

# REMP DAILY



May 1994 - 1995

# Remf Diary

**R Bogdan**



## Remf Diary:

**REMF Diary** David A. Willson, 1988 This is how it was to be a REMF in Vietnam the ice cream the Coca Cola the air conditioning the clean starched jungle fatigues and yes the parades and the whores I leave nothing out it is all in there The typing and the saluting too With this David Willson sets the tone for REMF Diary Between these covers is a very funny ironic novel of the Vietnam War It is a story told by an army clerk stationed in Saigon His perceptions of the war and of the paper war around him make for hilarious reading *The REMF Returns* David Willson, 1992 Please welcome back David Willson's REMF an altogether different kind of war story character In *The REMF Returns* Willson continues his story of the office based soldier who never fires a shot in anger and whose days are pervaded by the moral and spiritual twilight of life in the rear echelon of a shooting war Willson's sly humor and carefully stylized minutiae of daily life in the Army join to make this book an important document in an area rarely confronted in our literature of Vietnam REMF Diary David A. Willson, 1986

Armed with Abundance Meredith H. Lair, 2011 Popular representations of the Vietnam War tend to emphasize violence deprivation and trauma By contrast in *Armed with Abundance* Meredith Lair focuses on the noncombat experiences of U S soldiers in Vietnam redrawing the landscape of the war **The Last Time I Dreamed About the War** Jean-Jacques Malo, 2014-04-04 This is a collection of essays on the life and writing of W D Ehrhart poet essayist memoirist and teacher The twenty contributors scholars publishers poets are from the U S France Britain the Netherlands Austria India and Japan Some are Vietnam or Iraq war veterans The collection overall studies various aspects of Ehrhart's writing as well as his direct influence on the lives of people both as a writer and as a teacher The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays The book includes a selected bibliography of Bill Ehrhart's published writings *The Prisoner's Son* Jerome Gold, 1996 In the indefinite future an impoverished United States has sold its Southwestern and Pacific Coast states to Mexico Seattle is governed by administrators and police sent from Mexico on hardship tours Human life has been brutalized At night gangs control the streets Idealistic revolutionaries are no less brutal than the gangs The Prisoner's son portrays a bottoming out of society an America that is pathological at every level The protagonist Sam Brave readers of *The Inquisitor* will recognize Sam as Bill Brave's son is kidnapped by a gang of revolutionaries in retaliation for something bad that Sam did to them If the revolutionaries are psychopathic Sam is not the nicest guy in the world either His imprisonment based on the Patricia Hearst case results in his taking on the coloration of his captors to an extent The plot of this novel dealing with an attempted assassination is based on an act of terror committed by the People's Will party of nineteenth century Russia Thus while *The Prisoner's Son* is social science fiction it is based on historical events **The Vietnam War Era** Bruce O. Solheim, 2006-09-30 There are many lessons to be learned from the Vietnam War foremost among them being that war as an instrument of peace is not viable Solheim provides a full picture of the war era at home and in Southeast Asia by combining

historical narrative with biographical profiles and personal reflections He allows the story to unfold in multiple layers as seen through the eyes of those who were involved on all sides of the conflict the North Vietnamese the South Vietnamese the American generals and politicians and the American war correspondents and antiwar protestors With this book Solheim explores and hopes to answer vital questions about the American war in Vietnam What is the meaning and significance of the Vietnam War for Americans today What lessons have Americans learned from our defeat and how should we apply that knowledge in implementing current foreign policy Who or what is to be blamed for the loss in Vietnam How can we heal our nation from the Vietnam War syndrome How do we fit the Vietnam War era into our greater historical narrative

To Be Continued Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued* Second Edition maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others

*The Wars We Took to Vietnam* Milton J. Bates, 2023-09-01 What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation and frontier ideology In exploring the rich vein of writing and film that emerged from the Vietnam War era he strikingly illuminates how these stories reflect American social crises of the period Some material examined here is familiar including the work of Michael Herr Tim O'Brien Philip Caputo Susan Sontag Francis Ford Coppola and Oliver Stone Other material is less well known *Neverlight* by Donald Pfarrer and *De Mojo Blues* by A R Flowers for example Bates also draws upon an impressive range of secondary readings from Freud and Marx to Geertz and Jameson As the products of a culture in conflict Vietnam memoirs novels films plays and poems embody a range of political perspectives not only in their content but also in their structure and rhetoric In his final chapter Bates outlines a politico poetics of the war story as a genre Here he gives special attention to our motives from the deeply personal to the broadly cultural for telling war stories What Americans refer to as the Vietnam War embraces much more than the conflict with North Vietnam Milton J Bates considers the other conflicts that Americans brought to that war the divisions stemming from differences in race class sex generation

**The War That Never Ends** David L. Anderson, John Ernst, 2014-03-11 More than three decades after the final withdrawal of American troops from Southeast Asia the legacy of the Vietnam War continues to influence political military and cultural discourse Journalists politicians scholars pundits and others have used the conflict to analyze each of America's subsequent military engagements Many Americans have observed that Vietnam era terms such as cut and run quagmire and hearts and minds are ubiquitous once again as comparisons

between U S involvement in Iraq and in Vietnam seem increasingly appropriate Because of its persistent significance the Vietnam War era continues to inspire vibrant historical inquiry The eminent scholars featured in *The War That Never Ends* offer fresh and insightful perspectives on the continuing relevance of the Vietnam War from the homefront to humping in the boonies and from the great halls of political authority to the gritty hotbeds of oppositional activism The contributors assert that the Vietnam War is central to understanding the politics of the Cold War the social movements of the late twentieth century the lasting effects of colonialism the current direction of American foreign policy and the ongoing economic development in Southeast Asia The seventeen essays break new ground on questions relating to gender religion ideology strategy and public opinion and the book gives equal emphasis to Vietnamese and American perspectives on the grueling conflict The contributors examine such phenomena as the role of women in revolutionary organizations the peace movements inspired by Buddhism and Ho Chi Minh s successful adaptation of Marxism to local cultures *The War That Never Ends* explores both the antiwar movement and the experiences of infantrymen on the front lines of battle as well as the media s controversial coverage of America s involvement in the war *The War That Never Ends* sheds new light on the evolving historical meanings of the Vietnam War its enduring influence and its potential to influence future political and military decision making in times of peace as well as war **WLA** ,1997 [The War That Never Ends: New Perspectives on the Vietnam War](#) David L. Anderson, John Ernst,2008 More than three decades after the withdrawal of American troops from Southeast Asia the Vietnam War still resonates in political and cultural discourse and still motivates vibrant historical inquiry In this book the editors present the newest perspectives on the war in Vietnam from the homefront to Ho Chi Minh City from the government halls to the hotbeds of activist opposition The seventeen essays compiled by David L Anderson and John Ernst examine Vietnamese as well as American experiences of the grueling conflict breaking new ground on questions relating to gender religion ideology media and public opinion The book sheds new light on the evolving historical meanings of the Vietnam War its enduring impact and its potential to influence future political and military decision making in times of peace as well as war Dust jacket *The Madness of It All* W.D. Ehrhart,2010-07-27 I cannot begin to count the number of times over the past 37 years that I have wished I had never heard of Vietnam let alone fought in the Vietnam War That experience has haunted my days It has troubled my nights It has shaped my identity and colored the way I see the world and everything in it from the Preface W D Ehrhart called one of the great poets and writers of nonfiction produced by the Vietnam War by The Nation here presents 43 essays whose topics include not only the Gulf Vietnam and Korean wars the conflict between Israel and Palestine war and journalism and American war poetry but also junk mail the Internet the IRS tugboats drawbridges race relations the justice system health care small town life in America nicotine addiction the bravado of youth honesty and American culture the rhetoric of national mythology and presidential isolation among others [The Vietnam War in Popular Culture](#) Ron Milam,2016-11-07 Covering many aspects of the Vietnam War that have not been

addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*

*Grunts* Kyle Longley, Jacqueline Whitt, 2020-05-17 Now in its second edition *Grunts The American Combat Soldier in Vietnam* provides a fresh approach to understanding the American combat soldier's experience in Vietnam by focusing on the day to day experiences of front line troops The book delves into the Vietnam combat soldier's experience from the decision to join the army life in training and combat and readjusting to civilian life with memories of war By utilizing letters oral histories and memoirs of actual veterans Kyle Longley and Jacqueline Whitt offer a powerful insight into the minds and lives of the 870 000 grunts who endured the controversial war Important topics such as class race and gender are examined enabling students to better analyze the social dynamics during this divisive period of American history In addition to an updated introduction and epilogue the new edition includes expanded sections on military chaplains medics and the moral injury of war A new timeline provides details of major events leading up to during and after the war A truly comprehensive picture of the Vietnam experience for soldiers this volume is a valuable and unique addition to military history courses and classes on the Vietnam War and 1960s America

*In the Shadow of Vietnam* W.D. Ehrhart, 2016-03-02 Twenty three powerful moving angry and wise essays published over a period of 15 years on subjects ranging from South Africa to Central America the United States to the Soviet Union all bound together by the lingering physical psychological political and intellectual sensibilities the author first developed as a young enlisted Marine during the Vietnam war Four of the essays deal with Ehrhart's second return to Vietnam in 1990

**The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its

wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

**The Inquisitor** Jerome Gold,1991 The Inquisitor is a taut muscled novel which reveals with painful honesty the search for male identity native Indian identity and American identity It shows us ourselves and the mirror is not flattering It exposes the process of moral corruption in bureaucracies and individuals It tears the veil off the American soul and exposes it in a harsh flurorescent glare in the blue light of the TV screen It is a atory of how we all native Indians and other Americans may be exiled from our deepest selves We may well see our own darkest fears and fantasies in this novel A Checklist of Vietnam War Literature ,1994 **Library Journal** ,1992

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Remf Diary**

In a world inundated with displays and the cacophony of fast interaction, the profound energy and emotional resonance of verbal beauty often fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the musical pages of **Remf Diary**, a captivating perform of fictional brilliance that pulses with organic feelings, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus guides readers on an emotional odyssey, gently exposing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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