

**Selected Black American
Authors: An Illustrated
Bio-Bibliography (A
Reference Publication in
Black Studies)**

James A. Page

Note: This is not the actual book cover

Selected Black American Authors An Illustrated Bio Bibliography

Richard Bailey



Selected Black American Authors An Illustrated Bio Bibliography:

Selected Black American Authors ,1977 **A Richard Wright Bibliography** Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright s works real and fictional characters in the works entries relating to significant places and events in the author s life important literary terminology and much additional information Afro-American Life, History and Culture ,1985 **A Bibliography of Tennessee History, 1973-1996** W. Calvin Dickinson,Eloise R. Hitchcock,1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South **Dictionary of American Library**

Biography Donald G. Davis, 2003-01-30 This second supplement to DALB the Dictionary of American Library Biography 1978 adds 77 notable deceased members of the library and archival communities to the 302 entries in the main volume and the 51 entries in the first supplement 1990 The second supplement includes primarily those figures who died between 1987 and the end of the year 2000 though some 13 entries provide sketches for notable persons whose death dates are somewhat earlier and who were not included in earlier works Among the entries are a number of African Americans and nearly one half of the entries are women Some 80 contributors from the United States and Canada provided sketches many based on original source material This supplement follows the practice and format of the earlier volumes though it allows presidents of the American Library Association to compete for inclusion with other nominations *Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995* Julius E. Thompson, 2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall's unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans [Encyclopedia of African American History, 1896 to the Present](#) Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century *Black American Literature Forum*, 1989 Provides image and full text online access to back issues Consult the online table of contents for specific holdings [Writing African American Women](#) Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular

among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Index to Black American Writers in Collective Biographies Dorothy W. Campbell,1983 *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Black Chronicle** Clarence S. Kailin,1980 **Zora Neale Hurston** Rose P. Davis,1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem

Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

Black Women's History Darlene Clark Hine,1990 **Afro-American Writers from the Harlem Renaissance to 1940** Trudier Harris,Thadious M. Davis,1987 Contains alphabetically arranged entries that provide career biographies of thirty four African American writers active between the Harlem Renaissance and 1940 each with a list of principal works and a bibliography

Lynchings in Mississippi Julius E. Thompson,2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching's legacy in the decades since 1965 an appendix offers a chronology

PostNegritude Visual and Literary Culture Mark A. Reid,1997-01-01 In the 1960s and 1970s the civil rights movement and other national and cultural movements fractured dominant paradigms of American identity and demanded a reformulation of American values and norms This book borrows the moral ethical and political purposes of these movements to show how film literature photography and television news broadcasts construct essentialist myths about race gender sexuality and nation It also examines how some visual and literary works and public reactions challenge these essentialist myths by exploring racial sexual and national anxieties

Black Americans Information Directory ,1990 **Voices of the African Diaspora** ,1994 *Subject Catalog* Library of Congress,1978

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