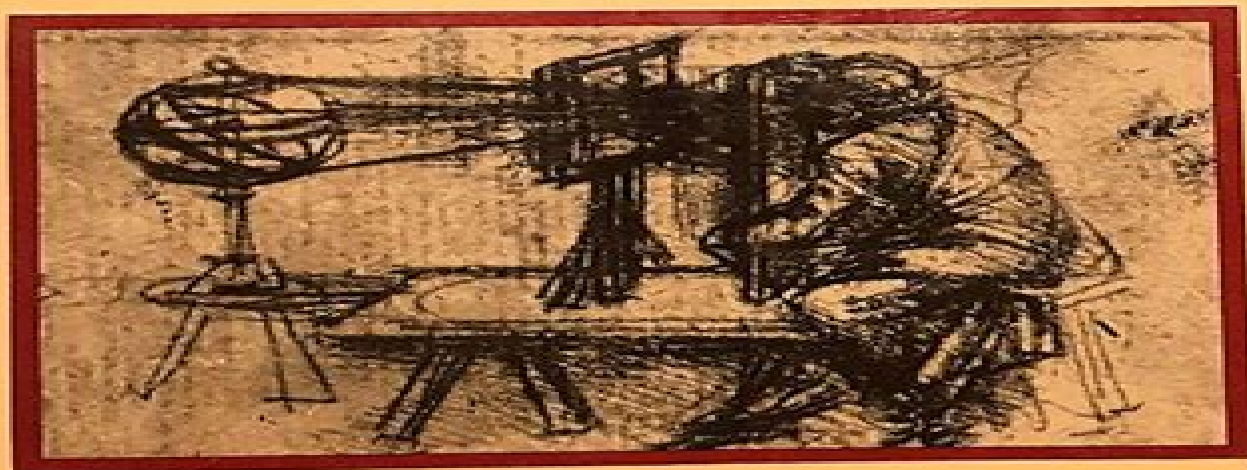


THE
RENAISSANCE
REDISCOVERY



OF LINEAR
PERSPECTIVE

Samuel Y. Edgerton, Jr.

Renaissance Rediscovery Of Linear Perspective

Jr. Edgerton



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The Renaissance Rediscovery of Linear Perspective Samuel Y. Edgerton, 1976 *The Renaissance Rediscovery of Linear Perspective* Jr. Edgerton, *Renaissance Redisc Liner Per* Samuel Y. Edgerton, 1975-07-10 An evaluative account of the rediscovery of geometric linear perspective in fifteenth century Italy the artists architects and mathematicians who studied and applied its principles and its pervasive impact on Renaissance and post Renaissance life *The Renaissance Rediscovery of Linear Perspective* Samuel Y. Edgerton, 1975 *The renaissance rediscovery of linear perspective* , 1976

Global Governance Timothy J. Sinclair, 2004 *Topos in Utopia: A peregrination to early modern utopianism's space* Sotirios Triantafyllos, 2021-09-07 *Topos in Utopia* examines early modern literary utopias and intentional communities social and cultural conception of space Starting from Thomas More s seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment s euechronia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism s optimism colonialism s greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us **The Measure of Reality** Alfred W. Crosby, 1996-11-28 Western Europeans were among the first if not the first to invent mechanical clocks geometrically precise maps double entry bookkeeping precise algebraic and musical notations and perspective painting By the sixteenth century more people were thinking quantitatively in western Europe than in any other part of the world *The Measure of Reality* first published in 1997 discusses the epochal shift from qualitative to quantitative perception in Western Europe during the late Middle Ages and Renaissance This shift made modern science technology business practice and bureaucracy possible **The Oxford Handbook of Humanism** Anthony B. Pinn, 2021 As a system of thought that values human needs and experiences over supernatural concerns humanism has gained greater attention amid the rapidly shifting demographics of religious communities This outlook has taken on global dimensions with activists artists and thinkers forming a humanistic response not only to religion but to the pressing social and political issues of the 21st century *The Oxford Handbook of Humanism* aims to explore the subject by analyzing its history its philosophical development and its influence on culture It will also discuss humanism as a global phenomenon an approach that has often been neglected in more Western focused works *Truth in History* Oscar Handlin, 2018-04-24 Like scholars in other fields historians have long occupied themselves in self justification In a society which calibrates all measures by a single standard the proof of scientific worth became relevance which in turn was interpreted as a search not for truth but for political correctness In a blistering professional critique of this tendency in

academic scholarship perhaps the first of its kind Oscar Handlin offers an analysis that if anything has grown more pertinent over the past decade In seventeen chapters written with the brilliant assurance of a master craftsman Handlin shows why the turn to partisanship and meaning has undermined the calling of historical research As his new introduction makes clear partisanship has taken the best and brightest from the field into different callings Both widely heralded upon its initial appearance as well as attacked with vigor Truth in History emanates from a half century s experience of reading writing teaching researching and publishing in history and related disciplines The passage of time has only confirmed the concerns of Handlin and the accuracy of his predictions for the field This book will be valuable for sociologists economists political scientists and historians It is a must read for those who contemplate a life of scholarship in liberal arts **Simulation**

Andrea Gleiniger, Georg Vrachliotis, 2012-11-05 Digitalization has transformed the discourse of architecture that discourse is now defined by a wealth of new terms and concepts that previously either had no meaning or had different meanings in the context of architectural theory and design Its concepts and strategies are increasingly shaped by influences emerging at the intersection with scientific and cultural notions from modern information technology The new series Context Architecture seeks to take a critical selection of concepts that play a vital role in the current discourse and put them up for discussion In the context of discussions of the medial the notion of simulation plays a central role in architecture as illusion and imitation In dialogue with information technology and computer science however that notion has now taken on a new quality in architectural discourse Today when we speak of simulation we primarily think of computer simulation the technical ability to simulate processes Whereas simulation used to refer to a mode of presentation it now connects architecture with the sciences and represents a strategic and methodological instrument a tool of discovery With the scientific principle of simulation the focus shifts to the idea of modeling a dynamic system Norbert Wiener not just presenting finished products but going in search of solutions and developing systems True to Life Lawrence Weschler, 2009-01-26 Soon after the book s publication in 1982 artist David Hockney read Lawrence Weschler s Seeing Is Forgetting the Name of the Thing One Sees A Life of Contemporary Artist Robert Irwin and invited Weschler to his studio to discuss it initiating a series of engrossing dialogues gathered here for the first time Weschler chronicles Hockney s protean production and speculations including his scenic designs for opera his homemade xerographic prints his exploration of physics in relation to Chinese landscape painting his investigations into optical devices his taking up of watercolor and then his spectacular return to oil painting around 2005 with a series of landscapes of the East Yorkshire countryside of his youth These conversations provide an astonishing record of what has been Hockney s grand endeavor nothing less than an exploration of the structure of seeing itself **Visioning Technologies** Graham Cairns, 2016-12-08 Visioning Technologies brings together a collection of texts from leading theorists to examine how architecture has been and is reframed and restructured by the visual and theoretical frameworks introduced by different technologies of sight understood to include orthographic projection perspective drawing

telescopic devices photography film and computer visualization amongst others Each chapter deals with its own area and historical period of expertise organized sequentially to mark out and analyse the historical evolution of how architecture has been transformed by technologically induced shifts in human perception from the 15th century until today This book underlines the way in which architectural forms and design processes have developed historically in conjunction with the systems of sight we manufacture technologically and suggests this continues today Paradoxically it is premised on the argument that these technological systems tend in their initial formulations to obtain ever greater realism in our visualizations of the physical world

Representation of Places Peter Bosselmann,1998-03-21 People live in cities and experience them firsthand while urban designers explain cities conceptually In Representation of Places Peter Bosselmann takes on the challenging question of how designers can communicate the changes they envision in order that the rest of us adequately understand how those changes will affect our lives New modes of imaging technology from two dimensional maps charts and diagrams to computer models allow professionals to explain their designs more clearly than ever before Although architects and planners know how to read these representations few outside the profession can interpret them let alone understand what it would be like to walk along the streets such representations describe Yet decisions on what gets built are significantly influenced by these very representations A portion of Bosselmann s book is based on innovative experiments conducted at the University of California Berkeley s Visual Simulation Laboratory In a section titled The City in the Laboratory he discusses how visual simulation was applied to projects in New York City San Francisco and Toronto The concerns that Bosselmann addresses have an impact on large segments of society and lay readers as well as professionals will find much that is useful in his timely accessibly written book

The New Art of the Fifteenth Century: Faith and Art in Florence and The Netherlands Shirley Neilsen Blum,2013-09-03 A fresh look at the early Renaissance considering Florentine and Netherlandish art as a single phenomenon at once deeply spiritual and entirely new Adam and Eve are driven from the Garden of Eden into a rocky landscape their naked bodies lit by a cold sun their gestures and expressions a study in shame and anguish A serious man well attired kneels in prayer before the Virgin and Child close enough to touch them almost his furrowed brow setting off the saintly perfection of their features In fifteenth century Florence and Flanders painters were using an arsenal of new techniques including perspective anatomy and the accurate treatment of light and shade to present traditional religious subjects with an unprecedented immediacy and emotional power Their art was the product of a shared Christian culture and their patrons included not only nobles and churchmen but also the middle classes of these thriving commercial centers Shirley Neilsen Blum offers a new synthesis of this remarkable period in Western art between the refinements of the Gothic and the classicism of the High Renaissance when the mystical was made to seem real In the first part of her text Blum traces the emergence of a new naturalism in the sculpture of Claus Sluter and Donatello and then in the painting of Van Eyck and Masaccio In the second part she compares scenes from the Infancy and Passion of

Christ as rendered by artists from North and South Exploring both the images themselves and the theological concepts that lie behind them she re creates as far as possible the experience of the contemporary fifteenth century viewer Abundantly illustrated with color plates of masterworks by Fra Angelico Botticelli Rogier van der Weyden and others this thought provoking volume will appeal equally to general readers and students of art history

The Jurisprudence of Style Justin Desautels-Stein, 2018-02-22 In the contemporary domain of American legal thought there is a dominant way in which lawyers and judges craft their argumentative practice More colloquially this is a dominant conception of what it means to think like a lawyer Despite the widespread popularity of this conception it is rarely described in detail or given a name Justin Desautels Stein tells the story of how and why this happened and why it matters Drawing upon and updating the work of Harvard Law School's first generation of critical legal studies Desautels Stein develops what he calls a jurisprudence of style In doing so he uncovers the intellectual alliance first emerging at the end of the nineteenth century and maturing in the last third of the twentieth century between American pragmatism and liberal legal thought Applying the tools of legal structuralism and phenomenology to real world cases in areas of contemporary legal debate this book develops a practice oriented understanding of legal thought

Visual Culture and Mathematics in the Early Modern Period Ingrid Alexander-Skipnes, 2017-01-06 During the early modern period there was a natural correspondence between how artists might benefit from the knowledge of mathematics and how mathematicians might explore through advances in the study of visual culture new areas of enquiry that would uncover the mysteries of the visible world This volume makes its contribution by offering new interdisciplinary approaches that not only investigate perspective but also examine how mathematics enriched aesthetic theory and the human mind The contributors explore the portrayal of mathematical activity and mathematicians as well as their ideas and instruments how artists displayed their mathematical skills and the choices visual artists made between geometry and arithmetic as well as Euclid's impact on drawing artistic practice and theory These chapters cover a broad geographical area that includes Italy Switzerland Germany the Netherlands France and England The artists philosophers and mathematicians whose work is discussed include Leon Battista Alberti Nicholas Cusanus Marsilio Ficino Francesco di Giorgio Leonardo da Vinci and Andrea del Verrocchio as well as Michelangelo Galileo Piero della Francesca Girard Desargues William Hogarth Albrecht Dürer Luca Pacioli and Raphael

Absolute Music and the Construction of Meaning Daniel Chua, 1999-11-25 This book is born out of two contradictions first it explores the making of meaning in a musical form that was made to lose its meaning at the turn of the nineteenth century secondly it is a history of a music that claims to have no history absolute music The book therefore writes against that notion of absolute music which tends to be the paradigm for most musicological and analytical studies It is concerned not so much with what music is but with why and how meaning is constructed in instrumental music and what structures of knowledge need to be in place for such meaning to exist From the thought of Vincenzo Galilei to that of Theodore Adorno Daniel Chua suggests that

instrumental music has always been a critical and negative force in modernity even with its nineteenth century apotheosis as absolute music

Bigger Than Life Mary Ann Doane, 2021-10-18 In *Bigger Than Life* Mary Ann Doane examines how the scalar operations of cinema especially those of the close up disturb and reconfigure the spectator's sense of place space and orientation Doane traces the history of scalar transformations from early cinema to the contemporary use of digital technology In the early years of cinema audiences regarded the monumental close up particularly of the face as grotesque and often horrifying even as it sought to expose a character's interiority through its magnification of detail and expression Today large scale technologies such as IMAX and surround sound strive to dissolve the cinematic frame and invade the spectator's space immersing them in image and sound The notion of immersion Doane contends is symptomatic of a crisis of location in technologically mediated space and a reconceptualization of position scale and distance In this way cinematic scale and its modes of spatialization and despatialization have shaped the modern subject interpolating them into the incessant expansion of commodification

Bad Medievalism and the Modernity Problem Kathy Lavezzo, 2025-11-04 Challenges the assumptions made over the medieval modern divide by examining the medieval roots of modern racism Humanists have long insisted on a chasm separating modernity and the Middle Ages In *Bad Medievalism and the Modernity Problem* Kathy Lavezzo demonstrates how the temporal divide scholars typically accept is a fiction that has shaped racial discourse over a longue dur e The hard line drawn between then and now is of a piece with the line separating whiteness from humans deemed irrevocably other Thus Lavezzo advocates a bad that is depressing and disturbing even nauseating historicism attuned to the interpenetration of race whiteness and periodicity in the west Teasing out the dialectical invocation of both periods by figures as diverse as W E B Du Bois Carolyn Bynum Stuart Hall Johan Huizinga Paule Marshall Karl Marx Gloria Naylor J R R Tolkien and Sylvia Wynter Lavezzo demonstrates how the tension between and across categories of the medieval and the modern has mobilized intense emotional and political responses Inspired by Lavezzo's discovery that Hall the beloved founder of cultural studies planned as a student at Oxford to become a medievalist but was dissuaded from that path by his teacher Tolkien *Bad Medievalism and the Modernity Problem* unpacks the implications of that charged encounter Central chapters contrast Tolkien's white heritage medievalism with a speculative inquiry into the *Piers Plowman* dissertation that Hall never wrote Other chapters assess the white feel of periodization by scholars including Jacob Burckhardt Huizinga Fredric Jameson and Bynum and draw on theorists including Du Bois and Wynter to chart the medieval roots of a racialized discourse of progress and primitivism *Bad Medievalism and the Modernity Problem* culminates in new readings of Gloria Naylor's *Bailey's Cafe* and Paule Marshall's *The Fisher King* demonstrating their importance as productively pessimistic engagements with the racial legacies of both the medieval and the modern

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