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Seeing Nature Through Gender

Liz Skilton



Seeing Nature Through Gender:

Seeing Nature Through Gender Virginia Scharff, 2003 Environmental history has traditionally told the story of Man and Nature Scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender Seeing Nature through Gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women's actions, desires, and choices have shaped the world and seeing men as gendered actors as well In thirteen essays that show how gendered ideas have shaped the ways in which people have represented, experienced, and consumed their world Virginia Scharff and her coauthors explore interactions between gender and environment in history Ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes They also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies Each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms Here are considerations of the ways we study sexuality among birds of William Byrd's masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters' own gendered identities Some are playful as in a piece on the evolution of snow bunnies to shred bunnies Others are dead serious as in a chilling portrait of how endocrine disruptors are reinventing humans, animals, and water systems from the cellular level out Aiding and adding significantly to the enterprise of environmental history Seeing Nature through Gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we've engraved on ourselves and on the planet

Seattle and the Roots of Urban Sustainability Jeffrey Craig Sanders, 2010-08-29 Seattle often called the Emerald City did not achieve its green, clean, and sustainable environment easily This thriving ecotopia is the byproduct of continuing efforts by residents, businesses, and civic leaders alike In Seattle and the Roots of Urban Sustainability Jeffrey Craig Sanders examines the rise of environmental activism in Seattle amidst the urban crisis of the 1960s and its aftermath Like much activism during this period, the environmental movement began at the grassroots level in local neighborhoods over local issues Sanders links the rise of local environmentalism to larger movements for economic, racial, and gender equality and to a counterculture that changed the social and political landscape He examines emblematic battles that erupted over the planned demolition of Pike Place Market, a local landmark, and environmental organizing in the Central District during the War on Poverty Sanders also relates the story of Fort Lawton, a decommissioned army base where Audubon Society members and Native American activists feuded over future land use The rise and popularity of environmental consciousness among Seattle's residents came to influence everything from industry to politics, planning, and global environmental movements Yet

as Sanders reveals it was in the small local struggles that urban environmental activism began *A Companion to American Environmental History* Douglas Cazaux Sackman, 2010-02-12 *A Companion to American Environmental History* gathers together a comprehensive collection of over 30 essays that examine the evolving and diverse field of American environmental history. Provides a complete historiography of American environmental history. Brings the field up to date to reflect the latest trends and encourages new directions for the field. Includes the work of path breaking environmental historians from the founders of the field to contributions from innovative young scholars. Takes stock of the discipline through five topically themed parts with essays ranging from American Indian Environmental Relations to Cities and Suburbs.

Dreaming of Sheep in Navajo Country Marsha Weisiger, 2011-11-15 *Dreaming of Sheep in Navajo Country* offers a fresh interpretation of the history of Navajo Din pastoralism. The dramatic reduction of livestock on the Navajo Reservation in the 1930s when hundreds of thousands of sheep, goats, and horses were killed was an ambitious attempt by the federal government to eliminate overgrazing on an arid landscape and to better the lives of the people who lived there. Instead, the policy was a disaster resulting in the loss of livelihood for Navajos, especially women, the primary owners and tenders of the animals, without significant improvement of the grazing lands. Livestock on the reservation increased exponentially after the late 1860s as more and more people and animals hemmed in on all sides by Anglo and Hispanic ranchers tried to feed themselves on an increasingly barren landscape. At the beginning of the twentieth century, grazing lands were showing signs of distress. As soil conditions worsened, weeds unpalatable for livestock pushed out nutritious native grasses. Until by the 1930s, federal officials believed conditions had reached a critical point. Well intentioned New Dealers made serious errors in anticipating the human and environmental consequences of removing or killing tens of thousands of animals. Environmental historian Marsha Weisiger examines the factors that led to the poor condition of the range and explains how the Bureau of Indian Affairs, the Navajos, and climate change contributed to it. Using archival sources and oral accounts, she describes the importance of land and stock animals in Navajo culture. By positioning women at the center of the story, she demonstrates the place they hold as significant actors in Native American and environmental history. *Dreaming of Sheep in Navajo Country* is a compelling and important story that looks at the people and conditions that contributed to a botched policy whose legacy is still felt by the Navajos and their lands today.

The Nature Study Movement Kevin C. Armitage, 2009 *The first comprehensive history of the nature study movement and its significance to American environmental thought and politics. Argues that nature study advocates through their systematic program of educating children about nature formed a critical foundation for the launching of the conservation movement.*

Pure and Modern Milk Kendra Smith-Howard, 2013-10-08 *Americans have never been more concerned about their food's purity. The organic trade association claims that three quarters of all consumers buy organic foods each year, spending billions of dollars. Dairy farm families, health officials, and food manufacturers have simultaneously stoked human desires for an all-natural product and intervened to ensure milk's*

safety and profitability writes Kendra Smith Howard In *Pure and Modern Milk* she tells the history of a nearly universal consumer product and sheds light on America's food industry Today she notes milk reaches supermarkets in an entirely different state than it had at its creation Cows march into milking parlors where tubes are attached to their teats and the product of their lactation is mechanically pumped into tanks Enormous expensive machines pasteurize it fortify it with vitamins remove fat and store it at government regulated temperatures It reaches consumers in a host of forms as fluid milk butter ice cream and in apparently non dairy foods such as whey solids or milk proteins Smith Howard examines the cultural political and social context discussing the attempts to reform the production and distribution of this once perilous product in the Progressive Era the history of butter between the world wars dairy waste at mid century and the postwar landscape of mass production She asks how milk could be conceptualized as a natural product even as it has been incorporated into Cheez Whiz and wood glue And she shows how consumer's changing expectations have had repercussions back down the chain affecting farmers cows and rural landscapes A groundbreaking interdisciplinary history this book reveals the complexity and challenges of humanity's dependence on other species Spare the Birds! Carolyn Merchant, George Bird

Grinnell, 2016-01-01 P Q R S T V W Y **Beyond Nature's Housekeepers** Nancy C. Unger, 2012-10-05 From pre Columbian times to the environmental justice movements of the present women and men frequently responded to the environment and environmental issues in profoundly different ways Although both environmental history and women's history are flourishing fields explorations of the synergy produced by the interplay between environment and sex sexuality and gender are just beginning Offering more than biographies of great women in environmental history *Beyond Nature's Housekeepers* examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded Women featured include Native Americans colonists enslaved field workers pioneers homemakers municipal housekeepers immigrants hunters nature writers soil conservationists scientists migrant laborers nuclear protestors and environmental justice activists As women they fared thought and acted in ways complicated by social political and economic norms as well as issues of sexuality and childbearing Nancy C Unger reveals how women have played a unique role for better and sometimes for worse in the shaping of the American environment **Manufacturing National Park**

Nature J. Keri Cronin, 2011-07-01 National parks occupy a prominent place in the Canadian imagination yet we are only beginning to understand how their visual representation has shaped and continues to inform our perceptions of ecological issues and the natural world J Keri Cronin draws on historical and modern postcards advertisements and other images of Jasper National Park to trace how various groups and the tourism industry have used photography to divorce the park from real environmental threats and instead package it as a series of breathtaking vistas and adorable looking animals *Manufacturing National Park* Nature demonstrates that popular forms of picturing nature can have ecological implications that extend far beyond the frame of the image **Science and the Social Good** John P. Herron, 2010-02-04 Using

biographies of three natural scientists geologist Clarence King forester Robert Marshall and biologist Rachel Carson Science and the Social Good investigates the links between nature s scientific study and social improvement *Pests in the City* Dawn Day Biehler,2013-11-01 From tenements to alleyways to latrines twentieth century American cities created spaces where pests flourished and people struggled for healthy living conditions In *Pests in the City* Dawn Day Biehler argues that the urban ecologies that supported pests were shaped not only by the physical features of cities but also by social inequalities housing policies and ideas about domestic space Community activists and social reformers strived to control pests in cities such as Washington DC Chicago Baltimore New York and Milwaukee but such efforts fell short when authorities blamed families and neighborhood culture for infestations rather than attacking racial segregation or urban disinvestment Pest control campaigns tended to target public or private spaces but pests and pesticides moved readily across the porous boundaries between homes and neighborhoods This story of flies bedbugs cockroaches and rats reveals that such creatures thrived on lax code enforcement and the marginalization of the poor immigrants and people of color As Biehler shows urban pests have remained a persistent problem at the intersection of public health politics and environmental justice even amid promises of modernity and sustainability in American cities Watch the trailer <http://www.youtube.com/watch?v=GG9PFxLY7K4> feature c4 overview list UUge4MONgLfncQ1w1C_BnHcw *Temagami's Tangled Wild* Jocelyn Thorpe,2012-02-03 *Temagami's Tangled Wild* traces the processes and power relationships through which the Temagami area of northeastern Ontario has become emblematic of Canadian wilderness In this sophisticated analysis Jocelyn Thorpe uncovers how struggles over meaning racialized and gendered identities and land have made Temagami a site of wild Canadian nature Despite the fact that the Teme Augama Anishnabai have for many generations understood the region as their homeland rather than as a wilderness the forestry and tourism industries as well as Canadian law have refused to acknowledge this claim Instead the concept of wilderness has been employed to aid in Aboriginal dispossession and to create a home for non Aboriginal Canadians on Native land An eloquent critique and engaging history *Temagami's Tangled Wild* challenges readers to acknowledge how colonial relations are embedded in our notions of wilderness and to reconsider our understanding of the wilderness ideal *Razing Kids* Jeffrey C. Sanders,2020-12-10 Children are the future Or so we like to tell ourselves In the wake of the Second World War Americans took this notion to heart Confronted by both unprecedented risks and unprecedented opportunities they elevated and perhaps exaggerated the significance of children for the survival of the human race *Razing Kids* analyzes the relationship between the postwar demographic explosion and the birth of postwar ecology In the American West especially workers policymakers and reformers interwove hopes for youth environment and the future They linked their anxieties over children to their fears of environmental risk as they debated the architecture of wartime playgrounds planned housing developments and the impact of radioactive particles released from distant hinterlands They obsessed over how riot riddled cities War on Poverty era rural work camps and pesticide laden agricultural valleys

would affect children Nervous about the world they were making their hopes and fears reshaped postwar debates about what constituted the social and environmental good Tempest Liz Skilton,2019-06-01 Liz Skilton s innovative study tracks the naming of hurricanes over six decades exploring the interplay between naming practice and wider American culture In 1953 the U S Weather Bureau adopted female names to identify hurricanes and other tropical storms Within two years that convention came into question and by 1978 a new system was introduced including alternating male and female names in a pattern that continues today In *Tempest Hurricane Naming and American Culture* Skilton blends gender studies with environmental history to analyze this often controversial tradition Focusing on the Gulf South the nation s hurricane coast Skilton closely examines select storms including Betsy Camille Andrew Katrina and Harvey while referencing dozens of others Through print and online media sources government reports scientific data and ephemera she reveals how language and images portray hurricanes as gendered objects masculine named storms are generally characterized as stronger and more serious while feminine named storms are described as unladylike and in need of taming Further Skilton shows how the hypersexualized rhetoric surrounding Katrina and Sandy and the effeminate depictions of Georges represent evolving methods to define and explain extreme weather events As she chronicles the evolution of gendered storm naming in the United States Skilton delves into many other aspects of hurricane history She describes attempts at scientific control of storms through hurricane seeding during the Cold War arms race of the 1950s and relates how Roxcy Bolton a member of the National Organization for Women led the crusade against feminizing hurricanes from her home in Miami near the National Hurricane Center in the 1970s Skilton also discusses the skyrocketing interest in extreme weather events that accompanied the introduction of 24 hour news coverage of storms as well as the impact of social media networks on Americans tracking and understanding of hurricanes and other disasters The debate over hurricane naming continues as Skilton demonstrates and many Americans question the merit and purpose of the gendered naming system What is clear is that hurricane names matter and that they fundamentally shape our impressions of storms for good and bad *American Environmental History* Carolyn Merchant,2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis *American Environmental History* addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the

American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites.

The Settler Sea Traci Brynne Voyles, 2021-11 2022 Choice Outstanding Academic Title 2022 WHA Caughey Western History Prize for the most distinguished book on the American West. Can a sea be a settler? What if it is a sea that exists only in the form of incongruous head scratching contradictions: a wetland in a desert, a wildlife refuge that poisons birds, a body of water in which fish suffocate. Traci Brynne Voyles's history of the Salton Sea examines how settler colonialism restructures physical environments in ways that further Indigenous dispossession, racial capitalism, and degradation of the natural world. In other words, *The Settler Sea* asks how settler colonialism entraps nature to do settlers' work for them. The Salton Sea, Southern California's largest inland body of water, occupies the space between the lush agricultural farmland of the Imperial Valley and the austere desert called America's Sahara. The sea sits near the boundary between the United States and Mexico and lies at the often-contested intersections of the sovereign lands of the Torres Martinez Desert Cahuilla and the state of California. Created in 1905 when overflow from the Colorado River combined with a poorly constructed irrigation system to cause the whole river to flow into the desert, this human-maintained body of water has been considered a looming environmental disaster. The Salton Sea's very precariousness, the way it sits uncomfortably between worlds existing always in the interstices of human and natural influences between desert and wetland, between the skyward pull of the sun and the constant inflow of polluted water, is both a symptom and symbol of the larger precariousness of settler relationships to the environment in the West and beyond. Voyles provides an innovative exploration of the Salton Sea, looking to the ways the sea, its origins, and its role in human life have been vital to the people who call this region home.

Heading Out Terence Young, 2017-06-06 Who are the real campers? Through hiking, backpackers traversing the Appalachian Trail, the family in an SUV making a tour of national parks and sleeping in tents at campgrounds, people committed to the RV lifestyle who move their homes from state to state as season and whim dictate. Terence Young would say all of the above. Camping is one of the country's most popular pastimes; tens of millions of Americans go camping every year. Whether on foot, on horseback, or in RVs, campers have been enjoying themselves for well more than a century, during which time camping's appeal has shifted and evolved. In *Heading Out*, Young takes readers into nature and explores with them the history of camping in the United States. Young shows how camping progressed from an impulse among city dwellers to seek temporary retreat from their exhausting everyday surroundings to a form of recreation so popular that an industry grew up around it to provide an endless supply of ever lighter and more convenient gear. Young humanizes camping's history by spotlighting key figures in its development and a sampling of the campers and the variety of their excursions. Readers will meet William H. H. Murray, who launched a craze for

camping in 1869 Mary Bedell who car camped around America for 12 000 miles in 1922 William Trent Jr who struggled to end racial segregation in national park campgrounds before World War II and Carolyn Patterson who worked with the U S Department of State in the 1960s and 1970s to introduce foreign service personnel to the real America through trailer camping These and many additional characters give readers a reason to don a headlamp pull up a chair beside the campfire and discover the invigorating and refreshing history of sleeping under the stars The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field *In a New Light* Abigail Harrison Moore, R.W. Sandwell, 2021-07-15 In the early 1970s a German study estimated that women expended as many calories cleaning their coal mining husbands work clothes as their husbands did working below ground arguably making the home as much a site of industrialized work as factories and mines But while energy studies are beginning to acknowledge the importance of social and historical contexts and to produce more inclusive histories of the unprecedented energy transitions that powered industrialization women have remained notably absent from these accounts In a New Light explores the vital place of women in the shift to fossil fuels that spurred the Industrial Revolution illuminating the variety of ways in which gender and energy intersected in women s lives in nineteenth and twentieth century Europe and North America From their labour in the home where they managed the adoption of new energy sources to their work as educators in electrical housecraft and their protests against the effects of industrialization women took on active roles to influence energy decisions Together these essays deepen our understanding of the significance of gender in the history of energy and of energy transitions in the history of women and gender By foregrounding women s energetic labours and concerns the authors shed new light on energy use in the past and provide important insights as societies move towards a carbon neutral future Women Who Invented the Sixties Steve Golin, 2022-09-20 While there were many protests in the 1950s against racial segregation economic inequality urban renewal McCarthyism and the nuclear buildup the movements that took off in the early 1960s were qualitatively different They were sustained not momentary they were national not just local they changed public opinion rather than being ignored Women Who Invented the Sixties tells the story of how four women helped define the 1960s and made a lasting impression for decades to follow In 1960 Ella Baker played the key role in the founding of the Student Nonviolent Coordinating Committee which became an essential organization for students during the civil rights movement and the model for the antiwar and women s movements In 1961 Jane Jacobs published The Death and Life of Great American Cities changing the shape of urban planning irrevocably In 1962 Rachel Carson published Silent Spring creating the modern environmental movement And in 1963 Betty Friedan wrote The Feminine Mystique which sparked second wave feminism and created lasting changes for women Their four separate interventions helped together to end the 1950s and invent the 1960s Women Who Invented the Sixties situates each of these four women in the 1950s Baker s early activism with the NAACP and the Southern Christian

Leadership Conference Jacobs's work with Architectural Forum and her growing involvement in neighborhood protest
Carson's conservation efforts and publications and Friedan's work as a labor journalist and the discrimination she faced
before exploring their contributions to the 1960s and the movements they each helped shape

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