

Remembering the Lower East Side



Edited by Maria R. Piner, Jeffrey Glander, Beth S. Wenger

Remembering The Lower East Side American Jewish Reflections

Daniel Soyer



Remembering The Lower East Side American Jewish Reflections:

Remembering the Lower East Side Hasia R. Diner, Jeffrey Shandler, Beth S. Wenger, 2000 The Synagogues of New York's Lower East Side: Gerard R. Wolfe, 2013 The classic book on the Lower East Side's synagogues and their congregations past and present now back in print in a completely revised and expanded edition **The Remembered and Forgotten Jewish World** Daniel J. Walkowitz, 2018-09-05 Part travelogue part social history and part family saga this book investigates the politics of heritage tourism and collective memory Acclaimed historian Daniel J Walkowitz visits key Jewish heritage sites from Berlin to Belgrade to Warsaw to New York to discover which stories of the Jewish experience get told and which get silenced *Interpreting American Jewish History at Museums and Historic Sites* Avi Y. Decter, 2016-11-09 Jews are part and parcel of American history From colonial port cities to frontier outposts from commercial and manufacturing centers to rural villages and from metropolitan regions to constructed communities Jews are found everywhere and throughout four centuries of American history From the early 17th century to the present the story of American Jews has been one of immigration adjustment and accomplishment sometimes in the face of prejudice and discrimination This then is a narrative of minority majority relations of evolving norms and traditions of ongoing conversations about community and culture identity and meaning *Interpreting American Jewish History at Museums and Historic Sites* begins with a broad overview of American Jewish history in the context of a religious culture than extends back more than 3 000 years and which manifests itself in a variety of distinctive American forms This is followed by five chapters each looking at a major theme in American Jewish history movement home life community prejudice and culture The book also describes and analyzes projects by history organizations large and small to interpret American Jewish life for general public audiences These case studies cover a wide range of themes approaches formats The book concludes with a history of Jewish collections and Jewish museums in North America and a chapter on next practice that promote adaptive thinking continuous innovation and programs that are responsive to ever changing circumstances The Yiddish Supernatural on Screen Rebecca Margolis, 2024-02-27 As a linguistic carrier of a thousand years of European Jewish civilization the Yiddish language is closely tied to immigrant pasts and sites of Holocaust memory In *The Yiddish Supernatural on Screen* Rebecca Margolis investigates how translated and subtitled Yiddish dialogue reimagines Jewish lore and tells new stories where the supernatural looms over the narrative The book traces the transformation of the figure of the dybbuk a soul of the dead possessing the living from folklore to 1930s Polish Yiddish cinema and on to global contemporary media Margolis examines the association of spoken Yiddish with spectral elements adapted from Jewish legends within the horror genre She explores how all Yiddish prologues to comedy film and television depict magic located in an immigrant or pre immigrant past that informs the present Framing spoken Yiddish on screen as an ancestral language associated with trauma and dispossession Margolis shows how it reconstructs haunted and mystical elements of the Jewish experience **In Our Own Voices** Jayne K. Guberman, 2005

Re-Constructing the Man of Steel Martin Lund, 2016-11-17 In this book Martin Lund challenges contemporary claims about the original Superman's supposed Jewishness and offers a critical re-reading of the earliest Superman comics. Engaging in critical dialogue with extant writing on the subject, Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival rather than critical investigations of the past and as such does not stand up to historical scrutiny. In place of these readings, this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid 1930s, presenting him as an authentically Jewish American character in his own time, for good and ill. On the way to this conclusion, this book questions many popular claims about Superman, including that he is a golem, a Moses figure, or has a Hebrew name. In place of such notions, Lund offers contextual readings of Superman as he first appeared, touching on, among other ideas, Jewish American affinities with the Roosevelt White House, the whitening effects of popular culture, Jewish gender stereotypes, and the struggles faced by Jewish Americans during the historical peak of American anti-Semitism. In this book, Lund makes a call to stem the diffusion of myth into accepted truth, stressing the importance of contextualizing the Jewish heritage of the creators of Superman. By critically taking into account historical understandings of Jewishness and the comics' creative contexts, this book challenges reigning assumptions about Superman and other superheroes' cultural roles, not only for the benefit of Jewish studies but for American Cultural and Comics studies as a whole.

Gender and Jewish History Marion A. Kaplan, Deborah Dash Moore, 2011 A Major Collection of Scholarship that Contains the most up to Date Indeed Cutting Edge Work on Gender and Jewish History by Several Generations of Top Scholars. Atina Grossmann, The Cooper Union.

Connected Jews Simon J. Bronner, Caspar Battegay, 2018-11-13 How Jews use media to connect with one another has consequences for Jewish identity, community, and culture. These essays consider how different media shape actions and project anxieties, conflicts, and emotions, and how Jews and Jewish institutions harness, tolerate, or resist media to create their ethnic and religious social belonging.

Choosing Yiddish Hannah S. Pressman, Lara Rabinovitch, Shiri Goren, 2012-12-17 Students and teachers of Yiddish studies will enjoy this innovative collection.

Migrant Sites Dalia Kandiyoti, 2009 A unique comparative study of immigrant and diaspora literatures in America.

Beyond Whiteness Jonathan Karp, 2023-12-15 The concept of ethnicity, once in vogue, has largely gone out of fashion among twenty-first century social scientists, now replaced by models of assimilation defined in terms of the construction of whiteness and white supremacy. *Beyond Whiteness: Revisiting Jews in Ethnic America* explores the benefits of reconfiguring the ethnic concept as a tool to analyze the experiences of twentieth-century American Jews, not only in relation to other white groups of European descent but also African Americans and Asian Americans, among others. The essays presented here, ranging from comparative studies of Jews and Asians as model minorities to the examination of postethnic Jews of color, demonstrate that expanding ethnicity beyond the traditional Eurocentric frame can yield fresh insights into the character of Jewish life in the modern United States.

The Jewish Metropolis Daniel Soyer, 2021-05-04

The Jewish Metropolis New York City from the 17th to the 21st Century covers the entire sweep of the history of the largest Jewish community of all time. It provides an introduction to many facets of that history including the ways in which waves of immigration shaped New York's Jewish community, Jewish cultural production in English, Yiddish, Ladino, and German, New York's contribution to the development of American Judaism, Jewish interaction with other ethnic and religious groups, and Jewish participation in the politics and culture of the city as a whole. Each chapter is written by an expert in the field and includes a bibliography for further reading. The Jewish Metropolis captures the diversity of the Jewish experience in New York.

From Hester Street to Hollywood Bettina Berch, 2009. This is the first full-scale biography of Jewish American author Anzia Yezierska. Based on extensive research into her letters and writings, it tells the real story of America's Sweatshop Cinderella.

Recovering "Yiddishland" Merle L. Bachman, 2008-01-17. According to traditional narratives of assimilation in the bargain made for an American identity, Jews freely surrendered Yiddish language and culture. Or did they? *Recovering Yiddishland* seeks to return readers to a threshold where Americanization also meant ambivalence and resistance. It reconstructs Yiddishland as a cultural space produced by Yiddish immigrant writers from the 1890s through the 1930s, largely within the sphere of New York. Rejecting conventional literary history, the book spotlights threshold texts in the unjustly forgotten literary project of these writers: texts that reveal unexpected and illuminating critiques of Americanization. Merle Lyn Bachman takes a fresh look at Abraham Cahan's Yekl and Anzia Yezierska's *Hungry Hearts*, tracing in them a re-inscription of the Yiddish world that various characters seem to be committed to leaving behind. She also translates for the first time Yiddish poems featuring African Americans that reflect the writers' confrontation with their passage as Jews into white identities. Finally, Bachman discusses the modernist poet Mikhl Likh't whose simultaneous embrace of American literature and resistance to assimilating into English marked him as the supreme threshold poet. Conscious of the risks of any postmodern post-assimilation attempt to recover the past, Bachman invents the figure of the Yiddish student whose comments can reflect and keep in check the nostalgia and naivete of the returnee to Yiddish.

Culture Makers Amy Koritz, 2009. In this multidisciplinary study, Amy Koritz examines the drama, dance, and literature of the 1920s, focusing on how artists used these different media to engage three major concurrent shifts in economic and social organization: the emergence of rationalized work processes and expert professionalism; the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology; and the urbanization of the population in concert with the invention of urban planning and the recognition of specifically urban subjectivities. Koritz analyzes plays by Eugene O'Neill, Elmer Rice, Sophie Treadwell, and Rachel Crothers; popular dance forms of the 1920s and the modern dance and choreography of Martha Graham; and literature by Anzia Yezierska, John Dos Passos, and Lewis Mumford.

American Jewish Women's History Pamela S. Nadell, 2003-04-05. It gives me a secret pleasure to observe the fair character our family has in the place by Jews Christians. Abigail Levy Franks wrote to her son from New York City in 1733. Abigail was part of a tiny community of Jews living in the

new world In the centuries that followed as that community swelled to several millions women came to occupy diverse and changing roles American Jewish Women s History an anthology covering colonial times to the present illuminates that historical diversity It shows women shaping Judaism and their American Jewish communities as they engaged in volunteer activities and political crusades battled stereotypes and constructed relationships with their Christian neighbors It ranges from Rebecca Gratz s development of the Jewish Sunday School in Philadelphia in 1838 to protest the rising prices of kosher meat at the turn of the century to the shaping of southern Jewish women s cultural identity through food There is currently no other reader conveying the breadth of the historical experiences of American Jewish women available The reader is divided into four sections complete with detailed introductions The contributors include Joyce Antler Joan Jacobs Brumberg Alice Kessler Harris Paula E Hyman Riv Ellen Prell and Jonathan D Sarna

The Oxford Handbook of Jewish Studies Martin Goodman,Jeremy Cohen,David Sorkin,2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel

Another Day At The Front Ishmael Reed,2004-01-08 This powerful essay collection from an award winning author takes a critical look at America s history of racism and the battles fought through the years by Black Americans African Americans have been at war with certain elements of the white population from the very beginning Being Black in this hemisphere is a battle and each day is one spent at the front In this new collection of essays his first since Airing Dirty Laundry 1993 Ishmael Reed explores the many forms that this homefront war has taken His brilliant social criticism feints deftly among past and present government and media personal and political From the author whose essay style has been compared to the punching power of boxers Mike Tyson and Muhammad Ali this book is a series of fast powerful jabs at America s long tradition of racism Reed wears the mantle of Baldwin and Ellison like a high powered Flip Wilson in drag Baltimore Sun Ishmael Reed is a genius Terry McMillan The sweep of his work has both grandeur and genius and even when you disagree with him he has you laughing often at yourself His always provocative writing has humanity humor power and vision A true original Jill Nelson

After Representation? R. Clifton Spargo,Robert Ehrenreich,2009-11-11 After Representation explores one of the major issues in Holocaust studies the intersection of memory and ethics in artistic expression particularly within literature As experts in the study of literature and culture the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide articulate the shadowy borderline between fact and fiction between event and expression and between the condition of life endured in atrocity and the hope of a meaningful existence What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions After Representation moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations audiences and contexts

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Table of Contents Remembering The Lower East Side American Jewish Reflections

1. Understanding the eBook Remembering The Lower East Side American Jewish Reflections
 - The Rise of Digital Reading Remembering The Lower East Side American Jewish Reflections
 - Advantages of eBooks Over Traditional Books
2. Identifying Remembering The Lower East Side American Jewish Reflections
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remembering The Lower East Side American Jewish Reflections
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remembering The Lower East Side American Jewish Reflections
 - Personalized Recommendations
 - Remembering The Lower East Side American Jewish Reflections User Reviews and Ratings

- Remembering The Lower East Side American Jewish Reflections and Bestseller Lists
- 5. Accessing Remembering The Lower East Side American Jewish Reflections Free and Paid eBooks
 - Remembering The Lower East Side American Jewish Reflections Public Domain eBooks
 - Remembering The Lower East Side American Jewish Reflections eBook Subscription Services
 - Remembering The Lower East Side American Jewish Reflections Budget-Friendly Options
- 6. Navigating Remembering The Lower East Side American Jewish Reflections eBook Formats
 - ePub, PDF, MOBI, and More
 - Remembering The Lower East Side American Jewish Reflections Compatibility with Devices
 - Remembering The Lower East Side American Jewish Reflections Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remembering The Lower East Side American Jewish Reflections
 - Highlighting and Note-Taking Remembering The Lower East Side American Jewish Reflections
 - Interactive Elements Remembering The Lower East Side American Jewish Reflections
- 8. Staying Engaged with Remembering The Lower East Side American Jewish Reflections
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remembering The Lower East Side American Jewish Reflections
- 9. Balancing eBooks and Physical Books Remembering The Lower East Side American Jewish Reflections
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remembering The Lower East Side American Jewish Reflections
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Remembering The Lower East Side American Jewish Reflections
 - Setting Reading Goals Remembering The Lower East Side American Jewish Reflections
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remembering The Lower East Side American Jewish Reflections
 - Fact-Checking eBook Content of Remembering The Lower East Side American Jewish Reflections
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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