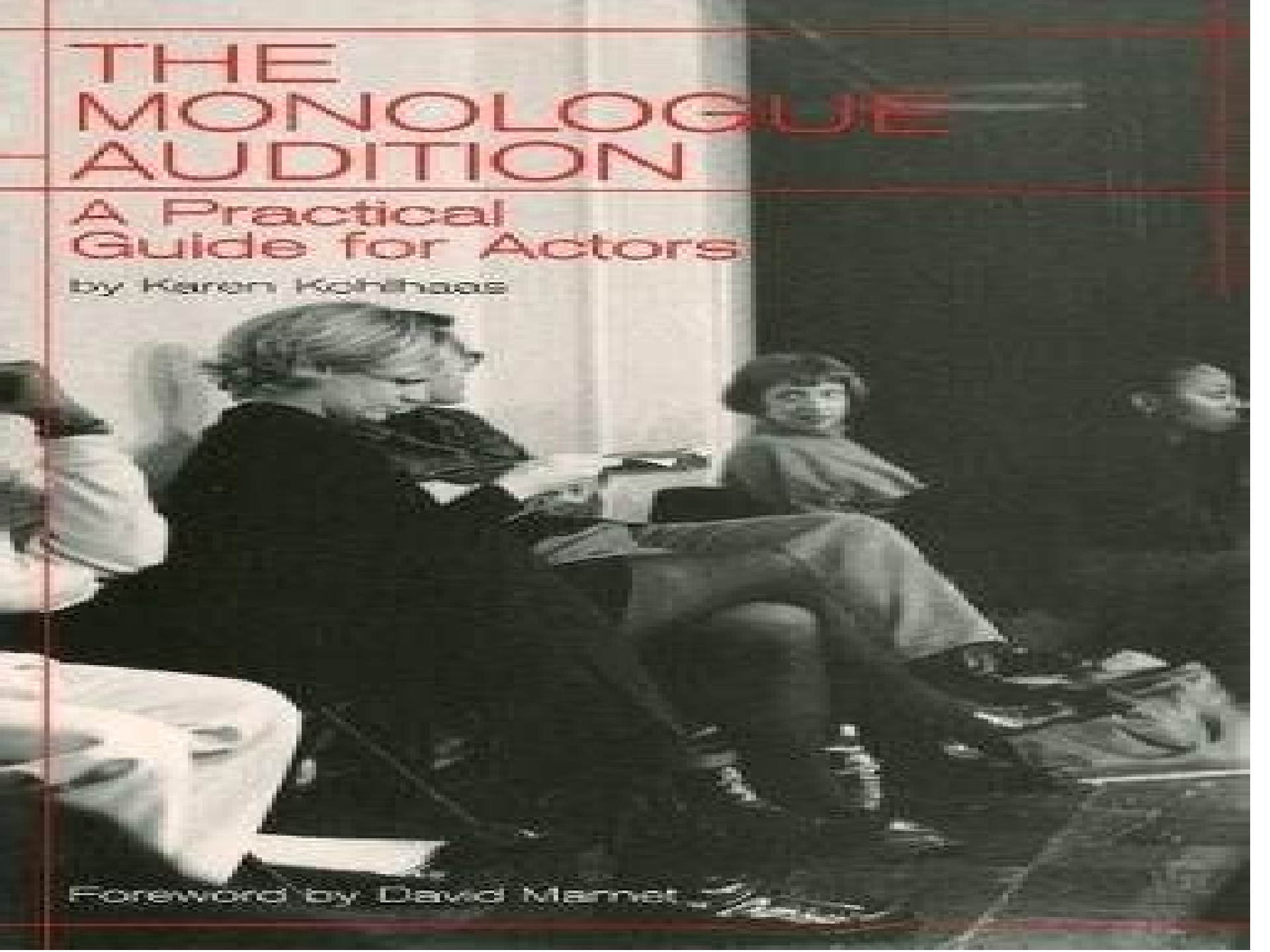


# THE MONOLOGUE AUDITION

A Practical  
Guide for Actors

by Karen Kohlhaas

Foreword by David Mamet



# **Monologue Audition A Practical Guide For Actors**

**Mari Lyn Henry, Lynne Rogers**



## **Monologue Audition A Practical Guide For Actors:**

**The Monologue Audition** Karen Kohlhaas,2000-08 All the elements of preparing a monologue audition script analysis staging voice timing gesture movement and self presentation skills are thoroughly explored here The goal of the book as Ms Kohlhaas states in her Introduction is not only to help you prepare for auditions but to make working on monologues a regular and enjoyable part of your acting life As you follow the author along the path she charts you are not only learning to rehearse monologues effectively you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor **BOOK JACKET**

**The Monologue Audition** Karen Kohlhaas,2000-08 This manual is dedicated to teachers of two categories of acting students Serious acting students who intend to become professional actors Students studying acting for personal and professional growth who are interested in acting as a passionate hobby as well as a means to become effective communicators in all areas of their careers and lives **A Field Guide to Actor Training** Laura Wayth,2014-07-01 **Limelight A Field Guide to Actor Training** will help you answer this question The book is designed to be an introduction to various theater training methodologies highlighting their basic tenets and comparing and contrasting each system of training and rehearsal The goal is to provide a one stop shopping kind of resource for student beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them Starting with the big question of Why is actor training important and moving on to overviews of the major acting methodologies vocal training physical actor training and advice on how to find the right kind of training for each individual **A Field Guide to Actor Training** is an essential resource for the student actor **How to Be a Working Actor, 5th Edition** Mari Lyn Henry,Lynne Rogers,2007-12-10 The celebrated survival guide for the working actor now completely updated and expanded with a foreword by Tony award winning actor Joe Mantegna Renowned for more than two decades as the most comprehensive resource for actors **How to Be a Working Actor** is a must read for achieving success in The Business Now this Bible of the Biz has been completely revised and greatly expanded to address new markets ever changing opportunities and the many new ways today's actors find work Talent manager teacher and career coach Mari Lyn Henry and actress author and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself land roles and manage a successful career They also include expert advice from scores of other industry experts well known actors agents managers casting directors and teachers **How to Be a Working Actor** is loaded with advice on how to put together a professional wardrobe get a head shot that brings out the real you create a resume that really works find the training to develop your talents communicate effectively with agents and managers use the internet to promote your business and explore new opportunities get the most value out of union membership excel at auditions and screen tests discover how to get work in regional markets cope with success **How to Be a Working Actor** takes a no nonsense approach to the whole business of being a working actor with detailed information on how to live on a budget in New York and Los

Angeles what the acting jobs are and what they pay even how to find a survival strategy that will augment your career And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre film and television

**Best Monologues from The Best American Short Plays, Volume Three** William W. Demastes, 2015-04-01 Best American Short Plays Sticks and stones may break my bones but words will never hurt me Really Words can break spirits destroy confidence They can also build hope and incite great acts of heroism Playwrights know this and so do theater audiences Otherwise why go Words matter and carry clout every bit as dangerous as a hammer or crowbar This too playwrights know The monologues in this volume are full of such blows striking at our imaginations and our memories generating responses such as joyful laughter or chilling surprise Others squeeze us into worlds we've never experienced or perhaps experienced at the furthest edges of memory and recollection Still others may help us alter the way we see certain things people or beliefs Best Monologues from The Best American Short Plays Volume Three is a collection of monologues drawn from the popular Best American Short Plays series an archive of works from many of the best playwrights active today Long or short serious or not excerpts or entireties this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two drawing out lost memories creating new ones and definitely entertaining engaging amusing us all along the way

**Audition Monologues for Contemporary Actors: Essential Scenes for Actors Aged 10-24** Pasquale De Marco, 2025-05-14 Audition Monologues for Contemporary Actors Essential Scenes for Actors Aged 10-24 is a comprehensive guide to audition monologues for actors of all ages and skill levels With a focus on contemporary plays this book provides a diverse collection of monologues that showcase a wide range of characters emotions and situations Whether you're a young actor just starting out or a seasoned professional looking to refresh your skills Audition Monologues for Contemporary Actors Essential Scenes for Actors Aged 10-24 offers invaluable insights and practical exercises to help you deliver impactful and memorable monologues Pasquale De Marco an experienced acting coach and performer draws on his extensive experience in the industry to provide expert guidance on everything from selecting the right monologue to embodying the character and connecting with the audience This book is more than just a collection of monologues it's a comprehensive resource for actors who want to take their craft to the next level Pasquale De Marco shares his insights on the audition process providing tips and strategies for handling callbacks rejection and the business side of acting He also explores the therapeutic benefits of monologue work and its potential for personal growth and self expression With its clear and engaging writing style Audition Monologues for Contemporary Actors Essential Scenes for Actors Aged 10-24 is an essential companion for actors of all ages and experience levels Pasquale De Marco's passion for the craft shines through on every page inspiring actors to embrace the challenges and rewards of performing monologues and to unlock their full potential as artists Whether you're preparing for an audition exploring the world of theatre or simply looking to develop your communication and self expression skills Audition Monologues for Contemporary Actors Essential Scenes for Actors

Aged 10 24 is an invaluable resource that will empower you to create powerful and unforgettable performances If you like this book write a review on google books      **One on One: The Best Monologues for Mature Actors** Stephen Fife,2015-01-01 Applause Acting Series While contemporary culture may be fixated on youthful sex appeal the most complex and interesting characters in dramatic literature have been and still are those over 40 years old Whether it s Willy Loman in Death of a Salesman Gorgeous Teitelbaum in Wendy Wasserstein s Sisters Rosenzweig or Troy the former big leaguer in August Wilson s Fences these characters have a texture and a gravitas that can t be found in younger roles This volume selects from classical sources like Euripides Medea and Shakespeare s King Lear as well as contemporary ones like Yasmina Reza s God of Carnage Christopher Durang s Vonya and Sonia and Masha and Spike and David Lindsay Abair s Good People to provide a challenging and enriching experience for both the dedicated professional and the inquisitive amateur

**Understanding David Mamet** Brenda Murphy,2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet s plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama Over the past three decades Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post World War II generation In addition to playwriting and directing for the theater Mamet also writes directs and produces for film and television and he writes essays fiction poetry and even children s books The author remains best known for depicting men in gritty competitive work environments and for his vernacular dialogue known in the theater as Mametspeak which has raised the expletive to an art form In this insightful survey of Mamet s body of work Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet s major writing in other literary genres as well as some of his neglected pieces Murphy centers her discussion around Mamet s most significant plays Glengarry Glen Ross Oleanna American Buffalo Speed the Plow The Cryptogram Sexual Perversity in Chicago Edmond The Woods Lakeboat Boston Marriage and The Duck Variations as well as his three novels The Village The Old Religion and Wilson Murphy also notes how Mamet s one act and less known plays provide important context for the major plays and help to give a fuller sense of the scope of his art A chapter on his numerous essays including his most anthologized piece of writing the autobiographical essay The Rake reflects Mamet s controversial and evolving ideas about the theater film politics religion and masculinity Throughout her study Murphy incorporates references to Mamet s popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums      **Singing, Acting, and Movement in Opera** Mark Ross

Clark,2009-04-09 a remarkable collection of observations and reflections on past experiences by many excellent artists and teachers that will doubtless help those interested in creating opera magic Tito Capobianco Singing Acting and Movement in Opera is designed for use in opera and musical theater workshops and by beginning professional singers Drawing on years of research teaching and performing Mark Ross Clark provides an overview of dramatic methodology for the singing actor

encouraging the student's active participation through practical exercises and application to well known works The Singer method emphasizes integration of the various dimensions of opera performance creating synergies among vocal performance character development facial expression and movement on the stage The book presents important information about stagecraft characterization posture historical styles performance anxiety aria and scene analysis Excerpts from interviews with performers directors conductors coaches composers and teachers offer insights and advice allowing the reader to meet the artists An appendix by postural alignment specialist Emily Bogard describes techniques of relaxation and self awareness for the performer This lively book will appeal to students teachers professionals and general readers alike

An Actor's Guide—Making It in New York City, Second Edition Glenn Alterman, 2011-04-05 For any actor in or on the way to New York City this is the definitive source for advice winning strategies marketing techniques and invaluable insights to being a successful New York actor Aspiring and established professionals will find this thorough and up to the minute volume chock full of resources and advice about auditioning making professional connections promoting one's self seeking opportunities in nontraditional venues finding an apartment securing survival jobs understanding actor unions getting headshots and furthering one's actor training in New York This guide also details working as a film extra careers in print modeling scams and rip offs to avoid opportunities for actors with disabilities and using the Internet to the fullest advantage Included are in depth interviews with legendary show business figures such as actor Henry Winkler casting director Juliet Taylor and theater director Joseph Chaikin as well top talents from the fields of film television stage commercials and talent agencies Written by a professional New York actor with over thirty years of experience this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

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