

THE
RENAISSANCE
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REWRITING HISTORIES

EDITED BY JOHN JEFFRIES MARTIN

Renaissance Italy And Abroad

John Jeffries Martin



Renaissance Italy And Abroad:

The Renaissance John Jeffries Martin, 2003 The Renaissance paradigm in crisis Politics language and power Individualism identity and gender Art science and humanism Religion tradition and innovation *The Renaissance* John Jeffries

Martin, 2002 **The Renaissance World** John Jeffries Martin, 2015-01-09 With an interdisciplinary approach that encompasses the history of ideas political history cultural history and art history this volume in the successful Routledge Worlds series offers a sweeping survey of Europe in the Renaissance from the late thirteenth to early seventeenth centuries and shows how the Renaissance laid key foundations for many aspects of the modern world Collating thirty four essays from the field's leading scholars John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social economic and technological forces alongside a cluster of interrelated practices including painting sculpture humanism and science in which the elites engaged Unique in its balance of emphasis on elite and popular culture on humanism and society and on women as well as men *The Renaissance World* grapples with issues as diverse as Renaissance patronage and the development of the slave trade Beginning with a section on the antecedents of the Renaissance world and ending with its lasting influence this book is an invaluable read which students and scholars of history and the Renaissance will dip into again and again *The Body in Early Modern Italy* Julia L. Hairston, Walter

Stephens, 2010-04 Human bodies have been represented and defined in various ways across different cultures and historical periods As an object of interpretation and site of social interaction the body has throughout history attracted more attention than perhaps any other element of human experience The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries Adopting a variety of interdisciplinary approaches these fresh and thought provoking essays offer original perspectives on corporeality as understood in the early modern literature art architecture science and politics of Italy An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body creating a rich dialogue among scholars of early modern Italy Contributors Albert R Ascoli University of California Berkeley Douglas Biow The University of Texas at Austin Margaret Brose University of California Santa Cruz Anthony Colantuono University of Maryland College Park Elizabeth Horodowich New Mexico State University Sergius Koderka New Design University St P lten Austria Jeanette Kohl University of California Riverside D Medina Lasansky Cornell University Luca Marcozzi Roma Tre University Ronald L Martinez Brown University Katharine Park Harvard University Sandra Schmidt Free University of Berlin Bette Talvacchia University of Connecticut

Imperial Ambition in the Early Modern Mediterranean Céline Dauverd, 2015 Imperial Ambition in the Early Modern Mediterranean Genoese Merchants and the Spanish Crown This book examines the alliance between the Spanish Crown and Genoese merchant bankers in southern Italy throughout the early modern era when Spain and Genoa developed a symbiotic economic relationship undergirded by a cultural and spiritual alliance Analyzing early modern imperialism migration and

trade this book shows that the spiritual entente between the two nations was mainly informed by the religious division of the Mediterranean Sea The Turkish threat in the Mediterranean reinforced the commitment of both the Spanish Crown and the Genoese merchants to Christianity Spain's imperial strategy was reinforced by its willingness to acculturate to southern Italy through organized beneficence representation at civic ceremonies and spiritual guidance during religious holidays Celine Dauvergne is Assistant Professor of History and a board member of the Mediterranean Studies Group at the University of Colorado Boulder Her research focuses on sociocultural relations between Spain and Italy during the early modern era 1450-1650 She has published articles in the *Sixteenth Century Journal* the *Journal of World History* *Mediterranean Studies* and the *Journal of Levantine Studies*

Dance, Spectacle, and the Body Politick, 1250-1750 Jennifer Nevile, 2008-06-25 From the mid 13th to the mid 18th century the ability to dance was an important social skill for both men and women Dance performances were an integral part of court ceremonies and festivals and in the 17th and 18th centuries of commercial theatrical productions Whether at court or in the public theater danced spectacles were multimedia events that required close collaboration among artists musicians designers engineers and architects as well as choreographers In order to fully understand these practices it is necessary to move beyond a consideration of dance alone and to examine it in its social context This original collection brings together the work of 12 scholars from the disciplines of dance and music history Their work presents a picture of dance in society from the late medieval period to the middle of the 18th century and demonstrates how dance practices during this period participated in the intellectual artistic and political cultures of their day

Tuscany in the Age of Empire Brian Brege, 2021-07-13 A new history explores how one of Renaissance Italy's leading cities maintained its influence in an era of global exploration trade and empire The Grand Duchy of Tuscany was not an imperial power but it did harbor global ambitions After abortive attempts at overseas colonization and direct commercial expansion as Brian Brege shows Tuscany followed a different path one that allowed it to participate in Europe's new age of empire without establishing an empire of its own The first history of its kind *Tuscany in the Age of Empire* offers a fresh appraisal of one of the foremost cities of the Italian Renaissance as it sought knowledge fortune and power throughout Asia the Americas and beyond How did Tuscany which could not compete directly with the growing empires of other European states establish a global presence First Brege shows Tuscany partnered with larger European powers The duchy sought to obtain trade rights within their empires and even manage portions of other states overseas territories Second Tuscans invested in cultural intellectual and commercial institutions at home which attracted the knowledge and wealth generated by Europe's imperial expansions Finally Tuscans built effective coalitions with other regional powers in the Mediterranean and the Islamic world which secured the duchy's access to global products and empowered the Tuscan monarchy in foreign affairs These strategies allowed Tuscany to punch well above its weight in a world where power was equated with the sort of imperial possessions it lacked By finding areas of common interest with stronger neighbors and forming alliances with other marginal polities a

small state was able to protect its own security while carving out a space as a diplomatic and intellectual hub in a globalizing Europe

Domestic Devotions in Early Modern Italy, 2018-11-01 Domestic Devotions in Early Modern Italy illuminates the vibrancy of spiritual beliefs and practices which profoundly shaped family life in this era Scholarship on Catholicism has tended to focus on institutions but the home was the site of religious instruction and reading prayer and meditation communal worship multi sensory devotions contemplation of religious images and the performance of rituals as well as extraordinary events such as miracles Drawing on a wide range of sources this volume affirms the central place of the household to spiritual life and reveals the myriad ways in which devotion met domestic needs The seventeen essays encompass religious history the histories of art and architecture material culture musicology literary history and social and cultural history Contributors are Erminia Ardisino Michele Bacci Michael J Brody Giorgio Caravale Maya Corry Remi Chiu Sabrina Corbellini Stefano Dall Aglio Marco Faini Iain Fenlon Irene Galandra Cooper Jane Garnett Joanna Kostylo Alessia Meneghin Margaret A Morse Elisa Novi Chavarria Gervase Rosser Zuzanna Sarnecka Katherine Tycz and Valeria Viola

ArtCurious Jennifer Dasal, 2020-09-15 A wildly entertaining and surprisingly educational dive into art history as you've never seen it before from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas handbags scarves and dorm room posters But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar And while you probably know the tale of Vincent van Gogh's suicide you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed or even murdered Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings ArtCurious is a colorful look at the world of art history revealing some of the strangest funniest and most fascinating stories behind the world's great artists and masterpieces Through these and other incredible weird and wonderful tales ArtCurious presents an engaging look at why art history is and continues to be a riveting and relevant world to explore

Spain in Italy Thomas James Dandeleit, John A. Marino, American Academy in Rome, 2007 This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual Spaniards and Italians

Provenance Robert S Field, 2011-12-21 A lute of exquisite workmanship and beauty is crafted in Italy in the dark age of the mid 15th century by a master luthier Francesco Ippolito da Cremona the Renaissance musician fated to play it to great acclaim the bulk of his musical legacy composed upon it But this lute is more than mere musical instrument it is a memorial to love lost in a brutal tragedy By the passion invested in it by its maker and its embodiment of the relics of tormented love it is imbued with the power to enchant its enchantment released by the hands of its destined player Against the evidence of history the lute survives to the present day and along with a rare manuscript of Francesco Ippolito lute tablature falls into the

hands of Bob Roberts an incurably romantic middle class professional whose escape from a deeply unromantic life is to immerse himself in the lute music of the Renaissance The lute is an unexceptional wreck when Bob acquires it but he commissions its restoration and gradually its provenance is unveiled the final revelation astonishing The lute and Ippolitos music exert a powerful influence upon Bobs life that hints of deep unrest and a vague connection with lives long gone as if lute and tablature combine in a conduit through which spiritual energy moves from past to present This is a story of music across the ages of obsession and betrayal of destiny and above all of true love

Counter-Reformation Sanctity in Global and Material Perspective Ruth Sargent Noyes, 2024-11-29 This book explores the making of saints cults in the early modern world from an interdisciplinary perspective considering the entangled roles of materiality and globalization processes It brings together work across diverse media objects and materials as well as communities cultures and geographies to reframe a more synoptic materials centric and comparative history of the making and remaking of saints cults with a special focus on the long Counter Reformation The contributions engage with dynamics of local and universal and draw attention to the vital role of textual visual and material hagiographies in the creation and promotion of saints and would be saints cults The book fosters novel conceptualizations and cross pollination of ideas across traditions regions and disciplines and expands hagiography s horizons by reconsidering canonical saintly figures and reframing lesser known cults of saints and would be saints The book will be of interest to scholars of religious and early modern history as well as art history and visual and material studies

Writing Fashion in Early Modern Italy Eugenia Paulicelli, 2016-02-17 The first comprehensive study on the role of Italian fashion and Italian literature this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West Using literature to uncover what has been called the animatedness of clothing author Eugenia Paulicelli explores the political meanings that clothing produces in public space At the core of the book is the idea that the texts examined here act as maps that first pinpoint the establishment of fashion as a social institution of modernity and second gauge the meaning of clothing at a personal and a political level As well as Castiglione s *The Book of the Courtier* and Cesare Vecellio s *The Clothing of the Renaissance World* the author looks at works by Italian writers whose books are not yet available in English translation such as those by Giacomo Franco Arcangela Tarabotti and Agostino Lampugnani Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style this volume complements the existing and important works on Italian fashion and material culture in the Renaissance It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style and serves to contextualize the debate on dress in other European literatures

The Unruly Tongue Melissa Vise, 2025-01-21 A cultural history of speech in

medieval Italy *The Unruly Tongue* a cultural history of speech in medieval Italy offers a new account of how the power of words changed in Western thought Despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian Melissa Vise locates the history of the repression of speech not in Europe's monarchies but rather in Italy's republics Exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech Vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval Europe The medieval citizens of Italy's republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom Speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy But because words had power they could also be deployed as weapons Speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled Vise shows how the laws that governed and curtailed speech in medieval Italy represented broader cultural understandings of human susceptibility to speech Tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of Dante and Boccaccio *The Unruly Tongue* demonstrates that the thirteenth century marked a major shift in how people perceived the power and the threat of speech a change in thinking about what words do

Borders and the Politics of Space in Late Medieval Italy Luca Zenobi, 2023-07-02 Space matters It situates our history structures our daily lives and often determines what we can and cannot do Borders are central to this reality Tools and symbols of separation power and identity they bring people together as much as they set them apart This book explores how borders were understood made and encountered at the end of the Middle Ages and what they can tell us about the spatial fabric of society at the threshold of modernity It shows that pre modern borders were nothing like the fuzzy lines they are typically made out to be that border making was rarely a top down process and should instead be studied as an interactive endeavour and that space was shaped by communities far more than states in this period At its core *Borders and the Politics of Space in Late Medieval Italy* is the account of a frontier which would mark the Italian peninsula for centuries that between the territories of the Duchy of Milan and those of the Republic of Venice But it is also a study of how rulers and subjects alike defined spaces they could call their own Luca Zenobi combines methods from several disciplines and applies them to a range of evidence from twenty different libraries and archives including theoretical treatises and pragmatic records written chronicles and cartographic visualisations private documents and official correspondence The cast of characters is equally eclectic featuring influential thinkers and pragmatic statesmen zealous factions and clumsy bureaucrats hopeless beggars and ambitious princes On the border their stories intersect and reveal their part in a shared history

Guide to Studying Abroad William W. Cressey, 2004 Have you ever thought of spending a semester in London or Paris Or maybe somewhere in Italy

Spain or Mexico Each year more than 140 000 students in the United States take advantage of study abroad programs Guide to Studying Abroad shows you how to find the best opportunities that will help you to accomplish your academic goals with profiles of more than 875 programs You ll find detailed information on these programs including location living arrangements eligibility requirements college credit availability cost and financial aid immunization and visa information relevant contacts In addition we offer expert advice on researching and applying to programs choosing the best programs for you financing your study abroad session preparing for your time abroad health and safety issues overseas special considerations for groups who are underrepresented in study abroad Studying abroad will build your language skills and your cultural awareness and it will add sparkle to your resume But don t leave home without researching all of your options so that you can make the most of your time away

Out of Italy Fernand Braudel, 2019-07-16 From the author of *Memory and the Mediterranean* a comprehensive history of the Italian city states from 1450 to 1650 In the fifteenth century even before the city states of the Apennine Peninsula began to coalesce into what would become several centuries later a nation Italy exerted enormous influence over all of Europe and throughout the Mediterranean Its cultural economic and political dominance is utterly astonishing and unique in world history Viewing the Italy the many Italies of that time through the lens of today allows us to gather a fragmented multi faceted and seemingly contradictory history into a single unifying narrative that speaks to our current reality as much as it does to a specific historical period This is what the acclaimed French historian Fernand Braudel achieves here He brings to life the two extraordinary centuries that span the Renaissance Mannerism and the Baroque and analyzes the complex interaction between art science politics and commerce during Italy s extraordinary cultural flowering

A History of Italy Claudia Baldoli, 2009-11-19 Until the beginning of the 18th century to be Italian meant to identify with a number of collective memories rather than a national memory Yet there are elements of continuity that have shaped Italian identity over the past 1 500 years Religion food art and architecture a literary language as well as a particular relationship between cities and countryside between family and civil society have all contributed to present day Italian culture and politics Baldoli explores the history of Italy as a country rather than as a nation in order to trace its fascinating cultural and political development Offering a way into each period of Italian history the book brings Italy s past to life with extracts from poetry novels and music Drawing on the latest research published in English and Italian this is the ideal introduction for all those interested in Italy s cultural and social past and its significance for the country s present *Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library. Authors, Titles and Subjects* Cleveland

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