

# Sectarian Rivalry in Art and Literature



Editor  
Raju Kalidos

# Sectarian Rivalry In Art And Literature

**Shasha Hu**



## **Sectarian Rivalry In Art And Literature:**

**History of People and Their Environs** ,2011 Chiefly on history of Tamil Nadu **Reading Śiva** Ellen Raven, Gerda Theuns-de Boer, 2021-12-20 Reading iva is an illustrated bibliography on the Hindu god iva in the arts crafts coins seals and inscriptions from South and Southeast Asia It results from a century of ABIA bibliographic work and covers over 1500 academic publications since 1672 This scholarly and multi disciplinary volume offers keyword indexed annotations The detailed indices on authors geographic terms and subjects enable an easy search through the data Links with the entries to resource repositories such as JSTOR Pers e Project MUSE Academia edu ResearchGate and the Internet Archive and links added to the sumptuous illustrations immediately take you to these resource sites [The Canadian Magazine of Politics, Science, Art and Literature](#) ,1919 **Saivism Under the Imperial Colas as Revealed Through Their Monuments** Sita Narasimhan, 2006 The present book is on Saivism under the Imperial Colas as revealed through their Monuments The author undertook extensive fieldwork in the entire stretch of the Kaviri delta with her guide The book is in seven chapters dealing with the following aspects Historical Setting of the Colas beginning with Vijayalaya to Rajaraja III A Bird s eye view of the Cola Temples based on the survey made of S R Balasubrahmanian Iconographic Programme in Cola Temples as under the Early Middle and Later Colas pointing out the stages of evolution The Saivite pantheon as reflected in the Cola monuments reflecting on the status of Saivism under the Colas It presents a statistical account of the status of the various iconographical forms of the Hindu gods and goddesses which is most vital part of the book Ritual orientation of the Siva temples An examination of Saivism in retrospect Saivism and its factions such as the Kalamukhas and Kapalikas **The Saturday Review of Politics, Literature, Science and Art** ,1860 *Art, Literature and Religion in Early Modern Sussex* Dr Matthew Dimmock, Dr Paul Quinn, Professor Andrew Hadfield, 2014-09-28 Art Literature and Religion in Early Modern Sussex is an interdisciplinary study of a county at the forefront of religious political and artistic developments in early modern England Ranging from the schism of Reformation to the outbreak of Civil War the volume brings together scholars from the fields of art history religious and intellectual history and English literature to offer new perspectives on early modern Sussex Essays discuss a wide variety of topics the coherence of a county divided between East and West and Catholic and Protestant the art and literary collections of Chichester cathedral communities of Catholic gentry Protestant martyrdom aristocratic education writing preaching and exile local funerary monuments and the progresses of Elizabeth I Contributors include Michael Questier Nigel Llewellyn Caroline Adams Karen Coke and Andrew Foster The collection concludes with an Afterword by Duncan Salkeld University of Chichester This volume extends work done in the 1960s and 70s on early modern Sussex drawing on new work on county and religious identities and setting it into a broad national context The result is a book that not only tells us much about Sussex but which also has a great deal to offer all scholars working in the field of local and regional history and religious change in England as a whole **Saturday Review of Politics, Literature, Science and Art**

,1860 **Who's who of Indian Writers, 1999: A-M** Kartik Chandra Dutt,1999 The End Century Edition Of The Who S Who Of Indian Writers Is An Invaluable Work Of Reference For Writers Publishers Readers And Students Of Literary History For Ease Of Use The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers

Themselves A Large Number Of Cross References Are Provided To Facilitate The Location And Identification Of The Writers

**The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1870 *Naṭarāja in South Indian Art* J. Soundararajan,2004 The Study In 9 Chapters And An Annexure Unfolds The Personality Nataraja Special Attention Has Been Paid To Sources In Tamil Hitherto Neglected By Art Historians The Author Emphasizes That Nataraja Is Not Exclusively An Epithet Of Siva But Is Of A Common Genre Has Over One Hundred Illustrations The Lord of Vengadam S R

RAMANUJAN,2014-08-15 The temple for the Lord of Vengadam in Tirumala Andhra Pradesh India is one of the richest places of worship in the entire world with ever increasing popularity the footfall of devotees on the Seven Hills touching a whopping figure of seventy thousand on weekdays and one hundred thousand during the weekends The Temples annual budget hovers around 25 billion rupees This world record to fame and riches is not without its flip side The temple has become the focal point for a variety of controversiessome created by the political class some by historians with an axe to grind and some more by Hindus with a sectarian outlook The never ending dispute is over the identity of the idol as a result of the age old conflict between the worshippers of Siva and Vishnu the two most important deities of the Hindu pantheon Taking their cue from this Neo Buddhists joined the fray with the claim that the temple was a Buddhist shrine and that it was converted into Vishnu temple by wily Brahmins The book aims to unravel the mystery over the history of the temple providing a historical perspective to the issue and thus establishing the real identity of the Lord which is indisputably that of the Vishnu **The**

**Eclectic Magazine of Foreign Literature, Science, and Art** ,1878 The London Review of Politics, Society, Literature, Art, & Science ,1863 International Weekly Miscellany of Literature, Art, and Science ,1852 The Renaissance, the

Protestant Revolution and the Catholic Reformation in Continental Europe Edward Maslin Hulme,1917 **Hope in Ancient**

**Literature, History, and Art** George Kazantzidis,Dimos Spatharas,2018-07-09 Although ancient hope has attracted much scholarly attention in the past this is the first book length discussion of the topic The introduction offers a systematic discussion of the semantics of Greek elpis and Latin spes and addresses the difficult question of whether hope ancient and modern is an emotion On the other hand the 16 contributions deal with specific aspects of hope in Greek and Latin literature history and art including Pindar s poetry Greek tragedy Thucydides Virgil s epic and Tacitus Historiae The volume also explores from a historical perspective the hopes of slaves in antiquity the importance of hope for the enhancement of stereotypes about the barbarians and the depiction of hope in visual culture providing thereby a useful tool not only for classicist but also for philosophers cultural historians and political scientists **Encyclopaedia of Hindu Iconography**

Raju Kalidos,R. K. Kesava Rajarajan,R. K. Parthiban,2006 Vol I Visnu It was supported by a contingency grant of the ICHR It

contains the results in the literature and field Monuments of early medieval period all over South India was visited and the literature in Tamil and Sanskrit consulted Being the first in a series of four volumes it has a chapter on religion and political background The results of the monuments surveyed in the field are presented in the third chapter under the sub heads Upper Deccan Lower Deccan and Far South However the most important part is the investigation of Tamil sources that is a much neglected aspect in Indian art historical research In the present volume the Tamil quota of thought embodied in the Nalayiram is examined xxxv 341 p 13 col ISBN 81 88934 34 8 Vol II Siva This is result of the project supported by the UGC The field was visited few more times from Elephanta in the west to Viliyam in the Far South The volume in design is slightly modified The first chapter presents an examination of the sources in Tamil literature especially the hymns of the bhakti savants the Nayanmar particularly the Tevaram There are not less than 8000 hymns under vast corpus the examination of which has inspired western scholars to pay attention to the Tamil sources in the investigation of an Indian iconographic theme The II IV chapters examine the Saiva iconographical themes as they are present in the Upper Deccan Lower Deccan and Far South The other chapters attempt an analytical study of the distribution pattern of the iconographical themes and their aesthetic value xix 319 p 12 col ISBN 81 88934 35 6 Vol III Sakti Goddesses This volume is on Sakti Goddesses The first chapter presents an account of sources in both Tamil and Sanskrit The Tamil sources examined are those of the Cankam classics and the pre Pallava Cilappatikaram and Manimekalai In addition to the Devimahatmyam some liturgical works e g Lalitasahasranama and the Mattavilasaprahasana are examined Chapters II IV present an account of the iconographical typologies of Devi in Upper Deccan Lower Deccan and Far South The distribution pattern and aesthetics of the forms of Devi as they appear in early medieval art are discussed in the other chapters As in the other volumes a simple quantitative method is applied to assess the status of Devi within the Hindu pantheon during the period under study xiii 173 p 14 col ISBN 81 88934 36 4 Vol IV Part I Ganapati and Skanda Murukan Part II Brahma and other Deities This volume is in two parts The first part deals with Ganapati and Skanda Murukan The second part deals with Brahma and other Deities The volume is designed in four chapters the first dealing with sources and the others with iconographical forms found in the Upper Deccan Lower Deccan and Far South The chapter bearing on sources discusses the data forthcoming from Tamil and Sanskrit In an overall perspective the present series is an important contribution because it has a special bearing Tamil sources dealing with the major and minor deities of the Hindu pantheon Few American Indian and British scholars have examined the Tamil sources in an entirely different context xii 270 p 17 col ISBN 81 88934 37 2

*The International Magazine of Literature, Art, and Science*, 1851      **The Renaissance** Edward Maslin Hulme, 1915      **The renaissance, the Protestant revolution and the Catholic** Edward Maslin Hulme, 1915

This book delves into Sectarian Rivalry In Art And Literature. Sectarian Rivalry In Art And Literature is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sectarian Rivalry In Art And Literature, encompassing both the fundamentals and more intricate discussions.

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