

WAKE UP AND SMELL THE ...
CARCASS

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Sermons From The Smell Of A Carcass Condemned To Begging

Nancy Mercado



Sermons From The Smell Of A Carcass Condemned To Begging:

Sermons from the Smell of a Carcass Condemned to Begging Tony Medina, 1998 Poetry SERMONS FROM THE SMELL OF A CARCASS CONDEMNED TO BEGGING is a long poem consisting of 96 sermons in the voice of a homeless persona or everyman named Broke It is the first in a series which includes PICTURES OF BROKE and BROKE ON ICE Broke is in the tradition of Langston Hughes Simple and Charlie Chaplin s Tramp as well as Nicanor Parra s Christ of Elqui and Zbigniew Herbert s Mr Cognito Author s Note Those that murder me say that I m responsible for my falling hair for my lack of air I m responsible for my ribs caving in for my tongue drying out for the stars that stain about my eyes that can t even vomit tears Broke Mirror Image Tony Medina is the author of ERGE See NO NOOSE IS GOOD NOOSE and co editor with S E Anderson of the award winning anthology IN DEFENSE OF MUMIA Born in the South Bronx he currently lives in Langston Hughes and Malcolm X s Harlem and is a professor of English

In Visible Movement Urayoan Noel, 2014-06-01 Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of the past two decades a movement spearheaded by the Nuyorican Poetry Slams of the 1990s Today Nuyorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry In Visible Movement is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry s links to vernacular and Afro Puerto Rican performance cultures from the island s oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayoan Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hernandez Cruz Miguel Algarín Miguel Piñero Sandra Mar a Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Mar a Teresa Mariposa Hernandez and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years

Another Throat Ryan Sharp, 2024-10-29 The early twenty first century has

seen a sharp rise in Black US poets employing the mask of persona often including and interrogating archival materials as they do so While some have observed this rise and noted its connection to historical figures Ryan Sharp explores it more deeply as a project based historical and poetic practice Sharp examines its sustained use of historical persona and capacity for conjuring Black speakers as a countermeasure against the archival silencing and misrepresentation of Black voices and histories a tactic he theorizes as poetic fabulation through the poetry of Elizabeth Alexander Cornelius Eady Adrian Matejka Patricia Smith Natasha Trethewey and Frank X Walker This poetic practice is not only about looking back but about critically and creatively re imagining the past to expand the possibilities for Black presents and futures Through his argument Sharp demonstrates how the unique aesthetic and rhetorical license afforded to poetry along with the interiority of persona empowers such historically minded projects to be concurrently invested in the curation of Black narratives and identities

Bad Men Howard Rambsy II.,2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the question posed by Howard Rambsy s new book which explores bad men as a central recurring and understudied figure in African American literature and music By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production Rambsy puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time Employing concepts such as playfulness productivity divergent thinking and problem finding Rambsy examines the works of a wide range of writers including Elizabeth Alexander Amiri Baraka Paul Beatty Ta Nehisi Coates Tyehimba Jess Trymaine Lee Adrian Matejka Aaron McGruder Evie Shockley and Kevin Young who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres Through groundbreaking readings Rambsy demonstrates the fruitfulness of viewing black literary art through the lens of creativity research **Bum Rush the Page**

Tony Medina,Louis Reyes Rivera,2009-04-23 Bum Rush the Page is a groundbreaking collection capturing the best new work from the poets who have brought fresh energy life and relevance to American poetry Here is a democratic orchestration of voices and visions poets of all ages ethnicities and geographic locations coming together to create a dialogue and to jam not slam This is our mouth on paper our hearts on our sleeves our refusal to shut up and swallow our silence These poems are tough honest astute perceptive lyrical blunt sad funny heartbreaking and true They shout they curse they whisper and sing But most of all they tell it like it is Tony Medina from the Introduction **Broke Baroque** Tony Medina,2015-07-13 BROKE BAROQUE is the third in a series of Broke Books by award winning poet Tony Medina Centered on Medina s iconic everyman Broke a character that bears witness to his plight of homelessness in a humorous yet profound way BROKE BAROQUE contains poetry peppered with images articulating Broke s erratic experiences on the streets of Any City USA Through tall tales anecdotes episodes rants and jokes Broke eloquently and irreverently conveys his marginalization in a grossly unaccommodating society With his trademark absurd and caustic wit Medina portrays Broke s anger fear humility and

resolve with humor insight and compassion bringing moments of levity and hopefulness to Broke's plight Funny and
 perversely sharp whimsical and impassioned BROKE BAROQUE is compulsively readable and will connect with any book and
 poetry lover alike With a powerful introduction by McArthur winner Ishmael Reed It Concerns the Madness Nancy
 Mercado,2000 Poetry Latino Latina Studies Nancy Mercado editor in chief of LONG SHOT a literary and arts publication has
 presented her work throughout the United States and Europe She is currently a professor at Boricua College IT CONCERNS
 THE MADNESS introduces Nancy Mercado as a major Nuyorican American voice to the ranks of North American Latino
 literature The language is crisp muscular and spiritually medicinal Miguel Algarin **Obsidian III.** ,2000 **Committed**
to Breathing Tony Medina,2003 This book explodes the bourgeois self indulgence of American culture to give a lambasting
 critique of its current global ultra exploration and political repression **360°** Kalamu ya Salaam,Kwame Alexander,1998
 Forty established and emerging Black Poets are featured in this collection **2001 Poet's Market** Chantelle Bentley,2000
 A winning combination for poets who want to break into print American Reference Book Annual *American Book*
Publishing Record ,1999 *Centro Journal* ,2000 **Directory of American Poetry Books** ,2000 *The Writers*
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The Enigmatic Realm of **Sermons From The Smell Of A Carcass Condemned To Begging**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sermons From The Smell Of A Carcass Condemned To Begging** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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