

Qué son los Recursos Literarios



Selecciones Literarias

Hongru Du



Selecciones Literarias:

Antología de literatura universal comparada Julián Rodríguez, 1991 *Antología Literaria* Dr. Adalberto García de Mendoza, 2020-01-02 Este libro presenta una serie de pláticas sobre filosofía, matemática, ciencia, arte, etc. en las cuales el autor trata de encausar a la juventud por nuevos senderos y forjar hombres que sientan la plenitud de sus esfuerzos espirituales en su propia existencia. Que deban sentir que la plenitud de la vida no está en la muerte sino en la vida misma. Y para lograrlo hay que llegar al corazón propio, hay que alentar el fluir de sus pensamientos y encausar sus sentimientos para que sepan el porqué de su propia existencia. *Literatura Universal. Primero de Bachillerato* Francisco Antonio Linares Lucena, 2021-12-05 Libro de texto digital de apuntes de la asignatura de Literatura Universal. *Secondhand China* Carles Prado-Fonts, 2022-06-15 This transcultural study of cultural production brings to light the ways Spanish literature imagined China by relying on English and French language sources. Carles Prado-Fonts examines how the simultaneous dependence on and obscuring of translation in these cross-cultural representations created the illusion of a homogeneous West. He argues that Orientalism became an instrument of hegemony not only between the West and the rest but also within the West itself, where Spanish writers used representations of China to connect themselves to Europe, hone a national voice, or forward ideas of political and cultural modernity. Uncovering an eclectic and surprising archive, Prado-Fonts draws on diverse cultural artifacts from popular literature, journalism, and early cinema to offer a rich account of how China was seen across the West between 1880 and 1930. Enrique Gaspar Luis de Oteyza, Vicente Blasco Ibáñez, and lesser-known authors writing in Spanish and Catalan put themselves in dialogue with Leo Tolstoy, John Dewey, W. Somerset Maugham, Bertrand Russell, Pearl Buck, and André Malraux, as well as stereotypical figures from popular culture like Fu Manchu and Charlie Chan. Throughout, Prado-Fonts exposes translation as a technology of cultural hegemony and China as an appealing object for representation. A timely contribution to our understanding of how we create and consume knowledge about the world, *Secondhand China* is essential reading for scholars and students of Orientalism, postcolonial studies, translation studies, comparative literature, and cultural studies. *The Teaching of Reading in Spanish to the Bilingual Student: La Enseñanza de la Lectura en Español Para El Estudiante Bilingüe* Angela Carrasquillo, Philip Segan, 2013-10-14 This dual language text provides theory and methodology for teaching reading in Spanish to Spanish-English bilingual or Spanish-dominant students. The goal is to help educators teach these students the skills necessary to become proficient readers and thus successful in the school system. At the very core of the book are the hispano-parlantes, the Spanish-speaking children who bring to the schools along with their native language and cultures a wealth of resources that must be tapped and to whom all educators have a responsibility to respond. True to the concepts of developing bilingual educators to serve bilingual students, the text presents chapters in English and Spanish. Each chapter is written in only one language at the preference of the author. Thus, to be successful with this book, the reader must be bilingual. Themes emphasized in the text include current reading methodologies, the concept of reading as

developmental literacy skills reading in the content areas new views of the development of proficiency in the second language issues related to students with special learning needs assessment and the uses of technology in the delivery of instruction Never losing sight of its goal to teach reading in Spanish to bilingual or Spanish dominant students the book includes a series of focusing questions and follow up activities these are not simply translations of existing activities strategies and techniques intended for monolingual English students but specifically designed to be appropriate for Spanish speaking students Directed to university preservice and in service instructors of reading and bilingual education as well as administrators and district and school level staff developers who work with Hispanic populations the book is sensitive at all times to nuances of the languages and cultures of the intended audiences La Gaceta Honduras,1958 *La palabra escrita* Margarita Murillo González,1980 *Bibliografía argentina de artes y letras* ,1966 *Poder y Sexualidad* Evelyn Picon Garfield,2023-12-21 En esta obra finalista del Premio Casa de las Américas Ensayo 1993 se exploran aspectos de la escritura de Gertrudis Gómez de Avellaneda que los críticos decimonónicos y a finales de nuestro siglo han pasado por alto principalmente las estrategias apropiadoras y transformadoras que utilizaba la autora para reinscribir las voces silenciadas o dislocadas haciendo de la marginalización una fuente insuperable de energía creativa La escritora cubana española intenta deconstruir el binarismo occidental del discurso hegemónico sobre la mujer y en el proceso contesta la pregunta que plantea Gayatri Spivak Tiene voz el subalterno Se mide el discurso de sus novelas y drama contra los dominantes del poder y la sexualidad y se exponen los mecanismos de la subversión de éstos realizada por sus subtextos y cotextos palimpsticos en relación con los códigos del patriotismo y del patriarcado *Revista del ejército* ,1924 Prentice Hall Selecciones Literarias ,1997 **Se abre la Casa Rosa** Rosa Montolío Catalán,2016-11-16 Se abre la Casa Rosa es una antología personal que recopila las micropoesías poesías microrrelatos y relatos que durante un año han sido seleccionados en quince concursos literarios Sin embargo la autora Rosa Montolío Catalán no solo nos muestra lo que escribe sino también la motivación y las percepciones que ha sentido en los momentos creativos dando a conocer a nosotros los lectores sus íntimos secretos literarios En Se abre la Casa Rosa late la vida literaria subyace especialmente un gran homenaje al mundo que conlleva editoriales asociaciones escritores escritoras editores librerías libreros ferias de libros o ámbitos culturales en definitiva personas y lugares que hacen posible que la literatura no se detenga Páginas públicas Marcy Schwartz,2025-07-21 Al final del día todos usamos las puertas del metro como espejo Este brevísimo relato escrito por una ciudadana común de Santiago Chile apareció impreso en los carteles publicitarios de las estaciones del metro El célebre concurso Santiago en 100 palabras invita a los ciudadanos a escribir vietas sobre la ciudad y los cuentos ganadores son diseminados gratuitamente en el espacio urbano para los santiaguinos El concurso conmemora el regreso a la democracia reclamando el espacio urbano y fomentando la participación cívica a partir de la escritura y la lectura Páginas públicas examina el impacto de programas de lectura en público en algunas ciudades latinoamericanas desde el año 2000 Las iniciativas analizadas divulgan la literatura a

un p blico m s amplio para literalmente llevarla a las calles y crear nuevas comunidades de lectores Usan el espacio p blico distribuyen obras de creaci n a un p blico masivo fomentan la lectura colectiva y promueven el acceso a la literatura en espacios no convencionales Enfoc ndose en iniciativas en ciudades de Colombia Argentina Brasil M xico y Chile Schwartz subraya la apuesta a la lectura tanto en su valor literario como social para ahondar en los usos innovadores del espacio p blico la participaci n que cruza clase social y divisi n generacional y considera a la lectura como una forma de respuesta a la violencia a la represi n pol tica y a las pol ticas neoliberales La lectura en p blico reinventa reapropia y resignifica las instituciones de la cultura letrada para generar interacci n y debate Este libro eval a de manera exhaustiva el papel de la lectura literaria en interacciones urbanas y sus implicaciones en la cultura p blica de Am rica Latina Marcy Schwartz condensa con maestr a en este libro su invaluable trabajo de muchos a os sobre ese conjunto de experiencias de la vida comunitaria en las que la literatura puede circular el espacio p blico urbano en particular el latinoamericano especialmente el m s precarizado Una obra que brilla en aquellos lugares en los que la cr tica letrada raramente encontr sino opacidad Un libro que ser fundamental para la historia de la cultura de la lectura en Am rica Latina

Mujer y cambio social: las posguerras del siglo XX Hye-Jeoung Kim, Milagro Mart n Clavijo, 2025-07-22

Mujer y cambio social las posguerras del siglo xx tiene como objetivo reflexionar sobre el proceso de transformaci n de la figura femenina en las sociedades de posguerra y en las diferencias y elementos en com n que se presentan dependiendo del periodo y de la zona en la que estas mujeres se encuentran Al organizar este volumen se ha optado por resaltar aspectos comunes que se abordan desde diferentes mbitos literarios art sticos geogr ficos y temporales que van m s all de la perspectiva euroc ntrica habitual Distintos investigadores llevan a cabo un estudio sobre la literatura de habla inglesa Miriam Borham Puyal se centra en El regreso del soldado 1918 de la autora brit nica Rebecca West donde se exploran las diferentes figuras femeninas en relaci n con el soldado Sara Chamorro examina la representaci n de las mujeres en la poes a de Eavan Boland bajo el discurso nacionalista irland s del siglo XX Por su parte Jorge Diego S nchez se sirve de la teor a poscolonial para analizar el relato The First Party 1953 de la escritora india Attia Hosain 1913 1998 En el mbito franc fono M Vicenta Hern ndez lvarez se ocupa de la Segunda Guerra Mundial a trav s de la producci n autobiogr fica de Simone de Beauvoir y Ana Paula De Oliveira lleva a cabo un an lisis de la obra de la escritora francesa Annie Ernaux Los a os desde una perspectiva lexicom trica y textom trica En los cap tulos que giran en torno a la literatura espa ola el hispanista italiano Luca Cerullo estudia el paulatino cambio en la narrativa de Susana March desde el g nero rosa a la novela testimonial Santiago Sevilla se centra sobre la identidad trascendente en La mujer nueva de Carmen Laforet Melania Barberis analiza la figura de la mujer en la publicidad italiana durante el per odo de guerra y tambi n en la posguerra reducido reducida tan solo a un objeto bello que sirve para vender productos ngela Flores Garc a nos acerca a la producci n de la escritora bielorrusa Svetlana Aleksich con un estudio de las voces femeninas presentes en La guerra no tiene rostro de mujer 1985 La investigadora de literatura coreana Hye Jeoung Kim analiza en las

novelas de Park Wanseo el cambio social que vivieron las mujeres coreanas de posguerra sometidas a cánones confucianos basados en una cultura extremadamente patriarcal *Leer en la escuela durante el franquismo* Carlos Sánchez-Redondo Morcillo, 2004 Esta obra intenta ofrecer una visión de cómo durante el régimen de Franco se controlaba lo que se enseñaba en la escuela a través de los libros de lectura en los que se expresaban en sus textos e ilustraciones una serie de valores costumbres distintos papeles de hombre y mujer imagen de la escuela del trabajo y de la actualidad de aquella poca nuestra geografía e historia y especialmente la ideología del régimen Para ello el autor analiza las normas legales que regulaban la aprobación de estos libros entre 1930 y 1970 las cartillas y libros de iniciación a la lectura de los años 30 y 40 y finalmente los libros de lecturas escolares para los últimos cursos de Primaria de los años 60 Ilustrado todo ello con citas e ilustraciones de esos libros *Poesía completa* César Vallejo, 2005-01-13 Libro que recoge el conjunto de la producción poética de uno de los principales poetas en lengua española del siglo XX Se incluyen los facsimiles de sus poemas póstumos **Hombres y documentos de la filosofía española** Gonzalo Díaz Díaz, 1980 Ab Bd 3 ersch bei C S I C Centro de Estudios Historicos Madrid **Hispania**, 1927 **Fénix**, 1944 **Ensayos elementales** Eliot Weinberger, 2025-03-12 Un fascinante compendio de ensayos a medio camino entre la poesía y el ensayo antropológico Desde que se iniciara como escritor Eliot Weinberger encontró en el ensayo un territorio inexplorado que a partir de entonces no ha dejado de investigar Ha creado un fascinante compendio de antropología universal reduciendo la distancia entre la poesía y la narrativa hasta lo ínfimo y así ha renovado profundamente la forma del ensayo contemporáneo En estos Ensayos elementales el lector encontrará parte de los textos publicados a lo largo de su trayectoria así como otros inéditos hasta la fecha Un conjunto de ensayos de carácter técnico cuyas trabadas piezas que a menudo se entremezclan en la configuración de otras confluyen en una prodigiosa variedad temática del viento a los rinocerontes pasando por los lagartos los aztecas Empedocles los Chang o las abejas y en un imaginario cultural en el que los límites entre las mitologías orientales y las ficciones occidentales también se difuminan Tomando de la poesía la versificación la metáfora y la imagen de la prosa enciclopédica una voz veraz y un respaldo histórico documentado de la tradición oriental la proliferación de elementos naturales y cierto sedimento exótico sagrado son comunes las matemáticas y la geometría los pequeños rituales casi tribales Weinberger centra su atención en las particularidades de lo humano sus sueños literaturas y paisajes y es capaz de darles forma con una escritura ambigua muy sencilla que convierte este corpus en un ejercicio de imaginación poética superlativa

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