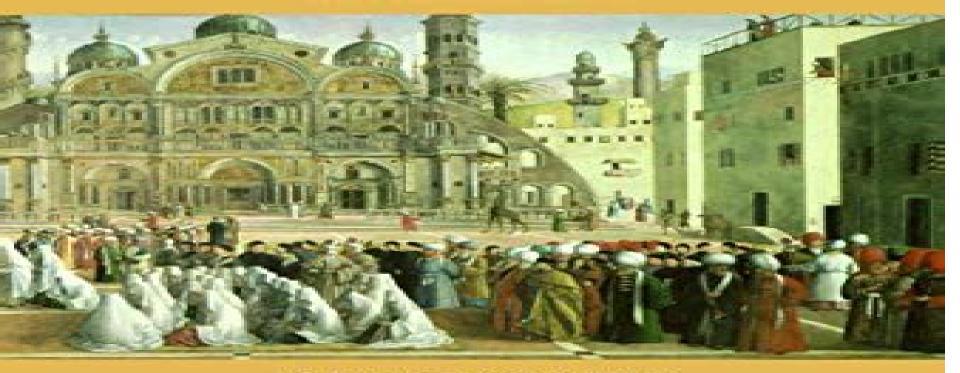
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Renaissance Bazaar

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performance a hitherto unexplored branch of early modern theater consisting of masques and entertainments performed for high profile weddings Scripted by such writers as Ben Jonson Thomas Campion George Chapman and Francis Beaumont these entertainments were mounted for some of the most significant political events of James s English reign Here Kevin Curran analyzes all six of the elite weddings celebrated at the Jacobean court reading the masques and entertainments that headlined these events alongside contemporaneously produced panegyrics festival books sermons parliamentary speeches and other sources The study shows how collectively wedding entertainments turned the idea of union into a politically versatile category of national representation and offered new ways of imagining a specifically Jacobean form of national identity by doing so Remapping the Humanities Mary Garrett, Heidi Gottfried, Sandra F. Van Burkleo, 2008 An innovative collection demonstrating the rich potential for interdisciplinary learning found within the network of university based humanities centers Remapping the Humanities celebrates the tenth anniversary of the Wayne State University Humanities Center by bringing together essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers The contributors to this collection represent more than a dozen disciplines including philosophy English political science history law comparative literature and Spanish and taken together their essays illustrate an ongoing remapping of the intellectual landscape as scholars from across university departments engage one another in unpredictable ways This volume is divided into four thematic sections Identity and Community Remembering and Forgetting Nationalism and Globalism and Toward Post Modernity Yet the essays deliberately represent a range of theoretical perspectives that interact synergistically such as feminism and postcolonial studies or literary criticism and art history They also tackle topics as varied as the formation of the modern family in France and the inculcation of civic virtue in American cities and they draw freely from different sources of evidence like newspaper accounts popular literature paintings and diaries Remapping the Humanities includes unique touches such as a portfolio of full color images and an audio CD of Celtic inspired jazz In addition a preface by Walter Edwards academic director of the Humanities Center at Wayne State University gives some background on this institution and the work being done there The importance of Remapping the Humanities ultimately lies in its refusal to say that learning has ended and the example it provides of the value of calculated ferment and intellectual instability Educators involved with or wanting to learn more about interdisciplinary research will appreciate this unique collection

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demonstrating the importance of historical rhetorical and phenomenological approaches to this diverse subject *A World Art History and Its Objects* David Carrier,2008-11-28 Is writing a world art history possible Does the history of art as such even exist outside the Western tradition Is it possible to consider the history of art in a way that is not fundamentally Eurocentric In this highly readable and provocative book David Carrier a philosopher and art historian does not attempt to write a world art history himself Rather he asks the question of how an art history of all cultures could be written or whether it is even possible to do so He also engages the political and moral issues raised by the idea of a multicultural art history Focusing on a consideration of intersecting artistic traditions Carrier negotiates the way meaning and understanding shift or are altered when a visual object from one culture for example is inserted into the visual tradition of another culture A World Art History and Its Objects proposes the use of temporal narrative as a way to begin to understand a multicultural art history

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cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments East Meets West in the Middle Ages and Early Modern Times Albrecht Classen, 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpitable curiosity on both sides both before during and after those religious warfares A New Antiquity Alessandra Russo, 2024-02-22 We tend to think of sixteenth century European artistic theory as separate from the artworks displayed in the non European sections of museums Alessandra Russo argues otherwise Instead of considering the European experience of New World artifacts and materials through the lenses of curiosity and exoticism Russo asks a different question What impact have these works had on the way we currently think about and theorize the arts Centering her study on a vast corpus of early modern textual and visual sources Russo contends that the subtlety and inventiveness of the myriad of American Asian and African creations that were pillaged exchanged and often eventually destroyed in the context of Iberian colonization including sculpture painting metalwork mosaic carving architecture and masonry actually challenged and revolutionized sixteenth century European definitions of what art is and what it means to be human In this way artifacts coming from outside Europe between 1400 and 1600 played a definitive role in what are considered distinctively European transformations the redefinition of the frontier between the mechanical and the liberal arts and a new conception of the figure of the artist Original and convincing A New Antiquity is a pathbreaking study that disrupts existing conceptions of Renaissance art and early modern humanity It will be required reading for art historians specializing in the Renaissance scholars of Iberian and Latin American cultures and global studies and anyone interested in anthropology and aesthetics Staging Islam in England Matthew Birchwood, 2007 Exploration of the ways in which Islam manifested itself in the writings of the seventeenth century

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