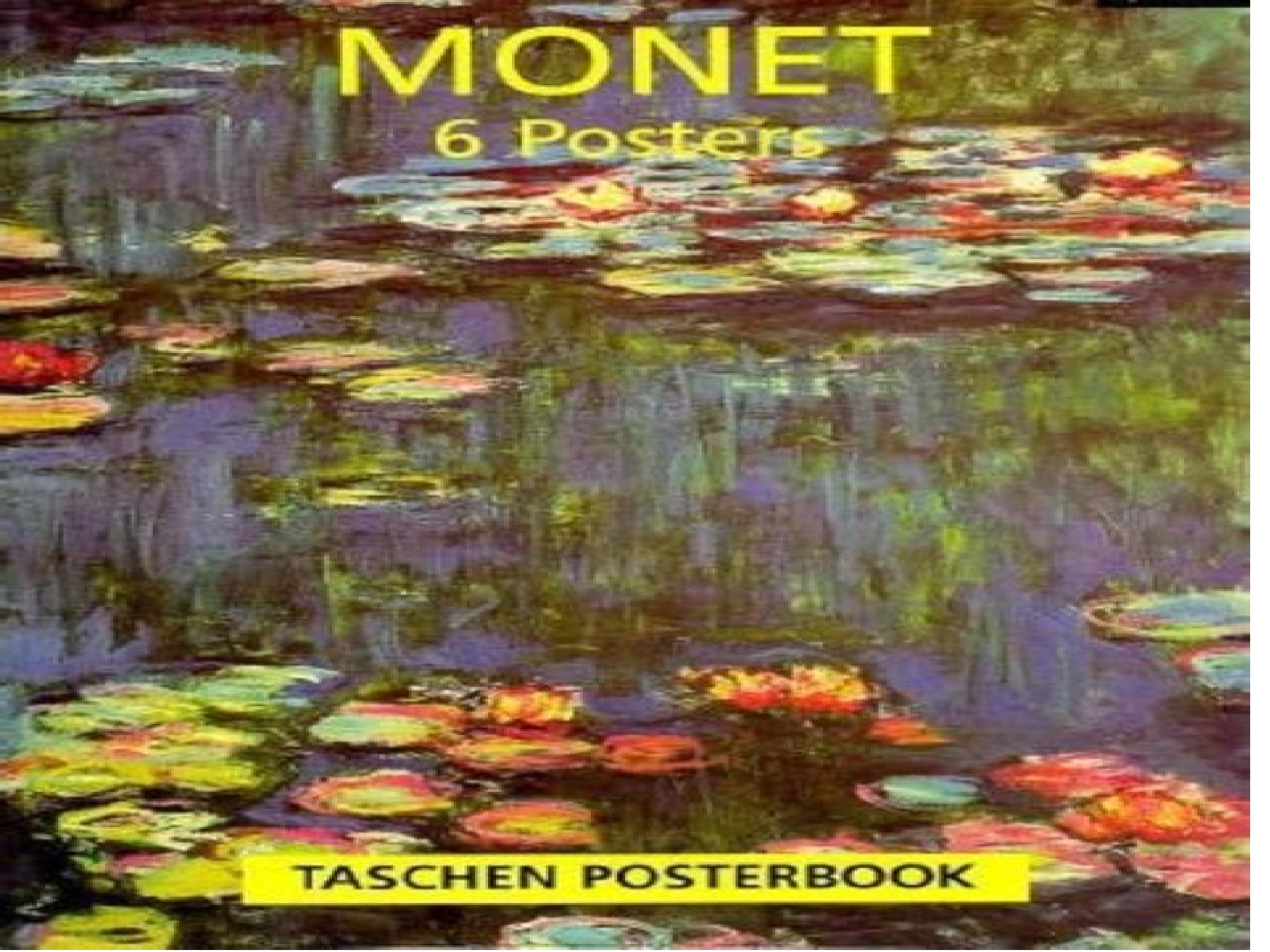




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Claude Monet MIDI Notebook Collection Flame Tree Studio, 2022-04-12 The Claude Monet Midi Notebook Collection features a set of three midi foiled and ruled notebooks each with a different beautiful design Waterlilies Bridge Over Lily Pond and Monet Poplars With a sturdy cover and rounded corners they are perfect to be carried everywhere Claude Monet was an extremely insightful and experimental artist from his first inklings as an Impressionist to his later flirtations with Abstract Expressionism Towards the end of his life and much inspired by Japanese water gardens Monet spent a great deal of time in his beloved Giverny Adorned with poppies blue sage dahlias and irises the waters were disturbed only by bamboos and water lilies He said It took me some time to understand my water lilies I planted them for pleasure and so he began to work on what is probably the most famous series of paintings the world has ever seen Flame Tree The Art of Fine Gifts

Claude Monet Christoph Heinrich, 1996 *Shades—Of Painting at the Limit* John Sallis, 2017-02-11 Sallis's ideas are presented in a singular scholarly remarkable captivating conceptually rigorous dense and deep manner Highly recommended Choice This fascinating book by one of the more original voices writing philosophy in English poses questions about the nature of the visible and invisible sensible and intelligible Dennis Schmidt What is it that an artist paints in a painting Working from paintings themselves rather than from philosophical theories John Sallis shows how through shades and limits the painter renders visible the light that confers visibility on things In his extended examination of three phases in the development of modern painting Sallis focuses on the work of Claude Monet Wassily Kandinsky and Mimmo Paladino three painters who each in his own way carry painting to the limit *Monet's Minutes* André Dombrowski, 2023-01-01 A stunning exploration of the vital links between Claude Monet's Impressionism and the time technologies that helped define modernity in the nineteenth century Monet's Minutes is a revelatory account charting the relationship between the works of Claude Monet 1840 1926 founder of French Impressionism and one of the world's best known painters and the modern experience of time Andr Dombrowski illuminates Monet's celebration of instantaneity in the context of the late nineteenth century time technologies that underwrote it Monet's version of Impressionism demonstrated an acute awareness of the particularly modern pressures of time but until now scholars have not examined the histories and technologies of time and timekeeping that informed Impressionism's major stylistic shifts Arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time Monet's Minutes traces the evolution of Monet's art to what were then seismic shifts in the shape of time itself In each chapter Dombrowski focuses on the connections between a set of Monet's works and a specific technology or experience of time while providing the voices of period critics responding to Impressionism Grounded in exceptional research and analyses this book offers new interpretations of key works by Monet and a fresh perspective on late nineteenth century art society and modern temporality **Monet's Series** Grace Seiberling, 1981 **Critical Readings in Impressionism and Post-Impressionism** Mary Tompkins Lewis, 2023-12-22 The

essays in this wide ranging beautifully illustrated volume capture the theoretical range and scholarly rigor of recent criticism that has fundamentally transformed the study of French Impressionist and Post Impressionist art Readers are invited to consider the profound issues and penetrating questions that lie beneath this perennially popular body of work as the contributors examine the art world of late nineteenth century France including detailed looks at Monet Manet Pissarro Degas C zanne Morisot Seurat Van Gogh and Gauguin The authors offer fascinating new perspectives placing the artworks from this period in wider social and historical contexts They explore these painters pictorial and market strategies the critical reception and modern criteria the paintings engendered and the movement s historic role in the formation of an avant garde tradition Their research reflects the wealth of new documents critical approaches and scholarly exhibitions that have fundamentally altered our understanding of Impressionism and Post Impressionism These essays several of which have previously been familiar only to scholars provide instructive models of in depth critical analysis and of the competing art historical methods that have crucially reshaped the field Contributors Carol Armstrong T J Clark Stephen F Eisenman Tamar Garb Nicholas Green Robert L Herbert John House Mary Tompkins Lewis Michel Melot Linda Nochlin Richard Shiff Debora Silverman Paul Tucker Martha Ward

Origins of Impressionism Gary Tinterow, Henri Loyrette, 1994 This handsome publication which accompanies a major exhibition at The Metropolitan Museum of Art is a lively and engaging account of the artistic scene in Paris in the 1860s the years that witnessed the beginnings of Impressionism For the first time the interactions and relationships among the group of painters who became known as the Impressionists are examined without the overworn art historical polarities commonly evoked academic versus avant garde classicist versus romantic realist versus impressionist A host of strong personalities contributed to this history and their style evolved into a new way of looking at the world These artists wanted above all to give an impression of truth and to have an impact on or even to shock the public And they wanted to measure up to or surpass their elders This complex and rich environment is presented here the grand old men and the young turks encounter each other the Salon pontificates and the new generation moves fitfully ahead benignly but always with determination Origins of Impressionism gives a day by day year by year study of the genesis of an epoch making style Bibliographies and provenances are provided for each of the almost two hundred works in the exhibition and there is an illustrated chronology With more than two hundred superb colorplates this informative survey is an essential work for both the general reader and the scholar

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The Painting of Modern Life T.J. Clark, 2017-06-28 From T J Clark comes this provocative study of the origins of modern art in the painting of Parisian life by Edouard Manet and his followers The Paris of the 1860s and 1870s was a brand new city recently adorned with boulevards caf s parks Great Exhibitions and suburban pleasure grounds the birthplace of the habits of commerce and leisure that we ourselves know as modern life A new kind of culture quickly developed in this remade metropolis sights and spectacles avidly appropriated by a new kind of consumer clerks and shopgirls neither working

class nor bourgeois inventing their own social position in a system profoundly altered by their very existence Emancipated and rootless these men and women flocked to the bars and nightclubs of Paris went boating on the Seine at Argenteuil strolled the island of La Grande Jatte enacting a charade of community that was to be captured and scrutinized by Manet Degas and Seurat It is Clark's cogently argued and profusely illustrated thesis that modern art emerged from these painters' attempts to represent this new city and its inhabitants Concentrating on three of Manet's greatest works and Seurat's masterpiece Clark traces the appearance and development of the artists' favorite themes and subjects and the technical innovations that they employed to depict a way of life which under its liberated pleasure seeking surface was often awkward and anxious Through their paintings Manet and the Impressionists ask us and force us to ask ourselves Is the freedom offered by modernity a myth Is modern life heroic or monotonous glittering or tawdry spectacular or dull The Painting of Modern Life illuminates for us the ways both forceful and subtle in which Manet and his followers raised these questions and doubts which are as valid for our time as for the age they portrayed

National Gallery: Monet Set of 3 MIDI

Notebooks Flame Tree Studio, 2024-10-15 Shrink wrapped set of 3 midi notebooks each with a different painting by Monet Stitched spine with ruled and blank pages High quality production makes a stunning gift Ideal for personal use too This National Gallery Monet Set of 3 Midi Notebooks features a collection of three midi foiled notebooks with alternating lined and blank pages Each notebook has a different beautiful painting from the National Gallery The Thames Below Westminster Bathers at La Grenouillère and Water Lilies Setting Sun With a sturdy cover and rounded corners they are perfect to be carried everywhere Claude Monet was a leading figure of the nineteenth century Impressionist movement which takes its name from his painting Impression Sunrise 1872 Among other subjects Monet was known for his landscapes of Paris and Normandy and his beautiful studies of flowers as well as approximately 250 incredible oil paintings of water lilies Flame Tree The Art of Fine Gifts

Conversations with Cézanne Paul Cézanne, 2001 This book gathers the commentary of people who knew the painter Paul Cézanne especially in his later years Now seen as one of the most influential of modern painters in his 40s he returned to his village of Aix en Provence where he worked in near obscurity and with great dedication until his death in 1906

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