



René Daumal

The Life and Work
OF A
Mystic Guide

Kathleen Ferrick Rosenblatt

Rene Daumal The Life And Work Of A Mystic Guide

Matt Houlbrook



Rene Daumal The Life And Work Of A Mystic Guide:

René Daumal Kathleen Ferrick Rosenblatt,1999-02-25 Based on twenty years of research and personal interviews Kathleen Rosenblatt s book is the first to comprehensively cover all aspects of the life and work of Ren Daumal seminal writer of the metaphysical avant garde As an individual Daumal was seen by those who knew him as a modern proto saint with a blazing intellect and wit as a writer he was the first to forge a mystical link between classical Hindu poetics and the revolutionary views of Gurdjieff synthesized in surrealist style Originally published in French this revised English edition shows why many feel that Daumal s literary group Le Grand Jeu was a brief but more authentic voice of the French avant garde circa 1930 than the more established Surrealist movement While still in his teens he placed himself at the crossroads of powerful converging influences Hinduism Surrealism Marxism Freudianism and parapsychology but the strongest influence was the fiery internal cauldron of his own lifelong spiritual struggle At sixteen Daumal began to teach himself Sanskrit and to decipher the essence of Hindu philosophy and poetics but it was the teaching of Gurdjieff that truly changed his life giving him an intimate knowledge of the inner workings of the human being and of the entire cosmos Rosenblatt traces all these influences and experiences as they reveal the depths of Daumal s being and as they surface in his poetry *Le Contre ciel* and in his two short novels *A Night of Serious Drinking* and *Mount Analogue* Today Daumal s personal vision of the Infinite and the story of his quest are more timely and essential than ever *René Daumal* Kathleen Ferrick Rosenblatt,1999-02-25 Demonstrates how Rene Daumal author of *Mount Analogue* a study of Hindu philosophy and poetics and the teaching of G I Gurdjieff combined with Daumal s early surrealist tendencies in determining the quality of his writing

Art as Adventure Rosemary O'Neill,James P. Werner,2018-07-26 This volume represents a collection of six essays written by artists and art historians about journeys to places and methods of practice that challenge perceived taxonomies The artist as traveler has deep historical precedents as contemporary art production today and has historically followed political economic and cultural expansion The role of the artist as witness reporter geographer collector and educator exemplifies the significance of mobility geographic and cultural mediation in the productions of art and visual culture and the critical questions raised as a result The book encompasses a variety of perspectives on how artist travelers have embraced and contextualized the places people cultures and overall experiences encountered on their journeys Each chapter unveils different and unique approaches which artists have taken in reacting and creating as part of a journey in which they are often the outsiders to the culture and place Visual mappings conveying geo locative walking data recreations of indigenous ritual as installation participatory video installations uncovering community perspectives and a reflective diary about walking across lands affected by natural disaster are some of the ways these artists and historians examine the experiences the artists have encountered abroad Each piece is completely unique yet united in the act of journey and pursuit of alternative narrative born of the experience **The Facts on File Companion to the French Novel** Karen L. Taylor,2006 French

novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization. *Historical Dictionary of Surrealism* Keith Aspley, 2010-10-16 Surrealism was a broad movement which attracted many adherents. It was organized and quite strictly disciplined at least until the death of its leader Andr  Breton in 1966. As a consequence its membership was in a constant state of flux: persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists. The wide ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting, sculpture, cinema, photography, music, theater and literature, most notably poetry. The *Historical Dictionary of Surrealism* relates the history of this movement through a chronology, an introductory essay, a bibliography and over 600 cross-referenced dictionary entries on persons, circles and groups who participated in the movement, a global entry on some of the journals and reviews they produced and a sampling of major works of art, cinema and literature. *Historical Dictionary of French Literature* John Flower, 2022-05-15 With the possible exception of Great Britain, France can justifiably lay claim to possess the richest literary history of any country in Western Europe. This book covers the authors and their works, literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars, the Franco-Prussian War, the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing. *Historical Dictionary of French Literature* Second Edition contains a chronology, an introduction and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on individual writers and key texts, significant movements, groups, associations and periodicals and on the literary reactions to major national and international events such as revolutions and wars. This book is an excellent resource for students, researchers and anyone wanting to know more about French literature. *Finding Jesus, Discovering Self* Caren Goldman, William Dols, 2006 Inviting readers to see Jesus with new eyes, this volume is ideal for personal reflection or group study and is a unique resource for the Lenten season. **Surrealism, Occultism and Politics** Tessel M. Bauduin, Victoria Ferentinou, Daniel Zamani, 2017-10-16 This volume examines the relationship between occultism and Surrealism, specifically exploring the reception and appropriation of occult thought, motifs, tropes and techniques by Surrealist artists and writers in Europe and the Americas from the 1920s through the 1960s. Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism and radicalism. **Mount Analogue** Ren  Daumal, 2004-06-01 The cult classic allegory of a man's search for enlightenment and self-knowledge by the French poet and literary critic. In *Mount Analogue*, Ren  Daumal introduces readers to an anonymous protagonist much like himself, a young author who travels in the literary circles of mid-20th century Paris. When the author is

reminded of an article he once wrote about the symbolism of mountains in ancient mythologies his speculation about the ultimate symbolic mountain sets him on a journey to discover it The narrator author sets sail in the yacht Impossible to search for Mount Analogue the geographically located albeit hidden peak that reaches inexorably toward heaven Daumal's symbolic mountain represents a way to truth that cannot not exist and his classic allegory of man's search for himself embraces the certainty that one can know and conquer one's own reality

The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines

Handbook of New Religions and Cultural Production Carole Cusack, Alex Norman, 2012-03-28 This volume fills a lacuna in the academic assessment of new religions by investigating their cultural products such as music architecture food et cetera Contributions explore the manifold ways in which new religions have contributed to humanity's creative output

The Cambridge Handbook of Western Mysticism and Esotericism Glenn Alexander Magee, 2016-04-18 Mysticism and esotericism are two intimately related strands of the Western tradition Despite their close connections however scholars tend to treat them separately Whereas the study of Western mysticism enjoys a long and established history Western esotericism is a young field The Cambridge Handbook of Western Mysticism and Esotericism examines both of these traditions together The volume demonstrates that the roots of esotericism almost always lead back to mystical traditions while the work of mystics was bound up with esoteric or occult preoccupations It also shows why mysticism and esotericism must be examined together if either is to be understood fully Including contributions by leading scholars this volume features essays on such topics as alchemy astrology magic Neoplatonism Kabbalism Renaissance Hermetism Freemasonry Rosicrucianism numerology Christian theosophy spiritualism and much more This Handbook serves as both a capstone of contemporary scholarship and a cornerstone of future research

Surrealism and film after 1945 Kristoffer Noheden, Abigail Susik, 2021-07-06 This is the

first volume to focus on the diverse permutations of international surrealist cinema after the canonical interwar period The collection features eleven original contributions by prominent scholars such as Tom Gunning Michael L wy Gavin Parkinson and Michael Richardson alongside other leading and emerging researchers An introductory chapter offers a historical overview as well as a theoretical framework for specific methodological approaches The collection demonstrates that renowned figures such as Leonora Carrington Maya Deren Alejandro Jodorowsky and Jan van Kesteren took part in shaping a vibrant and distinctive surrealist film culture following the Second World War Addressing highly influential films and directors related to international surrealism during the second half of the twentieth century it expands the purview of both surrealism and film studies by situating surrealism as a major force in postwar cinema

Empire's Son, Empire's Orphan Nile Green, 2024-07-02 A rollicking story of two literary fabulists who revealed the West's obsession with a fabricated exotic East In the highbrow literary circles of the mid twentieth century a father and son spread seductive accounts of a mystical Middle East Claiming to come from Afghanistan Iqbal and Idries Shah parlayed their assumed identities into careers full of drama and celebrity writing dozens of books that influenced the political and cultural elite Pitching themselves as the authentic voice of the Muslim world they penned picaresque travelogues and exotic potboilers alongside weighty tomes on Islam and politics Above all father and son told Western readers what they wanted to hear audacious yarns of eastern adventure and harmless Sufi mystics myths that as the century wore on and the Taliban seized power became increasingly detached from reality *Empire's Son* *Empire's Orphan* follows the Shahs from their origins in colonial India to literary London wartime Oxford and counterculture California via the Levant the League of Nations and Latin America Nile Green unravels the conspiracies and pseudonyms fantastical pasts and self aggrandizing anecdotes high stakes and bold schemes that for nearly a century painted the defining portrait of Afghanistan Iqbal and Idries convinced poets spies orientalists diplomats occultists hippies and even a prime minister that they held the key to understanding the Islamic world From George Orwell directing Muslim propaganda to Robert Graves translating a fake manuscript of Omar Khayyam and Doris Lessing supporting jihad Green tells the fascinating tale of how the book world was beguiled by the dream of an Afghan Shangri La that never existed Gambling with the currency of cultural authenticity Iqbal and Idries became master players of the great game of empire and its aftermath Part detective story part intellectual folly *Empire's Son* *Empire's Orphan* reveals the divergence between representation and reality between what we want to believe and the more complex truth

Dharma and

Detachment: Writings on Indian and Tibetan Thought Simone Weil, 2025-09-04 Simone Weil was one of the most profound and thought provoking thinkers of the twentieth century An intellectual prodigy from an early age in both the sciences and the arts she was at different times a teacher factory and farm labourer and political activist spending a brief period in Spain during the Spanish Civil War Her writings which span philosophy politics religion and spirituality are marked by a both passionate and contemplative attempt to understand profound questions about the good God human thought and

action and suffering and beauty However considerably less known is Weil s fascination with the texts and ideas of Indian and Tibetan thought which she both thought and wrote about extensively Dharma and Detachment Writings on Indian and Tibetan Thought is the first volume to draw together some of Weil s most interesting and important writings on eastern thought Expertly edited and introduced by Nicolas Bommarito the anthology contains writings drawn from Weil s extensive Notebooks The extracts show how she moves seamlessly between Plato Catholicism mathematics the Bhagavad G t and Buddhism engaging with texts in the original Sanskrit To help the reader gain a full insight into Weil s thought the volume also includes along with Weil s own writings key passages from the classical texts that inspired her especially the Bhagavad G t and the Upanis ads In addition to a helpful Introduction by Nicolas Bommarito setting out the background to Weil s life and her engagement with Indo Tibetan texts he also explains fundamental Indo Tibetan philosophical terms such as tman the three gun as karma and detachment A glossary is also included making the volume an ideal starting point for those unfamiliar with Indo Tibetan philosophy and seeking a clear path into Weil s engagement with these texts and ideas Dharma and Detachment Writings on Indian and Tibetan Thought will be of great interest to all readers and students of Simone Weil s work as well as to those interested in Indian and Tibetan philosophy religion and phenomenology

Prince of Tricksters
Matt Houlbrook,2016-07-26 Meet Netley Lucas Prince of Tricksters royal biographer best selling crime writer and gentleman crook In the years after the Great War Lucas becomes infamous for climbing the British social ladder by his expert trickery his changing names and telling of tales An impudent young playboy and a confessed confidence trickster he finances his far flung hedonism through fraud and false pretenses After repeated spells in prison Lucas transforms himself into a confessing ex crook turning his inside knowledge of the underworld into a lucrative career as freelance journalist and crime expert But then he s found out again exposed and disgraced for faking an exclusive about a murder case So he reinvents himself taking a new name and embarking on a prolific if short lived career as a royal biographer and publisher Chased around the world by detectives and journalists after yet another sensational scandal the gentleman crook dies as spectacularly as he lived a washed up alcoholic asphyxiated in a fire of his own making The lives of Netley Lucas are as flamboyant as they are unlikely In Prince of Tricksters Matt Houlbrook picks up the threads of Lucas s colorful lies and lives Interweaving crime writing and court records letters and life writing Houlbrook tells Lucas s fascinating story and in the process provides a panoramic view of the 1920s and 30s In the restless times after the Great War the gentlemanly trickster was an exemplary figure whose tall tales and bogus biographies exposed the everyday difficulties of knowing who and what to trust Tracing how Lucas both evoked and unsettled the world through which he moved Houlbrook shows how he prompted a pervasive crisis of confidence that encompassed British society culture and politics Taking readers on a romp through Britain North America and eventually into Africa Houlbrook confronts readers with the limits of our knowledge of the past and challenges us to think anew about what history is and how it might be made differently

Modernism and the Occult John Bramble,2015-03-04

This study of modernism's high imperial occult exotic affiliations presents many well known figures from the period 1880-1960 in a new light. Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge. *Parabola*, 1976. *Rain Taxi Review of Books*, 1997. **Mount Analogue** Rene Daumal, 2004-06. Daumal's symbolic mountain represents a way to truth that cannot not exist and his classic allegory of man's search for himself embraces the certainty that one can know and conquer one's own reality. In this novel allegory the narrator/author sets sail in the yacht Impossible to search for Mount Analogue the geographically located albeit hidden peak that reaches inexorably toward heaven. Daumal's symbolic mountain represents a way to truth that cannot not exist and his classic allegory of man's search for himself embraces the certainty that one can know and conquer one's own reality.

Unveiling the Magic of Words: A Overview of "**Rene Daumal The Life And Work Of A Mystic Guide**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rene Daumal The Life And Work Of A Mystic Guide**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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