly lively philosophical discussion in the last twenty years or so The writings contain one of the great classic systems of modern philosophy but the system must be pieced together from a vast and miscellaneous array of manuscripts letters articles and books in a way that makes especially strenuous demands on scholarship This book presents an in depth interpretation of three important parts of Leibniz s metaphysics thoroughly grounded in the texts as well as in philosophical analysis and critique The three areas discussed are the metaphysical part of Leibniz s philosophy of logic his essentially theological treatment of the central issues of ontology and his theory of substance the famous theory of monads

Topics in the Philosophy of Possible Worlds Daniel Nolan,2013-11-05 This book discusses a range of important issues in current philosophical work on the nature of possible worlds Areas investigated include the theories of the nature of possible worlds general questions about metaphysical analysis and questions about the direction of dependence between what is necessary or possible and what could be

World Building Joanna Gavins,Ernestine Lahey,2016-06-30 World Building represents the state of the discipline in worlds based approaches to discourse collected together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse

participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists

Ways a World Might Be Robert Stalnaker, 2003-08-07 Robert Stalnaker draws together in this volume the extent of his work in metaphysics The central theme is the role of possible worlds in articulating our various metaphysical commitments The essays presented reflect on the nature of metaphysics with two of the essays featured being published for the first time

Atheism Michael Martin, 1990 In this book Michael Martin provides logical reasons for being an atheist Carefully examining the current debate in Anglo American analytic philosophy regarding God's existence Martin presents a comprehensive critique of the arguments for the existence of God and a defense of arguments against the existence of God showing in detail their relevance to atheism Claiming that atheism is a rational position while theistic beliefs are not he relies both on logic and evidence and confines his efforts to showing the irrationality of belief in a personal supreme being who is omniscient omnipotent perfect and the creator of heaven and earth The author's approach is two fold By presenting and criticizing arguments that have been advanced in favor of belief he makes a case for negative atheism By offering arguments against atheism and defending it from these attacks he presents a case for positive atheism Along the way he confronts the views of numerous philosophers among them Anselm Aquinas Plantinga Hick and Swinburne and refutes both classical and contemporary arguments that have been advanced through the history of this debate In his conclusion Martin considers what would and would not follow if his main arguments were widely accepted and he defines and distinguishes atheism from other isms and movements Building on the work of religious skeptics and atheists of the past and present he justifies his reconstruction of this philosophical dispute by citing some of the most interesting and important arguments for atheism and criticisms of arguments for the existence of God that have appeared in recent journal articles and have yet to be systematically addressed Author note Michael Martin is Professor of Philosophy at Boston University and author of several books including *The Legal Philosophy of H L A Hart* *A Critical Appraisal* and *The Case Against Christianity* both from Temple

Routledge Companion to Philosophy of Language Gillian Russell, Delia Graff Fara, 2013-05-07 Philosophy of language is the branch of philosophy that examines the nature of meaning the relationship of language to reality and the ways in which we use learn and understand language The Routledge Companion to Philosophy of Language provides a comprehensive and up to date survey of the field charting its key ideas and movements and addressing contemporary research and enduring questions in the philosophy of language Unique to this Companion is clear coverage of research from the related disciplines of formal logic and linguistics and discussion of the applications in metaphysics epistemology ethics and philosophy of mind Organized thematically the Companion is divided into seven sections Core Topics Foundations of Semantics Parts of Speech Methodology Logic for Philosophers of Language Philosophy of Language for the Rest of Philosophy and Historical Perspectives Comprised of 70 never before published essays from leading scholars including Sally Haslanger Jeffrey King Sally McConnell Ginet Rae Langton Kit Fine John MacFarlane Jeff Pelletier Scott

Soames Jason Stanley Stephen Stich and Zoltan Gendler Szabo the Routledge Companion to Philosophy of Language promises to be the most comprehensive and authoritative resource for students and scholars alike

Language Typology and Language Universals Martin Haspelmath, 2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

Freedom, God, and Worlds Michael J. Almeida, 2012-08-30 Michael J Almeida presents a powerful argument which holds that several widely believed and largely undisputed objections to the idea of the existence of God are in fact just philosophical dogmas He challenges some of the most well entrenched principles in philosophical theology which have served as basic assumptions in influential apriori atheological arguments But most theists also maintain that the principles express apriori necessary truths including those principles that are presumed to follow from the nature of an essentially omnipotent essentially omniscient essentially perfectly good and necessarily existing being Among the atheological arguments that deploy these philosophical

dogmas are the Logical Problem of Evil the Logical Problem of the Best Possible World the Logical Problem of Good Enough Worlds the Problem of Divine Freedom the Problem of No Best World and the Evidential Problem of Evil In Freedom God and Worlds Almeida claims that these arguments present no important challenge to the existence of an Anselmian God Not only are these philosophical principles false they are necessarily false **Husserl and Intentionality** D.W Smith,R.

McIntyre,2012-12-06 This book has roots in our respective doctoral dissertations both completed in 1970 at Stanford under the tutelage of Professors Dagfinn Føllesdal John D Goheen and Jaakko Hintikka In the fall of 1970 we wrote a joint article that proved to be a prolegomenon to the present work our Intentionality via Intentions The Journal of Philosophy 68 1971 Professor Hintikka then suggested we write a joint book and in the spring of 1971 we began writing the present work The project was to last ten years as our conception of the project continued to grow at each stage Our intellectual debts follow the history of our project During our dissertation days at Stanford we joined with fellow doctoral candidates John Lad and Michael Sukale and Professors Føllesdal Goheen and Hintikka in an informal seminar on phenomenology that met weekly from June of 1969 through March of 1970 During the summers of 1973 and 1974 we regrouped in another informal seminar on phenomenology meeting weekly at Stanford and sometimes Berkeley the regular participants being ourselves Hubert Dreyfus Dagfinn Føllesdal Jane Lipsky McIntyre Izchak Miller and in 1974 John Haugeland **The Divine Nature** Simon

Kittle,Georg Gasser,2021-12-30 This book is the first systematic treatment of the strengths and limitations of personal and a personal conceptions of the divine It features contributions from Jewish Islamic Chinese Indian and naturalistic backgrounds in addition to those working within a decidedly Christian framework This book discusses whether the concept of God in classical theism is coherent at all and whether the traditional understanding of some of the divine attributes need to be modified The contributors explore what the proposed spiritual and practical merits and demerits of personal and a personal conceptions of God might be Additionally their diverse perspectives reflect a broader trend within the analytic philosophy of religion to incorporate various non Western religious traditions Tackling these issues carefully is needed to do justice to the strengths and limitations of personal and a personal accounts to the divine The Divine Nature Personal and A Personal Perspectives will be of interest to scholars and advanced students working in philosophy of religion and philosophical theology

This Is Metaphysics Kris McDaniel,2020-06-10 Metaphysics the philosophical study of the nature of reality is a dynamic sub field which encompasses many of the most fundamental and elusive questions in contemporary analytic philosophy A concise and focused introduction to contemporary metaphysics This is Metaphysics An Introduction takes readers with minimal technical knowledge of the field on a guided tour of the intellectual landscape of the discipline Approachable and engaging the book covers a broad range of key topics and principles in metaphysics including classification the nature and existence of properties ontology the nature of possibility and necessity and fundamental questions concerning being and existence Each chapter challenges readers to grapple with thought provoking examples that

build upon the seminal theoretical contributions of contemporary metaphysicians like Peter van Inwagen and David Lewis and concludes with a Doing Metaphysics section encouraging readers to think through substantive metaphysical questions while weighing possible arguments and objections A thoughtful and comprehensive introduction provides a framework for author Kris McDaniel's pedagogical approach and each section incorporates multi platform online resources and plentiful footnotes to support further reading and deeper conceptual engagement A welcome addition to the popular This is Philosophy series This is Metaphysics is a reader friendly survey of metaphysics for philosophy majors undergraduates in introductory philosophy courses and curious members of the general public interested in investigating this expansive and enigmatic area of study

Propositions Trenton Merricks, 2015-03-26 Propositions has two main goals The first is to show that there are propositions The second is to defend an account of their nature While pursuing these goals Trenton Merricks draws a variety of controversial conclusions about related issues including among others supervenience the nature of possible worlds truths about non-existent entities and whether and how logical consequence depends on modal facts An argument is modally valid just in case necessarily if its premises are true then its conclusion is true Propositions begins with the assumption that some arguments are modally valid Merricks then argues that the premises and conclusions of modally valid arguments are not sentences Instead he argues they are propositions So because there are modally valid arguments there are propositions Merricks defends the claim that propositions are not structured and are not sets of possible worlds He thereby presents arguments against the two leading accounts of the nature of propositions Those arguments are intended not only to oppose those accounts but also to deliver conclusions about what a satisfactory account of the nature of propositions should say Of particular importance in this regard are arguments concerning the alleged explanations of how a set of possible worlds or a structured proposition would manage to represent things as being a certain way Merricks then defends his own account of the nature of propositions which says only that each proposition is a necessary-existent that essentially represents things as being a certain way

Metaphysics Michael J. Loux, Thomas M. Crisp, 2017-01-12 Metaphysics A Contemporary Introduction is for students who have already completed an introductory philosophy course and need a fresh look at the central topics in the core subject of metaphysics It is essential reading for any student of the subject This Fourth Edition is revised and updated and includes two new chapters on 1 Parts and Wholes and 2 Metaphysical Indeterminacy or vagueness This new edition also keeps the user friendly format the chapter overviews summarizing the main topics concrete examples to clarify difficult concepts annotated further reading at the end of each chapter endnotes and a full bibliography Topics addressed include the problem of universals the nature of abstract entities the problem of individuation the nature of modality identity through time the nature of time the nature of parts and wholes the problem of metaphysical indeterminacy the Realism anti Realism debate Wherever possible Michael J Loux and Thomas M Crisp relate contemporary views to their classical sources in the history of philosophy As experienced teachers of philosophy and important contributors to recent

debates Loux and Crisp are uniquely qualified to write this book

Reviewing **Possible Worlds**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Possible Worlds**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Possible Worlds Introduction

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