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# Seeing the Self

*Heidegger on  
Subjectivity*



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# Seeing The Self Heidegger On Subjectivity

**Dan Zahavi**



## **Seeing The Self Heidegger On Subjectivity:**

**Seeing the Self** Einar Øverenget, 2013-12-01 The aim of Twentieth century phenomenology is to provide a non-psychologistic interpretation of subjectivity. Husserl agrees with Frege to adopt psychologism is to give up truth. But this should not prevent us from investigating the subjective perspective. On the contrary, Husserl thinks that an appropriate rejection of psychologism must be able to show how propositions are correlated to and grounded in subjective intuitions without thereby reducing them to psychological phenomena. Obviously this calls for an interpretation of subjectivity that makes a sharp distinction between the subjective perspective and the psychological realm. Phenomenology is devoted to the development of a notion of subjectivity that is in accordance with our experience of the world. A fundamental tenet of phenomenology is that philosophy should not dispute this experience but rather account for it. Hence phenomenology must avoid a notion of subjectivity in which it becomes a problem to account for how a subject can ever hook up with the world. In other words, a phenomenological interpretation of subjectivity must radically disassociate itself from what is often referred to as a worldless Cartesian subject, a *res cogitans*. But neither can an interpretation of Subjectivity consistently advocate a position according to which the human order is described only in the categories appropriate to the physical order. Such an interpretation is obviously not compatible with the phenomenal basis for undertaking this very interpretation that is our experience of the world.

*Heidegger's Being and Time* Richard Polt, 2005-09-15 Heidegger's *Being and Time* Critical Essays provides a variety of recent studies of Heidegger's most important work. Twelve prominent scholars representing diverse nationalities, generations, and interpretive approaches deal with general methodological and ontological questions, particular issues in Heidegger's text, and the relation between *Being and Time* and Heidegger's later thought. All of the essays presented in this volume were never before available in an English language anthology. Two of the essays have never before been published in any language. Dreyfus and Guignon, three of the essays have never been published in English before. Grondin, Kisiel, and Thom, and two of the essays provide previews of works in progress by major scholars. Dreyfus and Kisiel.

*The Subject of Coexistence* Louiza Odysseos, Odysseos traces the institutional neglect of coexistence to the ontological commitments of international relations as a modern social science predicated on conceptions of modern subjectivity.

**Kierkegaard and the Philosophy of Love** Michael Strawser, 2015-10-08 Ironically, the philosophy of love has long been neglected by philosophers, so-called lovers of wisdom, who would seemingly need to understand how one best becomes a lover. In *Kierkegaard and the Philosophy of Love*, Michael Strawser shows that the philosophy of love lies at the heart of Kierkegaard's writings, as he argues that the central issue of Kierkegaard's authorship can and should be understood more broadly as the task of becoming a lover. Strawser starts by identifying the questions: How should I love the other? Is self-love possible? How can I love God? and themes: love's immediacy, intentionality, unity, and eternity, that are central to the philosophy of love, and he develops a rich context that includes

analyses of the conceptions of love found in Plato Spinoza and Hegel as well as prominent contemporary thinkers Strawser provides an original and wide ranging analysis of Kierkegaard's writings from the early *The Concept of Irony* and *Edifying Discourses* to the late *The Moment* while maintaining the prominence of *Works of Love* to demonstrate how Kierkegaard's writings on love are relevant to the emerging study of the philosophy of love today The most unique perspective of this work however is Strawser's argument that Kierkegaard's writings on love are most fruitfully understood within the context of a phenomenology of love In interpreting Kierkegaard as a phenomenologist of love Strawser claims that it is not Husserl and Heidegger that we should look to for a connection in the first instance but rather Max Scheler Dietrich von Hildebrand Emmanuel Levinas and most importantly Jean Luc Marion who for the most part center their thinking on the phenomenological nature of love Based on an analysis of the works of these thinkers together with Kierkegaard's writings Strawser argues that Kierkegaard presents readers with a first phenomenology of love a point of view that serves as a unifying perspective throughout this work while also pointing to areas for future scholarship Overall this work brings seemingly divergent perspectives into a unity brought about through a focus on love which is after all a unifying force

**Nietzsche and the Problem of Subjectivity** João Constâncio, Maria João Mayer Branco, Bartholomew Ryan, 2015-10-16 Nietzsche's critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so called death of the subject in 20th century philosophy But Nietzsche claimed to be a psychologist who was trying to open up the path for new versions and sophistications of the soul hypothesis Although there is no doubt that Nietzsche gave expression to a fundamental crisis of the modern conception of subjectivity both from a theoretical and from a practical existential perspective it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms The volume includes 26 articles by top Nietzsche scholars The chapters in Part I Tradition and Context deal with the relationship between Nietzsche's views on subjectivity and modern philosophy as well as with the late 19th century context in which his thought emerged Part II The Crisis of the Subject examines the impact of Nietzsche's critique of the subject on 20th century philosophy from Freud to Heidegger to Dennett but also in such authors as Deleuze Foucault Derrida or Luhmann Part III Current Debates From Embodiment and Consciousness to Agency shows that the way in which Nietzsche engaged with such themes as the self agency consciousness embodiment and self knowledge makes his thought highly relevant for philosophy today especially for philosophy of mind and ethics *Self and Subjectivity* Kim Atkins, 2008-04-15 *Self and Subjectivity* is a collection of seminal essays with commentary that traces the development of conceptions of self and subjectivity in European and Anglo American philosophical traditions including feminist scholarship from Descartes to the present **Subjectivity and Intersubjectivity in Modern Philosophy and Psychoanalysis** Roger Frie, 1997-04-10 In this wide ranging study of subjectivity and intersubjectivity Roger Frie develops a critical account of recent conceptions of the subject in philosophy and psychoanalytic theory Using a line of analysis strongly grounded in the

European tradition Frie examines the complex relationship between the theories of subjectivity intersubjectivity language and love in the work of a diverse body of philosophers and psychoanalysts He provides lucid interpretations of the work of Sartre Binswanger Lacan Habermas Heidegger Freud and others Because it integrates perspectives from continental philosophy analytical philosophy and psychoanalytic theory this book will appeal to a wide audience in the areas of philosophy history of philosophy psychoanalysis and social theory **Existential Hermeneutics** Andrzej

Wiercinski,2020-03-10 Existential hermeneutics is phronetic existence with the aim of cultivating practical wisdom in human life It comes from life influences life and transforms life Understanding what is happening in life requires reaching the hermeneutic truth which is the truth of understanding The experience of hermeneutic truth calls for personal commitment and existential response and thus expresses the hermeneutic moral imperative Referring to Heidegger's phenomenological analytics of Dasein Gadamer emphasizes that understanding is not only one of the human capabilities but a way of Dasein's being in the world **Event and Subjectivity: The Question of Phenomenology in Claude Romano and Jean-Luc**

**Marion** Kadir Filiz,2023-12-11 Event and Subjectivity presents a rich phenomenological analysis of the event in contemporary phenomenology by focussing on the work of Claude Romano and Jean Luc Marion Although the event is a major topic of contemporary philosophy its centrality has not been acknowledged enough in the phenomenological movement The book starts with the idea that the event cannot find a proper place in Husserl's transcendental phenomenology and Heidegger's existential phenomenology It proposes a phenomenological version of the event that transforms the definition of phenomenon subjectivity and phenomenology itself in order to do justice to the phenomenality of the event At the same time Event and Subjectivity is the first book on Claude Romano's understanding of phenomenology in English It also offers a fresh reading of the phenomenology of Jean Luc Marion by highlighting the phenomenon of the event Transcendence and

Self-Transcendence Merold Westphal,2004-07-16 The question of the transcendence of God has traditionally been thought in terms of the difference between pantheism which affirms that God is wholly within the world and theism which affirms that God is both within and outside the world both immanent and transcendent Against Heidegger's critique of onto theology and the general postmodern concern for respecting and preserving the difference of the other Merold Westphal seeks to rethink divine transcendence in relation to modes of human self transcendence Touching upon Spinoza Hegel Augustine Pseudo Dionysius Aquinas Barth Kierkegaard Levinas Derrida and Marion Westphal's work centers around a critique of onto theology the importance of alterity the decentered self and the autonomous transcendental ego Westphal's phenomenology of faith sets this book into the main currents of Continental philosophy of religion today Sartre and Adorno David Sherman,2012-02-01 Focusing on the notion of the subject in Sartre's and Adorno's philosophies David Sherman argues that they offer complementary accounts of the subject that circumvent the excesses of its classical formation yet are sturdy enough to support a concept of political agency which is lacking in both poststructuralism and second generation critical

theory Sherman uses Sartre's first person phenomenological standpoint and Adorno's third person critical theoretical standpoint each of which implicitly incorporates and then builds toward the other to represent the necessary poles of any emancipatory social analysis

*The Ungraspable as a Philosophical Problem* Alžbeta Kuchtová, 2024-08-19 The Ungraspable as a Philosophical Problem provides an analysis of the ungraspable of that which cannot be grasped by the mind or the senses When referring to the ungraspable in sensible reality we often speak of the untouchable the invisible the inaudible and the untastable In the abstract realm we speak of the non conceptual the ineffable the unsayable These are the modalities of the ungraspable that are explored in this study They have been considered absolute by some thinkers a claim that I critically assess My central claim is that the absoluteness of these modalities is linked to a desire to grasp which is characterized by the desire for exactitude for the proper and for domination First I examine the role of the hand in phenomenology more precisely in Martin Heidegger's philosophy in order to further define the notion of the ungraspable I then analyze Emmanuel Levinas's early works which offer an account of the ungraspability of nature the there is I then turn to Jacques Derrida who has proved that otherness is not only human but also animal and theoretical but who devotes little space to the otherness of the more than human or inorganic objects Finally I examine the otherness of so called inorganic or more than living objects natural objects and artifacts demonstrating its importance to our current situation

**Self-Awareness and Alterity** Dan Zahavi, 2020-07-15 In the rigorous and highly original Self Awareness and Alterity Dan Zahavi provides a sustained argument that phenomenology especially in its Husserlian version can make a decisive contribution to discussions of self awareness Engaging with debates within both analytic philosophy Elizabeth Anscombe John Perry Sydney Shoemaker Hector Neri Castañeda David Rosenthal and contemporary German philosophy Dieter Henrich Manfred Frank Ernst Tugendhat Zahavi argues that the phenomenological tradition has much more to offer when it comes to the problem of self awareness than is normally assumed As a contribution to the current philosophical debate concerning self awareness the book presents a comprehensive reconstruction of Husserl's theory of pre reflective self awareness thereby criticizing a number of prevalent interpretations In addition Zahavi also offers a systematic discussion of a number of phenomenological insights related to the issue of self awareness including analyses of the temporal intentional reflexive bodily and social nature of the self The new edition of this prize winning book has been updated and revised and all quotations have been translated into English It also contains a new preface in which Zahavi traces the developments of the debates around self awareness over the last twenty years and situates this book in the context of his subsequent work

**Subjectivity and Transcendence** Arne Grøn, Iben Damgaard, Søren Overgaard, 2007 The book has its origins in a conference entitled Subjectivity and Transcendence which was held at the Danish National Research Foundation Center for Subjectivity Research University of Copenhagen Denmark in November 2003 However the book is not a conference proceedings volume Pref

**The Subject of Modernity** Anthony J. Cascardi, 1992-03-19 The question of modernity has

provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth

**Hegel's Grand Synthesis** Daniel Berthold-Bond, 1989-07-03 This book offers the first genuinely systematic treatment of Hegel's eschatology in the literature It is an investigation into Hegel's project to demonstrate the ultimate unity of thought and being consciousness and reality self and world The author traces the project through Hegel's epistemology metaphysics and philosophy of history The grand synthesis creates a basic tension an ambivalence that reaches its most acute formulation in Hegel's eschatological language of a final completion or fulfillment of history This conflicts with his dialectic and Heraclitean metaphysics of becoming Berthold Bond concludes that a substantially new approach to Hegel's eschatology is needed

**Subjectivity and the Social World** Stephen Burwood, Tom Faldges, Josh N.W. Gray, 2014-06-19 At a time when the US government is spending enormous amounts of money on a project called BRAIN and the European Union has committed itself to the multi million Human Brain Project the chances of revealing the workings of the neuronal components of the brain are as good as they have ever been Nevertheless even if brain functions or the entire brain could be simulated on a computer one day as the EU project aims for the question of the relation between the experiencing subject and the brain is still an open one The tension between experienced subjectivity and its biological basis is at the core of recent philosophical psychological sociological biological and interdisciplinary debates The traditional Cartesian inner theatre and the resulting substance dualism cannot be made to fit scientific requirements Reductive accounts claiming some identity between mental and physical occurrences display difficulties when it comes to accounting for the experiential dimension of human life The central question is What is a subject and how does a subject interact with others This book is a collection of papers that provides innovative and insightful answers to this question It is therefore as its name suggests a discussion of subjectivity and the social world

*The Subject and the Text* Manfred Frank, 1997 The work of the German philosopher Manfred Frank has profoundly affected the direction of the contemporary debate in many areas of philosophy and literary theory This present collection first published in 1998 brings together some of his most important essays on subjects as diverse as Schleiermacher's hermeneutics the status of the literary text and the response to the work of Derrida and Lacan Frank shows how the discussions of subjectivity in recent literary theory fail to take account of important developments in German Idealist and Romantic philosophy The prominence accorded language in literary theory and analytic philosophy he claims ignores key arguments inherited from Romantic hermeneutics those which demonstrate that interpretation is an individual activity never finally governed by rules Andrew Bowie's introduction situates Frank's work in the context of contemporary debates in philosophy and literary theory

*Hegel, Heidegger, and the Quest for the "I"* Paolo Diego Bubbio, 2024-06-14 This thought provoking study explores the philosophical resources provided by Hegel and Heidegger to grasp the nature of the I and combines those resources in a theoretical analysis of I hood in its connection with nature and

history experience and myth The I has a fleeting almost elusive character in the philosophies of Hegel and Heidegger Yet both philosophers strive to make sense of what it means to be an I Their respective theories though seemingly divergent offer remarkable insights into the nature of the I and its relationship to the world Through meticulous examination this book explores the parallel journeys of Hegel and Heidegger tracing their respective paths towards a comprehensive conception of identity beyond the subject object dichotomy Moreover this study goes beyond being an exploration of Hegel s and Heidegger s conceptions of the self by actively employing their insights to chart a path towards a novel understanding of I hood Hegel Heidegger and the Quest for the I will be of interest to scholars and advanced students working on Hegel Heidegger history of European philosophy and contemporary theories of subjectivity and personal identity Offering a fresh perspective on the work of these two seminal thinkers the book contributes to the ongoing dialogue on the nature of the self and its place in the world **Heidegger, Hölderlin, and the Subject of Poetic Language** Jennifer Anna

Gosetti-Ferencei,2004 Gosetti Ferencei argues that Heidegger has overlooked central elements in Hlderlin s poetics such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals These elements she argues resist the more politically distressing aspects of Heidegger s interpretations including Heidegger s nationalist valorization of the German language and sense of nationhood or Heimat



## Seeing The Self Heidegger On Subjectivity Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Seeing The Self Heidegger On Subjectivity**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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