

JOHN F. D'AMICO

RENAISSANCE HUMANISM IN PAPAL ROME



*Humanists and Churchmen on
the Eve of the Reformation*

Renaissance Humanism In Papal Rome Humanists And Churchmen On The Eve Of The Reformation

Jianjun Gao



Renaissance Humanism In Papal Rome Humanists And Churchmen On The Eve Of The Reformation:

Renaissance Humanism in Papal Rome John F. D'Amico, 1991 **Renaissance humanism in papal Rome** John F. d'Amico, 1983 *Renaissance Humanism in Papal Rome: Humanists and Churchmen on the Eve of the Reformation* Samuel Cohn (Jr.), 1983 **Humanity and Divinity in Renaissance and Reformation**, 2022-03-28 The volume contains studies by eleven distinguished scholars concerning changes in ethical and religious consciousness during this important era of Western culture themes consonant with the scholarship of Charles Trinkaus It begins with three general essays the Renaissance discovery of human creativity William Bouwsma the Renaissance and Western pragmatism Jerry Bentley and the new philosophical perspective F Edward Cranz The remaining contributors deal with similar issues in Petrarch Ronald Witt Nicholas of Cusa Morimichi Watanabe Lorenzo Valla Salvatore Camporeale Marsilio Ficino Michael Allen and Brian Copenhaver Savonarola Donald Weinstein Battista Carioni Paul Grendler and Calvin Heiko Oberman The volume opens with a tribute to Trinkaus by Paul Oskar Kristeller and concludes with bibliographies of Trinkaus's publications and of works on Valla in English Pauline Watts and Thomas Izbicki Publications by Charles Trinkaus Edited by C Trinkaus and H A Oberman The pursuit of holiness in late medieval and renaissance religion ISBN 978 90 04 03791 5 Out of print *Humanism and the Reform of Sacred Music in Early Modern England* Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture *Civic Politics in the Rome of Urban VIII* Laurie Nussdorfer, 2019-04-23 In this colorful depiction of daily political life in Baroque Rome Laurie Nussdorfer argues that the lay persons managed to sustain a civic government under the increased papal absolutism of Urban VIII 1623 1644 who oversaw both sacred and secular life Focusing on the S P Q R the Senate and the Roman People which was ministered from the capitoline Hill she shows that it provided political representation for lay members of the urban elite carried out the work of local government and served as a symbol of the

Roman voice in public life Through a detailed study of how civic authorities derived their sense of legitimacy and how lay subjects maneuvered in informal and disguised ways to block or criticize the papal regime the author advances a new way of conceiving politics under an absolute ruler As Nussdorfer analyzes the complex interactions between the lay administration and Urban VIII and his family the papal administration and Romans of the upper and lower classes she also provides fresh insights into the actual practice of early modern government She takes the plague threat of the early 1630s the War of Castro 1641 1644 and the interregnum following the pope s death as important test cases of the state s power in times of crisis Laurie Nussdorfer is Assistant Professor of History and Letters at Wesleyan University Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Artful Hermitage Arnold Alexander Witte, 2008 INTRODUCTION Lanfranco s Camerino degli Eremiti 1 Architecture Decoration and Typology of the Palazzetto Farnese Camerino and Palazzetto a reconstruction Decoration of the Palazzetto The giardino segreto as theatre of nature The tradition of studioli Pliny s diaeta and its Cinquecento imitations Studiolo garden and the genre of landscape painting The typology of the Palazzetto Farnese Camerino and Palazzetto decorative or functional relations 2 THE CARDINAL S RETREAT Palazzo Farnese at Caprarola The Stanza della Solitudine The Stanza della Penitenza Rome the Casa Professa apartment Iconography of the Cappellina Farnese Ignatius exemplarity Jesuit devotional retreats Caprarola the Palazzina Farnese Grottaferrata the Palazzo Abbaziale Camaldoli 3 PATRONAGE PROTECTORATE AND REGULAR REFORMS Orazione e Morte The Arciconfraternita and its cardinal protectors The Quarant Ore and the Camerino Sixteenth century concepts of protectorate Impending abolition and renewal of the protectorate in 1606 Between regular reform and curial changes Odoardo Farnese s protectorates Discalced Carmelites and the mission The Camerino s Eucharistic message Saints protectorates and paintings 4 GARDENS FOR THE SOUL Cardinals retreating Sfondrato Borromeo and Bellarmino Bellarmino s urban retreat Funeral monuments as models of devotion Bellarmino s Ladder of Nature The garden of Sant Andrea al Quirinale Spiritual Paintings of the Universe Scenes of martyrdom in San Vitale Functions of the Sant Andrea complex Christian Doctrine and the argument of nature Pilgrimage and the real world Missionary theory and natural philosophy Allegorical gardens in Seicento Rome The Palazzetto as metaphorical Scala 6 THE IMAGINARY THE REAL AND THE EXEMPLARY HERMITAGE Images of hermits Cinquecento realities of solitary life The case of Fra Pelagio De historicising the hermit Itinerant hermits in and around Rome Sant Onofrio the monk redressing as hermit Ephemeral landscapes and theatrical hermits Giacinto da Casale in Piacenza Casale s grotto and the Camerino degli Eremiti

Foundation, Dedication and Consecration in Early Modern Europe Minou

Schraven, Maarten Delbeke, 2011-12-09 Across all times and cultures mankind has attached great importance to the foundation of buildings cities and communities By means of rituals of foundation dedication and consecration buildings and objects are charged with meaning At the same time these rituals bear witness of the way communities understand their own place in history and how they position themselves in relation to others As such the study of these rituals deepens our understanding of society at large Bringing together contributions from art history architectural history historiography and history of law this volume is the first comprehensive exploration of the manifold meanings of foundation dedication and consecration in early modern culture which combined a renewed interest in notions of origins history and identity with an exceptionally rich production of artefacts Contributors include Piers Baker Bates Jorge Correia Roger J Crum Maarten Delbeke Alison C Fleming Dagmar Germonprez Carmelina Gugliuzzo Berthold Hub Indra Kagis McEwen Susan J May Brian J Maxson Anne Fran oise Morel Almut Pollmer Bernward Schmidt Minou Schraven Andrew Spicer and Colin Wilder

Reappraisals of the Scientific Revolution David C. Lindberg, Robert S. Westman, 1990-07-27 A compendium offering broad reflections on the Scientific Revolution from a spectrum of scholars engaged in the study of 16th and 17th century science Many accepted views and interpretations of the scientific revolution are challenged [Acta Conventus Neo-Latini Albasitensis](#) Florian Schaffenrath, María Teresa Santamaría Hernández, 2020-05-25 Every third year the members of the International Association for Neo Latin Studies IANLS assemble for a week long conference Over the years this event has evolved into the largest single conference in the field of Neo Latin studies The papers presented at these conferences offer then a general overview of the current status of Neo Latin research its current trends popular topics and methodologies In 2018 the members of IANLS gathered for a conference in Albacete Spain on the theme of Humanity and Nature Arts and Sciences in Neo Latin Literature This volume presents the conference s papers which were submitted after the event and which have undergone a peer review process The papers deal with a broad range of fields including literature history philology and religious studies

Julius II: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Sebastiano del Piombo and the World of Spanish Rome Piers Baker-Bates, 2017-07-05 Sebastiano del Piombo c 1485-1547 was a close associate and rival of the central artistic figures of the High Renaissance notably Michelangelo and Raphael. After the death of Raphael and the departure of Michelangelo from Rome, Sebastiano became the dominant artistic personality in the city. Despite being one of the most significant artistic figures of the period, he remains the last artist of major importance in the western canon about whom no recent work has been published in English. In this study, Piers Baker-Bates approaches Sebastiano's career through analysis of the patrons he attracted following his arrival at Rome. The first half of the book concentrates on Sebastiano's network of patrons, predominantly Italian, who had strong factional ties to the Imperial camp; the second half discusses Sebastiano's relationship with his principal Spanish patrons. Sebastiano is a leading example of a transcultural artist in the sixteenth century, and his relationship with Spain was fundamental to the development of his career. The author investigates the domination of Sebastiano's career by patrons who had geographically different origins but who were all members of a wider network of Imperial loyalties. Thus, Baker-Bates removes Sebastiano from the shadow of his contemporaries, bringing him to life for the reader as an artistic personality in his own right. Baker-Bates' characterization of the Rome in which Sebastiano made his career differs from previous scholarly accounts, and he describes how Sebastiano was ideally suited to flourish in the environment he depicts. **Sebastiano del Piombo and the World of Spanish Rome** thus re-appraises not only Sebastiano's place in the canon of Renaissance art but, using him as a lens, also the cultural worlds of Early Modern Italy and Spain in which he operated.

The Renaissance in Rome Charles L. Stinger, 1998. From the middle of the fifteenth century, a distinctively Roman Renaissance occurred. A shared outlook, a persistent set of intellectual concerns, similar cultural assumptions, and a commitment to common ideological aims bound Roman humanists and artists to a uniquely Roman world, different from Florence, Venice, and other Italian and European centers. This book provides the first comprehensive portrait of the Roman Renaissance world. Charles Stinger probes the basic attitudes, the underlying values, and the core convictions that Rome's intellectuals and artists experienced, lived for, and believed in, from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527. He demonstrates that the Roman Renaissance was not the creation of one towering intellectual leader or of a single identifiable group; rather, it embodied the aspirations of dozens of figures active over an eighty-year period. Stinger illuminates the general aims and character of the Roman Renaissance. Remaining mindful of the economic, social, and political context, Rome's retarded economic growth, the papacy's increasing entanglement in Italian politics, papal preoccupation with the crusade against the Ottomans, and the effects of papal fiscal and administrative practices, Stinger nevertheless maintains that these developments recede in importance before the cultural history of the period. Only in the context of the ideological and cultural commitments of Roman humanists, artists, and architects can one fully understand the motivation for papal policies. Reality for Renaissance Romans was intricately bound up with the notion of Rome's mythic destiny. **The Renaissance in Rome** is cultural history at its best. It evokes the moods, myths, images, and symbols

of the Eternal City as they are manifested in the Liturgy ceremony festivals oratory art and architecture of Renaissance Rome Throughout Stinger focuses on a persistent constellation of fundamental themes the image of the city of Rome the restoration of the Roman Church the renewal of the Roman Empire and the fullness of time He describes and analyzes the content meaning origin and implications of these central ideas of Roman Renaissance This book will prove interesting to both Renaissance and Reformation scholars as well as to general readers who may have visited or plan to visit Rome and have become fascinated and affected by this extraordinary city There is no other book like it in any language says Renaissance historian John O Malley It presents a coherent view of Roman culture collects and presents a vast amount of information never before housed under one roof Anyone who teaches the Italian Renaissance O Malley stresses will have to know this book

Electing the Pope in Early Modern Italy, 1450-1700 Miles Pattenden, 2017-07-14 Electing the Pope in Early Modern Italy 1450 1700 offers a radical reassessment of the history of early modern papacy constructed through the first major analytical treatment of papal elections in English Papal elections with their ceremonial pomp and high drama are compelling theatre but until now no one has analysed them on the basis of the problems they created for cardinals how were they to agree rules and enforce them How should they manage the interregnum How did they decide for whom to vote How was the new pope to assert himself over a group of men who until just moments before had been his equals and peers This study traces how the cardinals responses to these problems evolved over the period from Martin V's return to Rome in 1420 to Pius VI's departure from it in 1798 placing them in the context of the papacy's wider institutional developments Miles Pattenden argues not only that the elective nature of the papal office was crucial to how papal history unfolded but also that the cardinals of the fifteenth to eighteenth centuries present us with a unique case study for observing the approaches to decision making and problem solving within an elite political group renovatio urbis Nicholas Temple, 2011-04-25

Examining the urban and architectural developments in Rome during the Pontificate of Julius II 1503-13 this book focuses on the political religious and artistic motives behind the changes Each chapter focuses on a particular project from the Palazzo dei Tribunali to the Stanza della Segnatura and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome This original work explores not just historical sources relating to buildings but also humanist antiquarian texts papal sermons eulogies inscriptions frescoes and contemporary maps An important contribution to current scholarship of early sixteenth century Rome its urban design and architecture

Reform before the Reformation: Vincenzo Querini and the Religious Renaissance in Italy Stephen David Bowd, 2021-10-11 An important aspect of the Italian Renaissance was church reform This book examines the nature of that reform especially in Venice Florence and Rome as viewed through the unpublished manuscripts of a Venetian nobleman who became a Camaldolese hermit Vincenzo Querini 1478-1514 This book sets Querini's personal journey to reform in the context of Venetian society as well as against the backdrop of political crisis cultural revival and monastic renaissance in Italy generally Querini's attempt to reform himself

the Roman Catholic Church and the whole of Christendom are of interest to historians seeking to revise the chronology of early modern church reform since he employed a range of scriptural humanist conciliar monastic and mystical methods that had medieval antecedents but were also imitated by reformers after the Reformation *Humanly Possible* Sarah Bakewell, 2023-03-28 THE NEW YORK TIMES BESTSELLER One of Barack Obama's Favorite Books of 2023 A New York Times Notable Book The bestselling author of *How to Live* and *At the Existentialist Caf* explores seven hundred years of writers thinkers scientists and artists all seeking to understand what it means to be truly human A book of big and bold ideas *Humanly Possible* is humane in approach and more important readable and worth reading Bakewell is wide ranging witty and compassionate Wall Street Journal Sweeping linking philosophical reflections with vibrant anecdotes The New York Times If you are reading this it's likely you already have some affinity with humanism even if you don't think of yourself in those terms You may be drawn to literature and the humanities You may prefer to base your moral choices on fellow feeling and responsibility to others rather than on religious commandments Or you may simply believe that individual lives are more important than grand political visions or dogmas If any of these apply you are part of a long tradition of humanist thought and you share that tradition with many extraordinary individuals through history who have put rational enquiry cultural richness freedom of thought and a sense of hope at the heart of their lives *Humanly Possible* introduces us to some of these people as it asks what humanism is and why it has flourished for so long despite opposition from fanatics mystics and tyrants It is a book brimming with ideas personalities and experiments in living from the literary enthusiasts of the fourteenth century to the secular campaigners of our own time from Erasmus to Esperanto from anatomists to agnostics from Christine de Pizan to Bertrand Russell and from Voltaire to Zora Neale Hurston It takes us on an irresistible journey and joyfully celebrates open mindedness optimism freedom and the power of the here and now humanist values which have helped steer us through dark times in the past and which are just as urgently needed in our world today The bestselling prizewinning author of *How to Live* and *At the Existentialist Caf* explores 700 years of writers thinkers scientists and artists all trying to understand what it means to be truly human **Art and Identity in Early Modern Rome** Jill Burke, 2017-07-05 From the late fifteenth to the late seventeenth century Rome was one of the most vibrant and productive centres for the visual arts in the West Artists from all over Europe came to the city to see its classical remains and its celebrated contemporary art works as well as for the opportunity to work for its many wealthy patrons They contributed to the eclecticism of the Roman artistic scene and to the diffusion of Roman artistic styles in Europe and beyond *Art and Identity in Early Modern Rome* is the first book length study to consider identity creation and artistic development in Rome during this period Drawing together an international cast of key scholars in the field of Renaissance studies the book adroitly demonstrates how the exceptional quality of Roman court and urban culture with its elected monarchy its large foreign population and unique sense of civic identity interacted with developments in the visual arts With its distinctive chronological span and uniquely interdisciplinary

approach Art and Identity in Early Modern Rome puts forward an alternative history of the visual arts in early modern Rome one that questions traditional periodisation and stylistic categorisation **Saints & Sinners** Eamon Duffy, 2006-01-01
Pavernes historie indtil idag *Ficino, Pico and Savonarola* Amos Edelheit, 2008-06-30 This book presents a study of humanism theology and politics in Florence during the last decades of the fifteenth century It considers the relations between humanists and theologians and between humanism and religion Modern scholarship on humanism has not taken sufficient account of the deep interest shown by Marsilio Ficino 1433 1499 and Giovanni Pico della Mirandola 1463 1494 in theology and religion This book presents a detailed and innovative account of Ficino s *De Christiana religione* 1474 and of Pico s *Apologia* 1487 in the context of explaining the evolution of a humanist theology The book ends with a consideration of the stormy events of the 1490s when Girolamo Savonarola 1452 1498 became a leading spiritual and political figure in Florentine public life

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