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SELECTED COMPOSITIONS—BOOK I

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Compositions

For the Piano

BOOK I



Selected Compositions 17 Piecesbook 1

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Op.40 Edvard Grieg,1904 *Concertos for the pianoforte: Op.15, C major* Ludwig van Beethoven,1901 Sonata
album: No. 35, C major ; No. 27, G major ; No. 37, D major ; No. 36, C# minor ; No. 34, E minor Sigmund Lebert,Hans von
Bülow,1895 **Classical Keyboard Music in Print, 1993** ,1993 Classified Catalogue of the Carnegie Library of
Pittsburgh Carnegie Library of Pittsburgh,1914 *Classified Catalogue of the Carnegie Library of Pittsburgh* Pittsburgh, Pa.
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Tannhäuser Richard Wagner,1900 **Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911**
Carnegie Library of Pittsburgh,1914 *Twelve easy pieces for pianoforte* George Frideric Handel,1896 *Fantasia on*
Hungarian folk-melodies Franz Liszt,1909 *Catalogs* Harold Reeves (Firm),1919 **Selected compositions for**
pianoforte in two volumes: Sonata, op. 13, E \flat major ; Sonata, op. 20, F minor ; Rondo, op. 11, E \flat major ; Fantasia,
op. 18 ; La bella capricciosa, op. 55 Johann Nepomuk Hummel,1897 *Sonata, op. 31, no. 1* Ludwig van Beethoven,1894
Twenty sonatas for the pianoforte Joseph Haydn,1894 Classified Catalogue Carnegie Library of Pittsburgh,1914
The Musical Times and Singing-class Circular ,1915 *Selected pieces for pianoforte* Joachim Raff,1896 **3**
Intermezzi, Op. 117 Johannes Brahms,Willard A. Palmer, Composed in 1892 these three pieces are a fine representation of
Brahms compositional mastery Op 117 is full of serenity simplicity thematic transformations and sensitivity to tonal coloring
The music is maintained in its most original form providing students with an accurate model from which to make a
stylistically informed performance **Yesterday's Shopping: the Army & Navy Stores Catalogue, 1907** Army & Navy
Co-operative Society,1969

Selected Compositions 17 Piecesbook 1 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Selected Compositions 17 Piecesbook 1**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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