

*Renaissance
Discourses
of Desire*



*Edited by
Claude J. Summers
and
Ted-Larry Pebworth*

Renaissance Discourses Of Desire

Susan Wiseman



Renaissance Discourses Of Desire:

Renaissance Discourses of Desire Claude J. Summers, Ted-Larry Pebworth, 1993 Love and sex are preeminent subjects of Renaissance literature however attitudes toward these topics were hardly uniform The discourses of desire from this period embrace works as dissimilar as sonnets on frustrated love and libertine invitations to lust Writers both idealized and demystified sex alternately equating it with religious transcendence or exposing it as a mere bodily itch The fifteen essays in this volume clarify the sexual beliefs and prohibitions of the Renaissance period and examine the manifestations of those ideas in literature Renaissance Discourses of Desire confronts important questions about the relationship of sexuality and textuality in the period using a variety of critical methods and ideological presuppositions Some of the essays focus on the intertwining of political and sexual discourse the difference between men and women as desiring subjects and the erotics of criticism The representation of homoerotics and homosexuality is discussed as is the impact of economic and social ideologies on love poetry and sexual expression Among the texts explored are works by Shakespeare Spenser Donne Carew Herrick Suckling Burton Katherine Philips Aphra Behn and Milton With their varied approaches these essays illustrate the richness of the topic and its susceptibility to a number of critical techniques Illuminating important authors and significant texts the essays collected here contribute to a fuller understanding of the complexities and range of seventeenth century discourses of desire while also helping to chart the outlines of the period's sexual ideologies and anxieties

Discourses of Desire Linda Kauffman, 2019-06-30 In *Discourses of Desire* Linda S Kauffman looks at a neglected genre the love letters written by literary heroines Tracing the development of the genre from Ovid to the twentieth century novel Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general Among the texts Kauffman treats are Ovid's *Heroides* Heloise's letters to Abelard The Letters of a Portuguese Nun Clarissa Jane Eyre The Turn of the Screw Absalom Absalom and The Three Marias New Portuguese Letters Drawing on the work of such theorists as Todorov Genette Barthes Bakhtin Lacan and Derrida Kauffman demonstrates how the codes of love shape intertextual dialogues among these works in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it Throughout she pays particular attention to the unsettling questions that the genre's shared thematic preoccupations and formal characteristics pose for concepts of gender authorship genre and mimesis Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory Kauffman makes a significant contribution to contemporary critical discussions of writing and gender mimesis and narrative discourse and poetics and politics Her book broad in its scope and far reaching in its implications will be valuable reading for anyone interested in feminist criticism literary theory and literary history

The Wit of Seventeenth-century Poetry Claude J. Summers, Ted-Larry Pebworth, 1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the

period's shifting literary culture. It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices. These essays by some of the most renowned scholars in seventeenth-century studies illuminate important authors and engage issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects. Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth-century English poetry.

The Critical Fortunes of Aphra Behn Janet Todd, 1998. This is the first study of the posthumous life of Aphra Behn, the extraordinary vicissitudes of her critical reception and the personal vilifications of her reputation through three centuries. Beginning with the reception of Behn's work during her lifetime which she herself helped to orchestrate by performing herself as a seductive woman, a beleaguered lady writer and a serious intellectual among other roles, the work ends with the late 20th-century reception of Behn when the interest in gender, race and class has made of her almost a postmodern writer. In the 17th century she was seen as a playwright of sexy and propagandist comedies and attacked by those who disapproved her supposedly unfeminine stance and her royalist politics. Later, as the Restoration period itself fell into disrepute, Behn's plays were denigrated along with those of her fellow men, but greater opprobrium fell on her as a woman because in the 19th century it was felt that a female writer should have higher morals than a man. During this period Behn's reputation was exceedingly low while her short story *Oroonoko* gained acclaim freed from any association with its author or her supposedly squalid times. In the 18th and 19th centuries *Oroonoko* moved from being viewed as political commentary and heroic romance to a sentimental tale of doomed love and then an abolitionist text. In the early twentieth century it was hailed as one of the earliest realist texts, part of the great English ascent into the novel.

JANET TODD is professor of English at the University of East Anglia.

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02. This volume, the ninth in the series of *The Variorum Edition of the Poetry of John Donne*, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3.

Allegorical Quests from Dequileville to Spenser Marco Nievergelt, 2012. An examination of sixteenth-century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture. Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance. Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations. It seamlessly moves between different

literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assistant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne *Metaphysical Shadows* Sean H.

McDowell, 2022-03-01 *Metaphysical Shadows* The Persistence of Donne Herbert Vaughan and Marvell in Contemporary Poetry examines the ways in which the poetry of John Donne George Herbert Henry Vaughan and Andrew Marvell continues to speak to working poets today Modern Anglophone poets from T S Eliot and Archibald MacLeish in the 1920s and 1930s to Seamus Heaney Maureen Boyle Alfred Corn Anne Cluysenaar Kimberly Johnson and Jericho Brown in the twenty first century have found in the work of John Donne George Herbert Henry Vaughan and Andrew Marvell a strikingly modern intellectualism an emotional intensity and a verbal richness that have inspired their own poems Traces of this inspiration appear in echoes allusions direct responses and similarities in approach and method as poets create new work in their own distinct voices Such contemporary engagements furnish us with cues for how literary studies might approach the literature of the past without sacrificing it in the name of critique They also demonstrate the continuing relevance of seventeenth century English metaphysical poetry in the twenty first century The poems of Donne Herbert Vaughan and Marvell still have the power to cast shadows **The Complete Poems of John Donne** Robin Robbins, 2014-06-06 The Poems of John Donne

is one volume paperback edition of the poems of John Donne 1572-1631 based on a comprehensive re-evaluation of his work from composition to circulation and reception Donne's output is tremendously varied in style and form and demonstrates his ability to exercise his rhetorical capabilities according to context and occasion This edition aims to present the text of all his known poems from the epigrams songs and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons The Longman Annotated English Poets series traditionally aims to present poems in chronological order in this edition however the principle has been observed only within generic sections

This organisation reproduces the manner in which Donne's original readers first encountered the poems in the various manuscripts of his elegies and satires that circulated in Donne's lifetime Volume One contains the Epigrams Verse Letters to Friends Love Lyrics Love Elegies and Satires Volume Two contains the religious poems Wedding Celebrations Verse Epistles to Patronesses Commemorations and the Anniversaries The lyrics have been arranged alphabetically for ease of reference and because in all but a few cases precise date of composition is impossible to determine Each poem has extensive editorial commentary designed to put the twenty first century reader in possession of all that is necessary fully to appreciate Donne's work A substantial headnote sets each poem in its historical and literary context while the annotations give detailed guidance on the wealth of classical and religious allusions and give full representation to the literary historical and philosophical culture out of which the poems grew In keeping with the traditions of the series Donne's own text has been modernised in punctuation and spelling except where to do so would alter or disrupt a rhyme

Emotions and Daily Life in Colonial Mexico Javier Villa-Flores, Sonya Lipsett-Rivera, 2014-05-15 The history of emotions is a new approach to social history and this book is the first in English to systematically examine emotions in colonial Mexico It is easy to assume that emotions are a given unchanging aspect of human psychology But the emotions we feel reflect the times in which we live People express themselves within the norms and prescriptions particular to their society their class their ethnicity and other factors The essays collected here chart daily life through the study of sex and marriage love lust and jealousy civic rituals and preaching gambling and leisure prayer and penance and protest and rebellion The first part of the book deals with how individuals experienced emotions on a personal level The second group of essays explores the role of institutions in guiding and channeling the expression and the objects of emotions

John Donne's Articulations of the Feminine H. L. Meakin, 1998 This book is a historical and theoretical study of some of John Donne's less frequently discussed poetry and prose it interrogates various trends that have dominated Donne criticism such as the widely divergent views about his attitudes towards women the focus on the Songs and Sonnets to the exclusion of his other works and the tendency to separate discussions of his poetry and prose On a broader scale it joins a small but growing number of feminist re-readings of Donne's works Using the cultural criticism of French feminist philosopher Luce Irigaray Meakin explores works throughout Donne's career from his earliest verse letters to sermons preached while Divinity Reader at Lincoln's Inn and Dean of St Paul's in London

The Sonnets and a Lover's Complaint William Shakespeare, 2004-08-26 When this volume of Shakespeare's poems first appeared in 1609 he had already written most of the great plays that made him famous The 154 sonnets all but two of which are addressed to a beautiful young man or a treacherous dark lady contain some of the most exquisite and haunting poetry ever written and deal with eternal subjects such as love and infidelity memory and mortality and the destruction wreaked by Time Also included is *A Lover's Complaint* originally published with the sonnets in which a young woman is overheard lamenting her betrayal by a heartless seducer

Lady in the Labyrinth William Shullenberger, 2008 The book's study of Milton's

identification with his female hero and his advocacy of women's ethical sexual and political autonomy gives a jolt to ongoing debates about Milton and feminism Book jacket **The Face of Queenship** A. Riehl, 2010-05-10 The Face of Queenship investigates the aesthetic political and gender related meanings in representations of Elizabeth I by her contemporaries By attending to eyewitness reports poetry portraiture and discourses on beauty and cosmetics this book shows how the portrayals of the queen's face register her contemporaries hopes fears hatreds mockeries rivalries and awe In its application of theories of the meaning of the face and its exploration of the early modern representation and interpretation of faces this study argues that the face was seen as a rhetorical tool and that Elizabeth was a master of using her face to persuade threaten or comfort her subjects **Early modern women and the poem** Susan Wiseman, 2016-05-16 Viewing the poem as a social agent and product in women's lives the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth century England and Scotland The archival and theoretical research on literary authorship textual transmission and socio literary networks invites a re examination of the production and reception of poetry and alters our understanding of the way poetry participated in social literary and political life The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing understanding the two emphases to be mutually informative This book explores the way women understood the poem examines how the poem was shared circulated and rewritten and traces its path through wider social relations It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies

The Homoerotics of Early Modern Drama Mario DiGangi, 1997-09-04 DiGangi analyses the relation between homoeroticism and social power in a range of literary and historical texts from the 1580s to the 1620s drawing on insights from materialist queer and feminist theory to show the centrality of homoerotic practices Spenser and the Discourses of Reformation England Richard Mallette, 1997-01-01 Spenser and the Discourses of Reformation England is a wide ranging exploration of the relationships among literature religion and politics in Renaissance England Richard Mallette demonstrates how one of the great masterpieces of English literature Edmund Spenser's *The Faerie Queene* reproduces criticizes parodies and transforms the discourses of England during that remarkable political and literary era According to Mallette *The Faerie Queene* not only represents Reformation values but also challenges questions and frequently undermines Protestant assumptions Building upon recent scholarship particularly new historicism Protestant poetics feminism and gender theory this ambitious study traces *The Faerie Queene*'s linkage of religion to political and social realms Mallette's study expands traditional theological conceptions of Renaissance England showing how the poem incorporates and transmutes religious discourses and thereby tests appraises and questions their avowals and assurances The book's focus on religious discourses leads Mallette to examine how such matters as marriage gender the body revenge sexuality and foreign policy were

represented in both traditional and subversive ways in Spenser's influential masterpiece. A bold and finely argued contribution to our understanding of Spenser, Reformation thought and Renaissance literature and society, Mallette's study will add to the ongoing reassessment of England during this important period. **The Queerest Art** Alisa Solomon, Framji Minwalla, 2002-07. The Queerest Art rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre. *Milton's Inward Liberty* Filippo Falcone, 2014-08-19. What is true liberty? Milton labors to provide an answer and his answer becomes the ruling principle behind both prose works and poetry. The scholarly community has largely read liberty in Milton retrospectively through the spectacles of liberalism. In so doing it has failed to emphasize that the Christian paradigm of liberty speaks of an inward microcosm, a place of freedom whose precincts are defined by man's fellowship with God. All other forms of freedom relate to the outer world: be they freedom to choose the good, absence of external constraint and oppression, or freedom of alternatives. None of these is true liberty, but they are pursued by Milton in concert with true liberty. Milton's *Inward Liberty* attempts to address the bearing of true liberty in Milton's work through the magnifying glass of seventeenth-century theology. Privacy in the Age of Shakespeare Ronald Huebert, 2016-05-09. For at least a generation, scholars have asserted that privacy barely existed in the early modern era. The divide between the public and private was vague, they say, and the concept, if it was acknowledged, was rarely valued. In *Privacy in the Age of Shakespeare*, Ronald Huebert challenges these assumptions by marshalling evidence that it was in Shakespeare's time that the idea of privacy went from a marginal notion to a desirable quality. The era of transition begins with More's *Utopia* (1516) in which privacy is forbidden. It ends with Milton's *Paradise Lost* (1667) in which privacy is a good to be celebrated. In between come Shakespeare's plays, paintings by Titian and Vermeer, devotional manuals, autobiographical journals, and the poetry of George Herbert and Robert Herrick, all of which Huebert carefully analyses in order to illuminate the dynamic and emergent nature of early modern privacy. The Poems of John Donne: Volume One Robin Robbins, 2014-09-11. John Donne (1572-1631) is firmly fixed in the canon of English literature. No man is an island, and for whom the bell tolls are just two of his phrases known by virtually everyone. *The Poems of John Donne* is a two-volume edition of Donne's poems based on a comprehensive re-evaluation of his work from composition to circulation and reception. Donne's output is tremendously varied in style and form and demonstrates his ability to change his writing according to context and occasion. This edition presents the text of all his known poems: from the epigrams, songs, and satires written for fellow young men about town to the more mature verse epistles and memorial elegies written for his patrons. Volume One contains the Epigrams, Verse Letters to Friends, Love Lyrics, Love Elegies, and Satires.

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